

TEMPO, NINO, PSEUD. SEE ALSO
Lotempio, Anthony Nino, 1935-
Lotempio, Nino Bart, 1935- (EU309506)

EU368435

Lotempio, Anthony Bart Nino, 1935- est. in
Music Sec.

Tempo, Nino.

M1630

PIANTADOSI, AL.

. 2

Don't do it; by April Stevens, Nino Tempo

. P

[and] Al Piantadosi. [For voice and piano, with chord symbols] © Piantadosi Music Publications, Encino, Calif.; 11Oct50; EP50151.

I. Stevens, April.

II. Tempo, Nino.

III. Title.

NOV 27 1950

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Copyright Office

over

wt m Nino Tempo

4123 Normal One

LA Calif

Don't do it; by Albert Stevens, Nino Tempo
(and) Al Martino. For voice and
piano, with chord symbols. © Martino
Music Publications, Inc., New York, N.Y.
110050; 110051

Al Martino, Nino Tempo, Albert Stevens, Nino Tempo
Title

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Claimant Charles W. Roberts, 204 A Lincoln Hall, Urbana, Ill.

Remitter[illegible]

(May 1948—8,000)

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Vol.	No.	Issue of	Date of	Date received	Held	No	Final action
		1953	publication			made	
1	1	Jun 8	1953	6-4-53			B 419201
1	2	Jun 15	6/11	6/25/53			B 422545
	3	22					
1	4	Jun 22	6-25	6-25-53			B 423505
1	5	Jul 6	7-2	7-6-53			B 424219

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6, July 13.	© 9Jul53 ;	B 425027
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17	Sept. 28.	© 24Sep53	B 435518
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24	Nov. 16,	© 12Nov53	E 444316
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26	Nov. 30.	26Nov53	B 447061
27	Dec. 7,	© 3Dec53	B 447062
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30	Dec. 28	©	See cd 5.

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□ 30, Dec. 28. © 24Dec53; B 451916. —

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~~For Dec 28, 1953 issue see above.~~

1.	Jan. 4.	© 31 Dec 53	B 451917
2.	Jan. 11.	© 7 Jan 54	B 451918
3.	Jan. 18.	© 14 Jan 54 (in notice: 1953):	B 454534
	Jan.	©	454534
4.	Jan. 25.	© 21 Jan 54	B 460434
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6.	Feb. 8.	© 8 Feb 54	B 457320
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9.	Mar. 1.	© 25Feb54	B 464384
10.	Mar. 8.	© 4Mar54	B 464385
11.	Mar. 15.	© 11Mar54	B 466209
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No.	Issue	Pub. Date	Entry No.
18.	May 3.	© 29Apr54	B 473028.
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20.	May 17.	© 13May54	B 482727
21.	May 24.	© 20May54	B 482728
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23.	June 7.	© 3Jun54	B 482730
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No.	Issue	Pub. Date	Entry No.
25.	June 21.	© 17Jun54 ;	B 486698
26.	June 28.	© 24Jun54 ;	B 486699
<u>2</u>			
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1.	July 5.	© 1Jul54 ;	B 487113
2.	July 12.	© 8Jul54 ;	B 487114
3.	July 19.	© 15Jul54 ;	B 492507
4.	July 26.	© 22Jul54 ;	B 492508
5.	Aug. 2.	© 29Jul54 ;	B 487765
6.	Aug. 9.	© 5Aug54 ;	B 487766
7.	Aug. 16.	© 12Aug54 ;	B 490966
8.	Aug. 23.	© 19Aug54 ;	B 490967

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v. 3, 1954, no.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	8	Oct '51	10-10	10-22-51	vc 11-5	See Boly	336555
3	2	Nov '51	11-14	12-28-51	vc 1-2-52	B	393358
3	3	Dec '51	12-12	12-28-51	vc "	B	393359
3	4	Jan '52	1-14	1-28-52	51 not. vc 2-4	B	380597
3	5						
3	6						
3	7						
3	8	June '52	6-28	6-12-52		B	360496

TEMPO (LONDON)

Béla Bartók; a memorial review including articles on his life and works reprinted from Tempo, the quarterly review of contemporary music, a chronological listing of works [and] Bartók on records. 95 p. illus. © Boosey & Hawkes, inc., New York; 6Dec50; A50483.

I. Bartók, Béla.

II. Boosey and Hawkes, inc.

JAN 3 0 1951

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MUS

/r

Tempo amaro.

M1356 PULCI, LUIGI, 1908-

.P (Tempo amaro) Non avresti dovuto; canzone
slow, dal film Tempo amaro, versi di G.
C. Testoni, musica di P. G. Redi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Redi Ponti de
Laurentis, Roma; 1Feb53; EF0-20275.

I. Title. II. Title: Tempo amaro.
[III. Testoni, Gian Carlo, 1912-]

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11.	Sept. 13.	© 9Sep54	B498037.
12.	Sept. 20.	© 16Sep54	B498038.
13.	Sept. 27.	© 23Sep54	B497688.
14.	Oct. 4.	© 30Sep54	B497689.
15.	Oct. 11.	© 11Oct54	B499932.
16.	Oct. 18.	© 14Oct54	B499933.
17.	Oct. 25.	© 21Oct54	B503706.
18.	Nov. 1.	© 28Oct54	B502379.

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Tempo boogie; m A. N. Simms. ©
Alfred Nathaniel' Simms, Chicago;
15Feb47; EU47180.

TEMPO DE BEGUINE © m Evelyn Norton
Lee 25 Jul 47 EU86397

TEMPO DE PETIT ORCHESTRA; m & © Leroy
Clifton Lovett 12Jun51 EU241068

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28Nov51 EU257352

DEC 1 2 1951

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Tempo della regina Margherita.

GOTTA, SALVATOR.

Tempo della regina Margherita, romanzo.

[1. ed.] [Milano, 1952] 384 p. (His
Vela, 4) © Arnoldo Mondadori editore;
30Nov52; AF0-10026.

I. Mondadori (Arnoldo) editore.

Il tempo di Augusto.

LEVI, MARIO ATTILIO.

Il tempo di Augusto. [Previously pub.,
in part, in the author's Ottaviano capo-
parte] 506 p. illus. (Storici antichi e
moderni. Nuova serie, 7) © La Nuova
Italia editrice, Firenze; 12Sep51;
AF0-6246.

I. Augustus, Emperor of Rome.

II. La Nuova Italia editrice.

FEB - 7 1952

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TEMPO DI BALLO; for orchestra by
Roland Levy; score. © 16Nov25,
E630136. R116933, 3Sep53, Roland
Levy (A)

Tempo di blues.

Gershwin, George. Porgy and Bess.

EP10550.

Tempo di blues.
See Gershwin, George.

TEMPO DI GAVOTTA; by William Boyce,
ed. & arr. Harold Craxton; piano.
© 29Jul26; E663925. Harold Craxton
(A); 22Jul54; R133728.

Tempo di gavotta.

M228

BOYCE, WILLIAM, 1710-1779.

.B

*(Sonata, 2 violins & bass, no. 12)

Tempo di gavotta [by] William Boyce,
arr. for viola or 'cello and piano
by Watson Forbes and Harold Craxton.

© The Oxford Univ. Press, London;
27May48; on arrangement; EF9753.

Score (viola and piano) and parts
for viola and violoncello.

Tempo di gavotta.

M215

.B

BOYCE, WILLIAM, 1710-1779.

*(Trio-sonata, violins & continuo, no. 12)

Tempo di gavotta; [by] William Boyce,
arr. by Harold Craxton. [Two scores
for 2 pianos] 3/6 © on arrangement;
Oxford University Press, London;
11May50; EF0-3211.

I. Title. [II. Craxton, Harold]

JUL 11 1950

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E unpub. 11523

Tempo di jump.

see

Feather, Leonard G

ke c 7-10-46

R

Tempo di marcia. See
Ten little duets for piano.

TEMPO DI MINUETTO; by Pugnani & Kreis-
ler © Charles Foley R70683. Notice
1Mar54 v23 p620

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TEMPO DI MINUETTO; m F. de Giardini,
arr.; violin & pf. © 14Jul22,
E544359. R59457, 14Mar50, Alfred
Moffat (A of arrangement)

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TEMPO DI MENUETTO, op.79, nr.2; m Jean
Sibelius, ed. & rev. Julia A. Burt;
violin & pf. © 27Dec22, E553457.
R66137, 21Aug50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

SEP 27 1950

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m E. Melartin, arr. Leo Funtek,
ed. & rev. Julia A. Burt; violin
et pf. © 25Aug20, E485080.
R29038, 15Jan48, Wilhelm Hansen
musik-forlag (PWH of J. A. Burt)

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TEMPO È ALFIN DI MUOVER GUERRA; villa-
nella, m Stefano Donaudy; canto e pf.
© 5Aug22, E544377. R63463, 19Jun50,
Guido Donaudy (NK)

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TEMPO FOR LOVE m Ronald Buck © w
Billie Doyel 2Jan48 EU114565

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1761

Tempo for two.

See

Kennedy, Joseph Jerome, jr.

. jss 4-4-46

TEMPO IN THE DARK; w Geraldine A.

Casey m Roberta Mary Randt ©

Geraldine A. Casey & Roberta Mary

Randt 6May53 EU315179

Claimant Eric Earl Schiller, 8-57 Astoria Blvd., Long Island

Remitter NY City 2 N.Y.[illegible]

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you.

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Music, inc. 22Jun54 EU362114

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26Sep52 EU289268

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M1003 ELLINGTON, DUKE, 1899-
.E43 (Black, brown, and beige) The blues; [from
B5 Black, brown, and beige] words & music
P. by Duke Ellington. [Voice part]
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EU7312.

I. Title. II. Title: Black, brown, and beige.

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M1003 ELLINGTON, DUKE, 1899-
.E43 (Black, brown, and beige) Come Sunday;
B52 [from Black, brown, and beige] by Duke
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B53 celebration; [from Black, brown, and
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B54 penthouse; [from Black, brown, and
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B55 from Black, brown, & beige, by Duke
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5Feb54 EU346587

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See Jenkins, Freddie. Blue lace.

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12Jun47; EU79977.

E unpub. 7312

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/ The blues.

see

Ellington, Duke.

g• 5-21-46

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7Nov51 EU255353

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Lee Jenkins, Freddie. The camel walk.

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See Carney, Harry. Chalmeau.

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Chau-go-ga-gog man chau-ga gog chau bun
a-gung amaug; w & m Duke [i. e.
Edward Kennedy] Ellington. © Tempo
music, inc., New York; 17Jan47;
EU59529.

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Ellington © Tempo Music, inc.
5Feb54 EU346590

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EU147428

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Ellington © Tempo Music, inc.

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Come Sunday.

see

Ellington, Duke.

go 5-21-46

Tempo Music, inc.

M25

.E

ELLINGTON, DUKE, 1899-

Dancers in love; piano solo [by] Duke .
Ellington. London, Campbell, Connelly.
2/- © Tempo Music, inc.; 5Jan45;
EF19908.

I. Title.

Library of Congress

xM25.5

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Double ruff; m Billy [i. e. William]
Strayhorn. © Tempo music, inc.,
New York; 18May47; EU76352.

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Down beat shuffle,

see

Ellington, Duke

igb 6028046

Tempo Music, inc.
DRAWING ROOM BLUES m Billy Strayhorn
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EBONY w & m Mercer Kennedy Elling-
ton © Tempo Music, inc. 18Dec47
EU108665

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EIGHTH VEIL; by Duke Ellington &
Billy Strayhorn © Tempo Music, inc.
EU165695. Notice 25Jan54 v23 p420

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EIGHTH VEIL m Duke Ellington & Billy
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28Apr49 EU165695

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Tempo music, inc., claimant.
Emancipation celebration.

see

Ellington, Duke.

80 5-21-46

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Ellington © Tempo Music, inc.
10Jan50 EU189938

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Esquire swank.

see

Ellington, Duke

igb 6-28-46

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See Anderson, William. Everything goes.

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25Jan54 v23 p420

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Far away blues; m Johnny Cornelius
Hodges & Duke [i. e. Edward Kennedy]
Ellington. © Tempo music, inc.,
New York; 30Apr47; EU73035.

Tempo Music, inc.

M1356

.G

GROUYA, TED, 1910-

Flamingo; words by Ed. Anderson, music by Ted Grouya, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. (Chappell encore series, 9539) [Piano-conductor score (orchestra) and parts] 3'6 NM: arrangement. © Tempo Music, inc.; 17May54; EF20365.

I. Title. [II. Anderson, Edmund. III. Lally, Jimmy]

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Flippant flurry; m Duke [i. e.
Edward Kennedy] Ellington.

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York; 14Jan47; EU59247.

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A FLOWER IS A LOVESOME THING; w & m
William Strayhorn © on added w
Tempo Music, inc. 5Feb54 EU346585.
Appl. states prev. reg. 25Jun41
EU263593

V

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Tempo music, inc., New York, lyricist.
See Strayhorn, Billy. Francesca.

Tempo music, inc.

Frisky; m Johnny Cornelius Hodges &
Duke [i. e. Edward Kennedy] Ellington.
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30Apr47; EU73037.

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FRIVOLOUS BANTA; by Duke Ellington &
Rick Henderson © Tempo Music, inc.
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Tempo music, inc., New York, claimant.
See Ellington, Duke. Fugue.

Tempo Music, inc.

A GATHERIN' IN A CLEARIN'; m Edward
Kennedy Ellington & William Anderson
© Tempo Music, inc. 19Sep50
EU216135

OCT 11 1950

Tempo Music, inc.

GOLDEN CRESS; m Edward Kennedy Ellington & Lawrence Brown © Tempo Music, inc. 19Feb52 EU265070

MAR 14 1952

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Golden feather; m Duke [i. e.
Edward Kennedy] Ellington.
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THE GREATEST THERE IS w & m Duke Elling-
ton © Tempo Music, inc. 17Oct49
EU182066

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THE HAPPENING; m Paul Gonsalvez ©
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suite; m Duke [i. e. Edward Kennedy]
Ellington & Billy [i. e. William]
Strayhorn. © Tempo music, inc., New
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25Jan54 v23 p422

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M1630.2 Tempo music, inc., claimant.

.E

Ellington, Mercer.

He should'a flip'd when he flop'd;
[words] by M. Ellington. New York,
Tempo music, inc.

© 5Apr46; publisher; EP2803. Prev.
reg. 12Jan46.

For voice and piano, with chord symbols.

I. Title.

Music Cat.

Library of Congress
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E unpub. 1911

Tempo music, inc., claimant.

He should'a flip'd when he flop'd.

see

Ellington, Mercer

3-5-46 rs

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Hear say, from Deep South suite; m
Duke [i. e. Edward Kennedy]
Ellington & William Strayhorn.
© Tempo music, inc., New York;
25Apr47; EU72458.

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HELLO, LITTLE BOY; w Chubby Kemp m
Duke Ellington © Tempo Music, inc.
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m Duke [i. e. Edward Kennedy]
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EU76350.

E unpub. 231

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Hominy.

see

Strayhorn, Billy

AFP 3-1-46

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See Hib bler, Albert. How long?

Tempo Music, inc.

HOW YOU SOUND m Duke Ellington © Tempo
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HY-AH SUE. H'ya Sue m Edward Kennedy
Ellington © Tempo Music, inc. 23Aug48
EU147247

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Lee Jenkins, Freddie. I closed my eyes.

Tempo Music, inc.

I COULD GET A MAN w T. Hee & Bill
Cottrell m Duke Ellington © Tempo
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I LIKE THE SUNRISE from Liberian suite
w & m Duke Ellington © Tempo Music,
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I owe this dream to you; w Ruth Poll,
m Mercer Ellington. © Tempo music,
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E unpub. 228

Tempo music, inc., claimant.
I wanna be with you.

see

Keller, Al

AFP 3-1-46

E unpub. 1910

Tempo music, inc., claimant.

I'd rather have a memory than a
dream.

see

Feather, Leonard

3-5-46 rs

E unpub. 230

Tempo music, inc., claimant.
It's only account of you.

see

Ellington, Duke

AFP 3-1-46

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JAM WITH SAM; by Duke Ellington ©
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v23 p421

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JAM WITH SAM; m Edward Kennedy Elling-
ton © Tempo Music, inc. 19Jun52
EU278871

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See Ellington, Duke. Jama-ditty.

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25Jan54 v23 p420

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June's jumpin'; m Johnny Cornelius
Hodges. © Tempo music, inc., New
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KITTY w Eddie Maxwell m Hal Schaeffer

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LADY OF THE LAVENDER MIST m Edward
Kennedy Ellington © Tempo Music, inc.
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A LITTLE TASTE; m Johnny Cornelius
Hodges © Tempo Music, inc. 26Sep52
EU289585

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Long horn blues; m Johnny Cornelius
Hodges & Duke [i. e. Edward Kennedy]
Ellington. © Tempo music, inc.,
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LOVE LIKE THIS CAN'T LAST; w & m William
Strayhorn © Tempo Music, inc.

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JAN - 8 1951

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LUSH LIFE w & m Billy Strayhorn

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M1630

STRAYHORN, BILLY.

.2

Lush life; [by] Billy Strayhorn. © Tempo

.S

Music, inc., New York; 9Aug49; EP39372.
For voice and piano.

I. Title.

Library of Congress
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Tempo music, inc., New York, claimant.
See Ellington, Duke. Magenta haze.

Tempo music, inc.

Magnolias dripping with honey,
from the Deep south suite, part
I; m Duke [i. e. Edward Kennedy]
Ellington. © Tempo music, inc.,
New York; 14Jan47; EU59245.

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See Ellington, Duke. Mellow ditty.

E unpub. 229

Tempo music, inc., claimant.
Menelick.

see

Stewart, Rex

AFP 3-1-46

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MERRIE MENDING; w & m Edward Kennedy
Ellington © Tempo Music, inc.

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Lee Ellington, Duke. Metronome all-out.

E unpub. 2484

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Metronome *all out*.

see

Ellington, Duke

3-18-46 rs

Tempo Music, inc.
MISS PRISSY m Mercer Kennedy Ellington
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MONOLOGUE. Pretty and the wolf; by
Duke Ellington & Jimmy Hamilton
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MONOLOGUE; w & m Edward Kennedy
Ellington m Jimmy Hamilton © Tempo
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Kennedy Ellington © Tempo Music,
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MY FRIEND m Duke Ellington © Tempo
Music, inc. 28Apr49 EU165702

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NEW WORLD A'COMIN' m Duke Ellington
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NIGHT TIME; w Doris Julian m Duke
Ellington & William Strayhorn © Tempo
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Noir bleu; m William Strayhorn.

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4th May 47; EU74811.

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ON A TURQUOISE CLOUD m Edward Kennedy
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Ellington © Tempo Music, inc.
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Overture to a jam session; m
Duke [i. e. Edward Kennedy]
Ellington. © Tempo music, inc.,
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PARADISE m Billy Strayhorn © Tempo
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PARK AT 106TH m Edward Kennedy
Ellington © Tempo Music, inc. 23Aug48
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~~Lee~~ Walters, Hillis. Pass me by.

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See Ellington, Duke. Pretty woman.

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ton © Tempo Music, inc. Notice
25Jan54 v23 p419

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PROGRESSIVE GAVOTTE m William Strayhorn
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RAIN OR SNOW m Mercer Kennedy Elling-
ton © Tempo Music, inc. 28Apr49
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Edward Kennedy Ellington © Tempo
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by Billy Strayhorn © Tempo Music,
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See Ellington, Duke. Rugged romeo.

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ton m Luther Henderson Jr. © Tempo
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OCT 11 1950

E unpub. 1909

Tempo music, inc., claimant.
Signing off.

see

Feather, Leonard

3-5-46 rs

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SKIN DEEP; by Louis Bellson © Tempo
Music, inc. EU289269. Notice
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M1356

.B

BELLSON, LOUIS.

Skin deep; [by] Louis Bellson, [arr. by Syd Dale] from the original orchestration by Duke Ellington and Louis Bellson. London, Pickwick Music; sole selling agents: B. Feldman. [Piano-conductor score (orchestra) and parts] 4/-
© Tempo Music, inc.; 30Nov53; EF19993.

I. Title. [II. Dale, Syd. III. Ellington,
Duke, 1899-]

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Kennedy Ellington © Tempo Music, inc.
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Lee Ellington, Duke. Sono.

Tempo music, inc., New York, claimant.
Lee Ellington, Duke. Suburbanite.

E unpub. 7314

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Sugar Hill Penthouse.

see

Ellington, Duke.

ge 5-21-46

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SULTRY SERENADE m Duke Ellington &
Tyree Glenn © Tempo Music, inc.
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Sultry sunset; m Duke [i. e.
Edward Kennedy] Ellington.

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TATTOOED BRIDE m Duke Ellington

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South suite; m Duke [i. e. Edward
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See Jenkins, Freddie. They just don't
understand.

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TING-A-LING; m Louis Bellson & Charles
Shavers © Tempo Music, inc. 7Nov51
EU255355

NOV 21 1951

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TIP TOE TOPIC; m Edward Kennedy El-
lington & Oscar Pettiford © Tempo
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TONE PARALLEL TO HARLEM. Harlem
suite; by Duke Ellington © Tempo
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Strayhorn © Tempo Music, inc.
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TOW COW TOW m Mercer Kennedy Elling-
ton © Tempo Music, inc. 18Dec47
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See Ellington, Duke. Transblucency.

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Ellington, Duke

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See Whaley, Thomas L. Vip vop is good
enough for me.

E unpub. 1908

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see

Orent, Milt

3-5-46 rs

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v23 p576

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See Carney, Harry Howell. Why wait 'til spring?

·E unpub 10857

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The willies.

See

Feather, Leonard G

ksk 7-1-46

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WISHING AND WAITIN'; by Johnny
Hodges © Tempo Music, inc. EU255352.
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WISHING AND WAITING; m Johnny Hodges
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Worksong theme.

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Ellington, Duke.

80 5-20-46.

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Lee Ellington, Duke. You don't love me no more.

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YOU OF ALL PEOPLE; by Duke Ellington

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Lee Hibbler, Albert. You're my meat.

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claimant.

See Tizol, Juan. Zanzibar.

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Anamule dance; w & m Jelly Roll [i. e.
Ferdinand Joseph] Morton. © Tempo-
music publishing co., Washington,
D. C.; 13Jun47; EU79836.

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M1630 MORTON, FERDINAND JOSEPH, 1885-1941.
. 2 Buddy Bolden's blues; I thought I heard
. M Buddy Bolden say; song by Ferdinand J.
Morton, transcribed and edited by J.
Lawrence Cook. © Tempo-Music Pub.
Co., R. J. Carew, prop., Washington,
D. C.; 14Jul50; EP48163. Appl. states
prev. reg. as I thot I heard Buddy
Bolden say, 19Sep39, EU204808; 17Feb40,
EU213810.

I. Title. II. Title: I thought I heard Buddy
Bolden say. [III. Cook, J. Lawrence]
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Copyright Office

SEP - 8 1950

Tempo-Music Pub. Co.

M25
.M

MORTON, FERDINAND JOSEPH, 1885-1941.

The crave; characteristic piano solo by
Ferdinand J. Morton, transcribed and
edited by J. Lawrence Cook. © on com-
plete piano solo; Tempo-Music Pub. Co.,
R. J. Carew, proprietor, Washington,
D. C.; 25Sep50; EP49473. Appl. states
prev. reg. 20Dec39, EU209909.

I. Title. [II. Cook, J. Lawrence]

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NOV - 2 1950

Tempo-Music Publishing Co.

HONKY TONK MUSIC m Ferdinand Joseph
Morton © Tempo-Music Publishing
Co. 6Jan48 EU111225

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claimant.

See Morton, Ferdinand Joseph. I tho't I heard
Buddy Bolden say.

Tempo-Music Publishing Co.

M1630 DESDUME, MAMIE.

.2 Mamie's blues. 219 blues [words and
.D melody by Mamie Desdume] Jelly
Roll Morton's version, transcribed
and ed. by J. Lawrence Cook. Ameri-
cana ed. © Tempo-Music Publishing
Co., Washington, D. C.; 24Dec48;
on arrangement; EP32394.

I. Morton, Ferdinand Joseph, 1885-1941,
arr. II. Cook, J. Lawrence, ed. III.
Title. IV. Title: 219 blues.

Tempo-Music Pub. Co.

M31
.M

MORTON, FERDINAND JOSEPH, 1885-1941.

The naked dance; characteristic piano solo
by Ferdinand J. Morton, transcribed and
edited by J. Lawrence Cook. © on com-
plete piano solo; Tempo-Music Pub. Co.,
R. J. Carew, proprietor, Washington,
D. C.; 25Sep50; EP49474. Appl. states
prev. reg. 20Dec39, EU209911.

I. Title. [II. Cook, J. Lawrence]

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Tempo-Music Pub. Co.

M1630 MORTON, FERDINAND JOSEPH, 1885-1941.
. 2 Winin' boy blues; song, by Ferdinand J.
. M Morton, transcribed and edited by J.
Lawrence Cook. © Tempo-Music Pub.
Co., R. J. Carew, prop., Washington,
D. C.; 14Jul50; EP48162. Appl. states
prev. reg. as Wineing boy, 19Sep39,
EU204807; 17Feb40, EU213812.

I. Title. [II. Cook, J. Lawrence]

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SEP - 8 1950

Tempo of my heart.
Lee Karampelas, Leo.

Tempo perso.

M1356
.G

GIACOMAZZI, ANGELO, 1907-

Tempo perso; medium swing, musica e
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Accordo
edizioni musicali s.r.l., Milano; 8Nov52;
EF0-18415.

I. Title.

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TEMPO Productions. SEE
To Save These Lives. MP39.

APR 28 1950

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A Brother Bones Gagaroo. [Skeleton
singing and dancing; bird on left
wrist twittering] Drawing.

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m Malcolm Beelby 3Sep48 EU142230

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Tempo, tempo.

M1735 DIEPGEN, ERICH, 1912-
.2 Tempo, tempo; Text und Musik: Erich
.D Diepgen. © Welt-Ton-Verlag, Bad
 Aachen, Ger.; 15Jun51; EF0-10214.

I. Title.

JUN 27 1951

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Tempo, Tempo, das ist heut' der
Lebensrhythmus.

M1356

.J

JACK, ALFRED, 1914-

Tempo, Tempo, das ist heut' der Lebens-
rhythmus; Foxtrot, Worte: Hans G. Or-
ling, Musik: Alfred Jack, Arr.: Simon
Krapp. [Piano-conductor score (orches-
tra, with words) and parts] © Edition
Majestic Erwin Paesike, Berlin; 3Feb52;
EF0-13237.

I. Title. [II. Orling, Hans Georg, 1911-
III. Krapp, Simon, 1918-]

~~TEMPO~~-TOMORROW (Filmstrip) Oldsmobile
Division. Made by Jam Handy Organization.
102 fr., color, 35 mm. Eastman color.
© Oldsmobile Division, General Motors
Corp.; 15Mar54; JU7803.

~~TEMPO~~-TOMORROW. SEE Handy (.Jam)
Organisation, inc.

Temp-O-Graf.

FALLON, HENRY ANDREW.

Temp-O-Graf; the basal temperature
method of determining date of ovulation.
Kansas City, Mo., R-C. Pub. Co. 32 p.
illus. © Henry A. Fallon; 1Nov49;
A38983.

Library of Congress
Copyright Office

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TEMPOLA-Craft, a wax-resist method.

SEE Binney and Smith Company.

KK43674.

Tempolka.

~~See~~ Ettore, Eugene Sam.

TEMPOMATIC, self-wound by your daily
actions. KK20458. SEE Movado Watch
Agency.

Temporal, Jean.

*1

LOUVEL, JEAN, 1909-

M1356

.L

Au pied de la Sierra; paroles de
Jean Temporal, musique de Jean
Louvel. (With his Dora mia) ©
Jean Louvel, Paris; 31Jul47;
EF8928. Piano-conductor score
(orchestra, with words) and parts.

Temporal, Jean.

M1997
.B524
C5

BERNER, HEDDI, 1906-
Chansons enfantines; musique de Heddi
Berner, paroles de Jean Temporal.
Paris, J. Temporal. © Heddi Berner;
receuil no. 1, 27Dec49; EF0-1560.

I. Title. [II. Temporal, Jean]

s.l.

Library of Congress
Copyright Office

APR 26 1950

Temporal, Jean.

M1356 LOUVEL, JEAN, 1909-

.L Dora mia. Ma Dora. Paroles de Jean
Temporal, musique de Jean Louvel.
© Jean Louvel, Paris; 31Jul47;
EF8928. Piano-conductor score
(orchestra, with French words) and
parts.

The temporal Bone and the ear.

BAST, THEODORE HIERONYMUS.

The temporal bone and the ear, by Theodore
H. Bast and Barry J. Anson. [1st ed.]
478 p. illus. © Charles C. Thomas,
Publisher, Springfield, Ill.; 24Mar49;
A31998.

- I. Anson, Barry Joseph, joint author.
- II. Thomas (Charles C.) Publisher.

Temporale.

M1356

.P

PIZZIGONI, PIETRO, 1905-

Storm. Temporale. Swing bop, [by]
Pizzigoni. [Piano-conductor score
(orchestra) and parts] © Edizioni sette
note, Milano; 25Nov49 (in notice: 1950);
EF0-2686.

I. Title. II. Title: Temporale.

Library of Congress
Copyright Office

JUN - 1 1950

TEMPORALE D'ESTATE © m Sandra Caratelli
Surace 70ct49 EU187671

TEMPORARILY © m Margaret Roberts
Stahlman, w Harry Philip Kember-
ton, jr. 9Jul47 EU83628

TEMPORARILY © w Birdie W. Hodges,
m James Bruce 11Sep47 EU95129

Temporarily blue.

M1630

DANZIG, EVELYN.

.2

.D

Temporarily blue; music by Evelyn Danzig,
words by Nancy Farnsworth and Lucille
Robbins. © Mills Music, inc., New
York; 6Jan50; EP43713.

I. Title. [II. Farnsworth, Nancy. III.
Robbins, Lucille]

Library of Congress
Copyright Office

MAR - 8 1950

TEMPORARY BLUES © w & m Robert Gene
DiMaio 30Nov48 EU149966

The temporary blues.
Lee Carleton, Robert L.

TEMPORARY chasis part supplement. SEE
Moog Industries, inc. KK28908.

TEMPORARY controlling area; non-con-
trolling areas. IU 2841. see
Fournet, Sidney C.

Temporary cumulative digest of decisions of
the United States courts. R105354. SEE
West Publishing Company, St. Paul.

Temporary elimination of the autosomes from the meiotic spindle in a halyinid pentatomid.

MARTIN, BARBARA ADELE.

Temporary elimination of the autosomes from the meiotic spindle in a halyinid pentatomid. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950 [i.e. 1951] Microfilm copy of type-script. Positive. ([University Microfilms] Publication no. 2544) © Barbara Adele Martin; 30Sep51; A63374.

MAR 12 1952

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Library of Congress
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TEMPORARY entry permit. K32828. SEE
Texas Unlimited.

Temporary instructions for signal
generator AN/USM-44. SEE Hewlett-
Packard Company.

Temporary Kentucky digest covering decisions
of the Court of Appeals. R100540. SEE
Kentucky. Court of Appeals.

unp 9364

Temporary love affair.

see

Lewis, Al J.

eag 6-20-46

Temporary manual for the Park
performance capacity scoring.

see

Park, John Crawford.

vf 19Jun47

D unpub. 243.

The temporary Mrs. Smith.

see

Susann, Jacqueline.

MSH 3-22-46

M1508

The temporary Mrs. Smith.

Siegel, Arthur.

The temporary Mrs. Smith: Lovely me
[excerpt] ... Words by Jeff Bailey.
New York, Chappell & co., inc.

© 23Dec46; publisher; EP10549.

For voice and piano, with chord symbols.

I. Bailey, Jeff, lyricist. II. Title:
Lovely me.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

TEMPORARY parallel reference table
from Remington revised statutes to
Revised code of Washington. AA211323,
215645. SEE Washington (State)
Laws, statutes, etc.

Revised

JUL 1 5 1952

TEMPORARY REPRIEVE. A90660. SEE
Campbell, James Eber.

TEMPORARY suggested dealer price
list. Moe Light. KK61734. SEE
Moe Light, inc.

MAY 24 1951

The temporary wife.

PASQUARELLI, JOHN.

The temporary wife. New Voices Pub.
Co. 204 p. © John Pasquarelli;
28oct54; A159863.

Library of Congress
Copyright Office

b/e

The temporomandibular joint.

SARNAT, BERNARD G., ed.

The temporomandibular joint. Springfield,
Ill. [1951] 148 p. illus. (American
lecture series, publication no. 134.

American lectures in dentistry)

© Charles C. Thomas, Publisher;
29Dec51; A63075.

I. Thomas (Charles C.) Publisher, Spring-
field, Ill.

MAR 20 1952

Library of Congress
Copyright Office

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M1356

.H

Tempo's birthday.

HAMPTON, LIONEL, 1915-

Tempo's birthday; composed by
Lionel Hampton [and] Joe Morris,
scored by Joe Morris. ©
Swing & Tempo Music Publishing
Co., inc., New York; 16Jun47;
EP14816. Piano-conductor
score (orchestra) and parts.

I. Morris, Joe, 1912- joint
composer. II. Title.

M1356

.H

Tempo's boogie.

HAMPTON, LIONEL, 1915-

Tempo's boogie; composed by

Lionel Hampton, scored by
Edgar Battles. [c1946]

© Swing & Tempo Music Publish-
ing Co., inc., New York;
16 Jun 47; EP14818. Piano-con-
ductor score (orchestra) and
parts.

I. Battles, Edgar, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

THE TEMPO'S LOVE; w, m & © Herbert
Blumenthal 23Sep52 EU288782

Library of Congress
Copyright Office

TEMPOTON VERLAG. SEE ALSO

Beboton-Verlag.

City (Musikverlag)

Musikverlag City.

Papageno-Verlag.

Sikorski, Hans.

Sikorski (Hans) Musikverlag.

Sikorski (Hans) Musikverlag City.

Sikorski (Hans) Papageno Verlag.

Sikorski (Hans) Tempoton Verlag.

Tempoton Verlag, Hans Sikorski

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Tempoton Verlag

1951

Tempoton-Verlag, Hans Sikorski

M1735

BADER, ERNST, 1914-

.2

Alle Meere führen nach St. Pauli; Lied

.B

und langsamer Foxtrot, Text und Musik:
Ernst Bader. © Tempoton-Verlag, Hans
Sikorski, Hamburg, Ger.; 7Apr52;
EF0-14488.

I. Title.

Library of Congress
Copyright Office

Tempoton Verlag Hans Sikorski.

M1735

.18

.V6

Heft 1

OLIAS, LOTAR, 1913-

(Alles für Papa) Du warst mir gleich so
vertraut; aus dem Film, Alles für Papa,
Text: Karl Peter Mösser, Musik: Lotar
Olias. (In Von Erfolg zu Erfolg. Heft 1,
p.12-13) © Tempoton Verlag Hans
Sikorski; 30Nov53; EF20659.

I. Title. II. Title: Alles für Papa.
[III. Mösser, Karl Peter, 1915-]

Tempoton-Verlag.

M1356
.0

OLIAS, LOTAR, 1913-

(Alles für Papa) Hühner-Boogie; aus dem
Film Alles für Papa, Musik: Lotar Olias,
Text: Kurt Schwabach, Arr.: Berth.
Kämpfert. [Piano-conductor score
(orchestra) and parts] © Tempoton-
Verlag Hans Sikorski, Hamburg; 11May54;
EF0-29278.

I. Title. II. Title: Alles für Papa. [III.
Schwabach, Kurt. IV. Kämpfert, Berthold,
1923-]

Library of Congress

Tempoton-Verlag.

M1735

SCHULTZE, NORBERT.

.2

Am Ersten gibt es Geld; Marsch-Fox,

.S

Musik: Norbert Schultze, Text: Henri
Iversen [pseud.] © Tempoton-Verlag
Hans Sikorski, Hamburg, Ger.; 24Feb53;
EF0-20855.

I. Title.

Library of Congress
Copyright Office

Tempoton-Verlag, Hans Sikorski.

M1735 CARSTE, HANS, 1909-
.2 An de Waterkant [an der See]; Swing-Polka,
.C Text und Musik: Hans Carste. © Tempo-
ton-Verlag, Hans Sikorski, Hamburg;
13Dec50; EF0-7869.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

Tempoton-Verlag.

OLIAS, LOTAR, 1914-

M1508 (Artistenblut) Denn in der Nacht; aus dem
Kometfilm Artistenblut, [Text: Georg
Büsing] Musik: Lotar Olias. (With his
(Artistenblut) Mister MoneyMaker)
© Tempoton-Verlag, Hans Sikorski,
Hamburg; 15Nov49; EF15998.

I. Title. II. Title: Artistenblut.
[III. Büsing, Georg, 1914-]

s. l.

Library of Congress
Copyright Office

xM1508.9

DEC 4 1950

2/3

Tempoton-Verlag.

OLIAS, LOTAR, 1914-

(Artistenblut) Ich hab noch nie; aus dem
Kometfilm Artistenblut [Text und] Musik:
Lotar Olias. (With his (Artistenblut)
Mister MoneyMaker) © Tempoton-Ver-
lag, Hans Sikorski, Hamburg; 15Nov49;
EF15998.

M1508

I. Title. II. Title: Artistenblut.

DEC - 1 1950

s. l.

Library of Congress
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Tempoton Verlag

M1508 OLIAS, LOTAR, 1914-
(Artistenblut) Mister Moneymaker; aus
dem Kometfilm Artistenblut, Musik
[und Text] Lotar Olias. © Tempoton-
Verlag, Hans Sikorski, Hamburg;
15Nov49; EF15998.

DEC 4 1950

I. Title. II. Title: Artistenblut.

s. l.

Library of Congress
Copyright Office

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Tempoton Verlag.

M1735

BREUER, FRANZ JOSEF.

.2
B

Auf St. Pauli spielt der Jonny Mundharmoni-
ka; [or] Kennt Ihr das Lied von Jonny;
Slow-Fox, Musik: Franz Jos. Breuer,
Text: Käte Kongsbak-König. © Tempoton-
Verlag, Hans Sikorski, Hamburg; 20Oct49;
EF19085.

I. Title. II. Title: Kennt Ihr das Lied von
Jonny. [III. Kongsbak-König, Käte, 1895-]

Tempoton-Verlag.

M31

.S

STÜRZER, SIEGFRIED, 1910-

La bella Cubanita; tango. Musik: Sigi
Stenford [pseud.] Klav.-Arr.: Fabricius
[pseud.] [For piano] © Tempoton-
Verlag Hans Sikorski, Hamburg; 23Dec53;
EF20533.

I. Title. [II. Schmidt, Franz, 1915-]
art.

Tempoton-Verlag GmbH.

M1735

SCHMIDT, FRANZ, 1915-

.2

.S

Die blaue Blume; Lied und Foxtrot, Text
und Musik: Günther Heiden und Hans
Steinfeldt [pseuds.] Klav. Arr.: Fabricius
[pseud.] © Tempoton-Verlag GmbH.,
Hamburg; 21Dec53; EF0-27646.

I. Bader, Ernst, 1914-

II. Title.

art.

Library of Congress

Tempoton-Verlag Hans Sikorski.

M1735

SCHMACKE, ERNST, 1924-

.2

Blumen-Konrad; [or] Lass doch die

.S

Blumen, Konrad, Tango, Text und Musik
[by] Cyprys, Arnie [pseud. and] Renard
[pseud., Klavier-Bearb.: Ralf Arnie]

© Tempoton-Verlag Hans Sikorski,
Hamburg; 25Oct54; EF0-30523.

I. Cyprys, Werner, 1920-

II. Nieder-

bremer, Rolf, 1924-

III. Title. IV. Title:

Lass doch die Blumen, Konrad.

Library of Congress

Tempoton Verlag.

M31
.M

MÖSSER, KARL PETER, 1913-

Der Bouncelaender; Musik: Moesser,
Giese [and] Petersen [pseud.] Klaviersatz:
P. Giese. [For piano, with chord symbols]
© Tempoton Verlag Hans Sikorski,
Hamburg, Ger.; 3Apr54; EF0-28078.

I. Giese, Paul. II. Martin, Jack, 1924-
III. Title.

art.

Library of Congress

Tempoton-Verlag.

M1735

SCHIESSL, JOSEF GEORG, 1910-

.2

Ein braunes Mädchen; Tangolied, Text:

.S

Löper [und] Heiden, Musik: Schiessl [und]
Schmidt. © Tempoton-Verlag, Hans
Sikorski, Hamburg; 23Dec53; EF0-27362.

I. Schmidt, Franz, 1915-

II. Title.

[III. Löper, Werner, 1927-1952.

IV. Bader, Ernst, 1914-

]

art.

Library of Congress

Tempoton-Verlag.

M1735 OLIAS, LOTAR, 1913-
 .2 Combi; [or] Einmal hin, einmal her, Musik:
 .0 Lotar Olias, Text: Kurt Schwabach [and]
 Ernst Bader. [Includes dance instructions]
 © Tempoton-Verlag Hans Sikorski,
 Hamburg; 22Dec52; EF0-20897.

I. Title. II. Title: Einmal hin, einmal her.
[III. Schwabach, Kurt. IV. Bader, Ernst,
1914-]

Library of Congress
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Tempoton-Verlag., Hans Sikorski

M1735

.2

.R

RUST, FRIEDRICH WILHELM, 1902-

Damals in Rom; Lied und Tango, Worte und
Musik: Friedr. Wilh. Rust. © Tempoton-
Verlag, Hans Sikorski, Hamburg, Ger.;
3Mar52; EF0-14487.

I. Title.

Library of Congress
Copyright Office

Tempoton-Verlag.

M1735

HAUSE, ALFRED, 1920-

.2

Das ist ja prima! Walzer, Musik: Otto

.H

Schell [pseud.] Text: Walter Rothenburg.

© Tempoton-Verlag Hans Sikorski,

Hamburg; 10Jun52; EF0-15193.

I. Title. [II. Rothenburg, Walter R., 1889-]

Library of Congress
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Tempoton-Verlag.

M1735

WOEZEL, HEINZ, 1914-

. 2

Drunten bei dem alten Kirchturm; Text

. W

[und] Musik: Heinz Woezel. © Tempoton-
Verlag, Hans Sikorski, Hamburg; 1Aug50;
EF0-4967.

I. Title.

DEC 28 1950

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Library of Congress
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Tempoton-Verlag.

M1735

OLIAS, LOTAR, 1914-

.2

Einmal reicht das Glück Dir seine Hände;

.O

Lied und Tango, Musik: Lotar Olias,

Text: Kurt Schwabach. © Tempoton-Verlag Hans Sikorski, Hamburg; 10May52; EF0-14599.

I. Title. [II. Schwabach, Kurt, 1898-]

Tempoton Verlag Hans Sikorski.

M1735

.18

.V6

Heft 2

WERNER, CYP RYS, 1920-

Es fliegen die Untertassen; 6/8 Fox, Text
und Musik: Werner Cyprys. (In Von
Erfolg zu Erfolg. Heft 2, p.14-15)
© Tempoton Verlag Hans Sikorski;
20Oct54; EF0-30822.

I. Title.

Library of Congress

SL

Tempoton Verlag.
SCHULTZE, NORBERT, 1911-

(Es kommt ein Tag) Drei Rosen sah ich
blühen; aus dem film Es kommt ein Tag.
Deutscher Text: Fritz Grasshoff, [Paroles
françaises: Pierre et Bernadette Moort-
gat] Musik: Norbert Schultze. (With his
(Es kommt ein Tag) Wenn der Abend-
wind schweigt) © Tempoton Verlag Hans
Sikorski, Hamburg, Ger.; 25Dec50;
EF0-6649.

MAY 14 1951

I. Title. II. Title: Es kommt ein Tag.
[III. Grasshoff, Fritz, 1913-

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M1508 SCHULTZE, NORBERT, 1911-
(Es kommt ein Tag) Drei Rosen sah ich
blühen. EF0-6649. (Card 2)

IV. Moortgat, Pierre. V. Moortgat,
Bernadette]

s.l.

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Tempoton Verlag.

M1508

SCHULTZE, NORBERT, 1911-

(Es kommt ein Tag) Wenn der Abendwind
schweigt; aus dem film Es kommt ein
Tag. Deutscher Text: Fritz Grasshoff,
Musik: Norbert Schultze © Tempoton
Verlag Hans Sikorski, Hamburg, Ger.;
25Dec50; EF0-6649.

I. Title. II. Title: Es kommt ein Tag.

[III. Grasshoff, Fritz, 1913-

] MAY 14 1951

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OLIAS, LOTAR, 1914-

.2

Es leuchtet ein Stern; Text: Georg Büsing,

.O

Musik: Lotar Olias. © Tempoton-Verlag,
Hans Sikorski, Hamburg; 1Aug50;
EF0-4968.

I. Title. [II. Büsing, Georg]

Library of Congress
Copyright Office

DEC 28 1957

Tempoton-Verlag.

M1735

.2

.R

RUST, FRIEDRICH WILHELM, 1902-

Es war einmal ein Matador; [or] Kühler
Wein und schöne Frauen. Kühler Wein
und heiße Frauen, Rumba, Text: Wolf
Petersen, Musik: Fr. W. Rust.

© Tempoton-Verlag Hans Sikorski,
Hamburg; 3Dec53; EF0-27022.

I. Title. II. Title: Kühler Wein und
schöne Frauen. III. Title: Kühler Wein und
heiße Frauen. [IV. Petersen, Wolf, 1924-]

Library of Congress



Tempoton-Verlag.

M1249

PRAGER, PAUL, 1895-1953.

.P

Feria en Caracas. Konzert-Pasodoble [by]
Paul Prager. [Clarinet-conductor score
(band) and parts] © Tempoton-Verlag
Hans Sikorski, Hamburg, Ger.; 21Dec53;
EF0-27779.

I. Title.

Library of Congress

Tempoton- Verlag Hans Sikorski.

M1508 OLIAS, LOTAR, 1914-

Die Frauen des Herrn S.; [Musik] aus dem
Film, Musik: Lotar Olias, Texte von
Kurt Schwabach und Eckart Hachfeld.
© Tempoton-Verlag Hans Sikorski,
Hamburg; 5Aug51; EF0-11114.

I. Title. [II. Schwabach, Kurt. III. Hach-
feld, ~~Eckart~~, 1910-]
Eckhardt,

FEB 26 1952

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Tempoton-Verlag.

M1735 OLIAS, LOTAR, 1913-

.2

Frech musst Du sein; Medium Bounce,

.O

Musik: Lotar Olias, Text: Ernst Bader.

© Tempoton-Verlag Hans Sikorski,

Hamburg, Ger; 24Feb53; EF0-20853.

I. Title. [II. Bader, Ernst, 1914-]

Tempoton-Verlag.

M1508 OLIAS, LOTAR, 1913-

Fritz und Friederike; aus dem Film, von
Lotar Olias, Texte: Kurt Schwabach und
Erik Wallnau. [Selections] © Tempoton-
Verlag, Hans Sikorski, Hamburg;
2Oct52; EFO-16930.

I. Title. [II. Schwabach, Kurt.
III. Schäfer-Wallnau, Erik, 1909-]

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Library of Congress
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Tempoton-Verlag.

M1508 OLIAS, LOTAR, 1914-

(Das Geheimnis des hohen Falken) Du
und eine Frühlingsnacht; aus dem Film,
Das Geheimnis des hohen Falken (Die
steinerne Göttin), Musik: Lotar Olias,
Text: Kurt Schwabach. [Arrangement
by Jack Bultermann] © Tempoton-Verlag,
Hans Sikorski, Hamburg; 25Jan50 (in
notice: 1949); EF0-3461.

I. Title. II. Title: Das Geheimnis des
hohen Falken. [III. Schwabach, Kurt,
1908- IV. Bultermann, Jack,
Library of Congress 1898-]

s. l.

(art.)

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Tempoton Verlag.

M1508 OLIAS, LOTAR, 1913-
 (Geld aus der Luft) Bimmelbahn-Jim;
 Foxtrot, aus dem Film, Geld aus der Luft,
 Text: Peter Mösser, Musik: Lotar Olias.
 (In his: Geld aus der Luft, p.8-9)
 © Tempoton Verlag Hans Sikorski;
 8Jul54; EF0-29519.

I. Title. II. Title: Geld aus der Luft.
[III. Mösser, Karl Peter, 1915-]

Library of Congress

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Tempoton Verlag.

M1508

OLIAS, LOTAR, 1913-

(Geld aus der Luft) Mister Bob! Foxtrot
aus dem Film, Geld aus der Luft,
Text: Peter Mösser, Musik: Lotar Olias.
(In his: Geld aus der Luft. p.10-11)
© Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29520.

I. Title. II. Title: Geld aus der Luft.
[III. Mösser, Karl Peter, 1915-]

Library of Congress

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Tempoton Verlag.

M1508 OLIAS, LOTAR, 1913-

(Geld aus der Luft) Nur im Duett; aus dem Film, Geld aus der Luft, Text: Peter Mösser, Musik: Lotar Olias. (In his: Geld aus der Luft. p.6-7) © Tempoton Verlag Hans Sikorski; 8Jul54; EF0-29518.

I. Title. II. Title: Geld aus der Luft.
[III. Mösser, Karl Peter, 1915-]

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Tempoton Verlag.

M1508 OLIAS, LOTAR, 1913-
(Geld aus der Luft) Reiterballade; [or]
Mein zuhaus ist der Rücken der Pferde,
Cowboy-Lied aus dem Film, Geld aus
der Luft, Text: Ernst Bader, Musik:
Lotar Olias. (In his: Geld aus der Luft.
p.4-5) © Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29517.

I. Title. II. Title: Mein zuhaus ist der
Rücken der Pferde. III. Title: Geld aus der
Luft. [IV. Bader, Ernst, 1914-]

Library of Congress

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Tempoton Verlag.

M1508

OLIAS, LOTAR, 1913-

(Geld aus der Luft) So ein Tag, so
wunderschön wie heute ... ; Lied und
Foxtrot aus dem Film, Geld aus der
Luft, Text: Walter Rothenburg, Musik:
Lotar Olias. (In his Geld aus der Luft.
p.2-3) © Tempoton Verlag Hans Sikorski;
8Jul54; EF0-29516.

I. Title. II. Title: Geld aus der Luft.
[III. Rothenburg, Walter R., 1889-]

Library of Congress

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Tempoton-Verlag.

M1735

MIHM, HEINZ, 1916-

.2

.M

Gitarrenklänge; [or] Hör', wie die Gitarre
klingt; Lied und Slowfox, Text und Musik
[by] Heinz Woezel und Heinz Mihm.
© Tempoton-Verlag, Hans Sikorski,
Hamburg, Ger.; 22Aug53; EF0-21987.

- I. Woezel, Heinz, 1914- II. Title.
III. Title: Hör', wie die Gitarre klingt.

Library of Congress

Tempoton-Verlag, Hans Sikorski.

M1737

FUNK, FRANZ.

.F

Grüss mir mein Berlin recht schön;
Marschlied, Musik: Franz Funk, Text:
Sam Jackson. © Tempoton-Verlag, Hans
Sikorski, Hamburg; 9Jan51; EF0-7748.

I. Title. [II. Jackson, Sam, 1909-]

JUN 21 1951

Library of Congress
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.J

Tempoton-Verlag, Hans Sikorski
JUSSENHOVEN, GERHARD, 1911-

Gute Fahrt; Foxtrot, Musik: Gerhard

Jussenhoven, Text: Leo Breiten [pseud.]

© Tempoton-Verlag, Hans Sikorski,

Hamburg, Ger.; 10May52; EF0-14489.

I. Title. [II. Obernbreit, Leopold, 1899-]

Tempoton-Verlag .

M1735

GIESE, PAUL.

.2

Hallo, wer ist dort an der Tür? Foxtrot,

.G

Text und Musik: Bobby Lüth, Charles
Nowa [und] Paul Giese. © Tempoton-Ver-
lag Hans Sikorski, Hamburg; 5Apr52;
EF0-15192.

I. Lüth, Bobby, 1921-
bald, 1922-

II. Nowak, Archi-
III. Title.

Library of Congress
Copyright Office

Tempoton-Verlag.

M1735

GIESE, PAUL.

.2

.G

Hallo, wer ist dort an der Tür? Foxtrot,

Text und Musik: Tobby Lüth, Charles
Nowa [pseud. and] Paul Giese. © Tempoton-
Verlag Hans Sikorski, Hamburg; 15Dec52;
EF0-19735.

I. Lüth, Tobias, 1921-
Archibald Charles, 1922-

II. Nowak,
III. Title.

Library of Congress
Copyright Office



Tempoton-Verlag.

M1735 SKOKANN, FRITZ, 1920-
.2 Halt, bitte, bleiben Sie doch steh'n; Foxtrot,
.S Worte: Heinz Woezel, Musik: Fritz
Skokann. © Tempoton-Verlag, Hans Sikor-
ski, Hamburg; 15Oct49; EF19077.

I. Title. [II. Woezel, Heinz, 1914-]

Tempoton-Verlag Hans Sikorski.

M1735
.18
.V6
Heft 1

RUST, FRIEDRICH WILHELM, 1902-
Ham 'se das gehört? Foxtrot, Text und
Musik: Thomas Kent [pseud.] (In Von
Erfolg zu Erfolg. Heft 1, p.14-15)
© Tempoton-Verlag Hans Sikorski;
13May54; EF0-30077.

I. Title.

Library of Congress

SL

Tempoton-Verlag.

M1735

.2

.W

WOEZEL, HEINZ, 1914-

Hast du mir nichts mehr zu sagen? Lied

und langs. Walzer, Text und Musik:

Heinz Woezel. © Tempoton-Verlag, Hans
Sikorski, Hamburg, Ger.; 3May52;
EF0-14491.

I. Title.

Library of Congress
Copyright Office

Tempoton Verlag.

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Amerika; Foxtrot
aus der Operette, Heimweh nach St.
Pauli, Text: Kurt Schwabach, Musik: Lotar
Olias. (In his: Heimweh nach St. Pauli.
p.2-3) © Tempoton Verlag, Hans
Sikorski; 11Feb54; EF0-26678.

I. Title. II. Title: Heimweh nach St. Pauli.
[III. Schwabach, Kurt]

Library of Congress

SL

xM1508.8

Tempoton Verlag.

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Adieu, Good bye,
Auf Wiederseh'n; Foxtrot aus der Operette:
Heimweh nach St. Pauli, Text: Heinz
Woezel, Musik: Lotar Olias. (In his:
Heimweh nach St. Pauli. p.10-11)
© Tempoton Verlag, Hans Sikorski;
11Feb54; EF0-26682.

I. Title. II. Title: Heimweh nach St. Pauli.
[III. Woezel, Heinz, 1914-]

SL

Library of Congress

xM1508.8

Tempoton Verlag.

M1508

OLIAS, LOTAR, 1913-

Heimweh nach St. Pauli, [Ich hab' Heimweh
nach St. Pauli] Lied und Foxtrot aus
der Operette, Heimweh nach St. Pauli,
Text: Kurt Schwabach, Musik: Lotar Olias.
(In his: Heimweh nach St. Pauli. p.6-7)
© Tempoton Verlag Hans Sikorski;
11Feb54; EF0-26680.

I. Title. II. Title: Ich hab' Heimweh nach
St. Pauli. [III. Schwabach, Kurt]

SL

Library of Congress

xM1508.8

Tempoton Verlag.

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Keine Frau ist
so schön wie die Freiheit; Seemannswalzer
aus der Operette Heimweh nach St. Pauli,
Text: Walter Rothenburg, Musik: Lotar
Olias. (In his: Heimweh nach St. Pauli
p.8-9) © Tempoton Verlag, Hans Sikorski;
11Feb54; EF0-26681.

I. Title. II. Title: Heimweh nach St. Pauli.
[III. Rothenburg, Walter R., 1889-]

Library of Congress

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xM1508.8

Tempoton Verlag.

M1508

OLIAS, LOTAR, 1913-

(Heimweh nach St. Pauli) Paris; [or] Man träumt von der Liebe, langs. Foxtrot aus der Operette Heimweh nach St. Pauli, Text: Karl-Peter Mösser, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli. p.4-5) © Tempoton Verlag, Hans Sikorski; 11Feb54; EF0-26679.

I. Title. II. Title: Man Träumt von der Liebe. III. Title: Heimweh nach St. Pauli. [IV. Mösser, Karl Peter, 1915-]

Library of Congress

SL

xM1508.8

Tempoton-Verlag.

M1508

SCHMIDSEDER, LUDWIG, 1904-
(Herzensfreud-Herzensleid) Nach jedem
Abschied gibt's ein Wiedersehn; Lied und
langsamer Walzer aus dem Film Herzens-
freud-Herzensleid, Text: A. von Pinelli
und Hubert Marischka, Musik: L. Schmid-
seder, Klavier-Arrangement: Gerhard
Mohr. © Tempoton-Verlag, Hans Sikorski,
Hamburg; 15Nov51; EF19084.

I. Title. II. Title: Herzensfreud-Herzensleid.
[III. Pinelli, Aldo von, 1914- IV. Marisch-
ka, Hubert, 1882- V. Mohr, Gerhard,

Library of Congress
Copyright Office

1901-

xM1508.9

SL

Tempoton-Verlag.

M1735 OBERNBREIT, LEOPOLD, 1899-
.2 Herzklopfen; Lied und langsamer Foxtrot,
.O Musik: Leo Breiten [pseud.] und George
Busse, Text: Leo Breiten. © Tempoton-
Verlag, Hans Sikorski, Hamburg; 19May54;
EF0-9403.

I. Title. [II. Busse, Georg, 1914-]

Library of Congress
Copyright Office

NOV 22 1954

Tempoton-Verlag.

M1735

HAUSE, ALFRED, 1920-

.2

Herzlich Willkommen! Walzerlied, Text:

.H

Walter Rothenburg, Musik: Otto Schell

[pseud.] © Tempoton-Verlag Hans

Sikorski, Hamburg; 20Dec53; EF0-27180.

I. Title. [II. Rothenburg, Walter R.,
1889-]

Library of Congress

Tempoton-Verlag.

M1735

OLIAS, LOTAR, 1913-

.2

Heut' ist ein Feiertag für mich; Walzerlied,

.0

Musik [by] Lotar Olias, Text [by] Heinz

Woezel. © Tempoton-Verlag, Hans

Sikorski, Hamburg; 29Dec53; EF0-24973.

I. Title. [II. Woezel, Heinz, 1914-]

Library of Congress

Tempoton-Verlag.

M1735 SCHNEIDER-HOLBERG, BUNOLD, 1913-
.2 Heute geht es in die weite Welt hinaus;
.S Marschlied, Musik: Frank Laurenty
[pseud.] Text: Heinz Woezel. © Tempoton-
Verlag Hans Sikorski, Hamburg; 10Sep52;
EFO-16927.

I. Title. [II. Woezel, Heinz, 1914-]

Tempoton-Verlag.

M1508

OLIAS, LOTAR, 1913-

(Hochzeit auf Reisen) Auch in der Liebe
braucht man grosse Ferien; Foxtrot aus
dem Interglobalfilm, Hochzeit auf Reisen,
Text: Kurt Schwabach, Musik: Lotar Olias.
© Tempoton-Verlag Hans Sikorski, Ham-
burg, Ger.; 15Dec53; EF0-26995.

I. Title. II. Title: Hochzeit auf Reisen.
[III. Schwabach, Kurt, 1898-]

SL

Library of Congress

xM1508.9

Tempoton-Verlag.

M1508

OLIAS, LOTAR, 1913-

(Hochzeit auf Reisen) Wau-Wau; Swing-
Fox aus dem Film, Hochzeit auf Reisen,
Text: Kurt Schwabach, Musik: Lotar
Olias. © Tempoton-Verlag Hans
Sikorski, Hamburg; 20Dec53; EF0-27181.

I. Title. II. Title: Hochzeit auf Reisen.
[III. Schwabach, Kurt]

SL

Library of Congress

xM1508.9

Tempoton-Verlag Hans Sikorski.

M1508

KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Du bist die Königin;
Lied und langs. Foxtrot, aus dem Farbfilm,
Hoheit lassen bitten, Worte und Musik:
Willi Kollo. (In his: Hoheit lassen bitten.
p.8#9) © Tempoton-Verlag Hans Sikorski;
23Oct54; EF0-30590.

I. Title. II. Title: Hoheit lassen bitten.

Library of Congress

SL

xM1508.9

Tempoton-Verlag Hans Sikorski.

M1508

KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Irgendwann an
irgendeinem Tag im Jahr; langs. Foxtrot
aus dem Farbfilm, Hoheit lassen bitten,
Worte und Musik: Willi Kollo. (In his:
Hoheit lassen bitten. p.4-5) © Tempoton-
Verlag Hans Sikorski; 23Oct54; EF0-30588.

I. Title. II. Title: Hoheit lassen bitten.

SL

Library of Congress

xM1508.9

Tempoton-Verlag Hans Sikorski.

M1508

KOLLO, WILLI, 1906-

(Hoheit lassen bitten) Weil du der erste
bist; Ländler , aus dem Farbfilm, Hoheit
lassen bitten, Text und Musik: Willi Kollo.
(In his: Hoheit lassen bitten. p.10-11)
© Tempoton-Verlag Hans Sikorski;
23Oct54; EF0-30591.

I. Title. II. Title: Hoheit lassen bitten.

Library of Congress

SL

xM1508.9

Tempoton-Verlag Hans Sikorski.

M1508 KOLLO, WILLI, 1906-
(Hoheit lassen bitten) Wenn man liebt
ist immer Sonntag; swing Fox, aus dem
Farbfilm, Hoheit lassen bitten, Worte und
Musik: Willi Kollo. (In his: Hoheit
lassen bitten. p.6-7) © Tempoton-Verlag
Hans Sikorski; 23Oct54; EF0-30589.

I. Title. II. Title: Hoheit lassen bitten.

SL

Library of Congress

xM1508.9

Tempoton-Verlag.

M1735

OLIAS, LOTAR, 1913-

.2

Ich bin dafür, dass wir dagegen sind;

.O

Text: Günther Heiden [pseud.] Musik:

Lotar Olias. © Tempoton-Verlag Hans
Sikorski, Hamburg; 20Dec53; EF0-27179.

I. Title. [II. Bader, Ernst, 1914-]

Library of Congress



Tempoton-Verlag.

M1735

.2

.G

GAZE, HERMANN, 1908-

Ich brauch' dich ja nur anzuschau'n; Tango,

Text: Kurt Feltz, Musik: Heino Gaze.

© Tempoton-Verlag, Hans Sikorski,
Hamburg; 29Dec53; EF0-24974.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Tempoton Verlag.

M1735

.2

.M

MENKE, JOE, 1925-

Ich drück' die Daumen; Foxtrot, Text und
Musik: Angèle Durand, Ernst Bader, Joe
Mencke, Klaviersatz: Berthold Kämpfert.
© Tempoton Verlag Hans Sikorski,
Hamburg; 21Dec53; EF0-27346.

I. Durand, Angèle, 1926-

II. Bader,

Ernst, 1914-

III. Title.

[IV. Kämpfert,

Berthold, 1923-]

Library of Congress

Tempoton-Verlag.

M1735 [STÜRZER, SIEGFRIED] 1910-
.2 Ich kauf' ein Haus mir auf der Alm, juhu!
.S Foxtrot, Musik: Sigi Stenford [pseud.],
Text: Heinz Woezel. © Tempoton-Verlag,
Hans Sikorski, Hamburg; 30May50;
EFO-3745.

I. Title. [II. Woezel, Heinz, 1914-]

Tempoton-Verlag.

M1735

STÜRZER, SIEGFRIED, 1910-

2

Ich nehm' mein Fahrrad; Foxtrot, Musik:

S

Sigi Stenford [pseud.], Text: Heinz

Woezel. © Tempoton-Verlag, Hans

Sikorski, Hamburg; 1Aug50; EF0-4966.

I. Title. [II. Woezel, Heinz, 1914-]

DEC 18 1950

Library of Congress
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Tempoton Verlag.

M1735

BERKING, WILLY, 1910-

.2

Ich schenk' Dir Rosen; Foxtrot [by] Willy

.B

Berking, Text: Heinz Woezel. © Tempoton Verlag Hans Sikorski, Hamburg;
18Jun53; EF20494.

I. Title. [II. Woezel, Heinz, 1914-]

Library of Congress

Tempoton-Verlag, Hans Sikorski.

M1735

DOHRN, EWALD, 1901-

. 2

. D

In Hamburg liegt ein Segelschiff im Hafen;
Seemannslied, Text: Walter Rothenburg,
Musik: Eric Dooren [pseud.] © Tempoton-
Verlag, Hans Sikorski, Hamburg; 1Jun50;
EF0-4958.

I. Title. [II. Rothenburg, Walter, 1892-
]

Library of Congress
Copyright Office

DEC 18 1950

Tempoton-Verlag, Hans Sikorski.

KNEIP, GUSTAV, 1905-

(Insel ohne Moral) Das hab'n wir mal
wieder geschafft; aus dem Film, Insel
ohne Moral, Text: Carl Christian [pseud.]
Musik: Gustav Kneip, Klaviersatz: Sigi
Stenford [pseud.] (With his (Insel ohne
Moral) Dort am Suez) © Tempoton-Ver-
lag, Hans Sikorski, Hamburg, Ger.;
26Nov50; EF0-7766.

M1508

I. Title. II. Title: Insel ohne Moral.

[III. Matthes, Joachim, 1915-
zer, Siegfried, 1910-]

IV. Stür-

Library of Congress

Copyright Office

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JUN 28 1951

Tempoton-Verlag, Hans Sikorski.

M1508 KNEIP, GUSTAV, 1905-

(Insel ohne Moral) Dort am Suez; aus
dem Film, Insel ohne Moral, Text: Rudi
Schmitthenner, Musik: Gustav Kneip,
Klaviersatz: Sigi Stenford. © Tempoton-
Verlag, Hans Sikorski, Hamburg, Ger.;
26Nov50; EF0-7766.

I. Title. II. Title: Insel ohne Moral.

[III. Schmitthenner, Rudi, 1902-

IV. Stürzer, Siegfried, 1910-

JUN 28 1951

s.l.

Library of Congress
Copyright Office

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1/3

Tempoton-Verlag, Hans Sikorski.

KNEIP, GUSTAV, 1905-

(Insel ohne Moral) Woll'n Sie's mit mir
nicht mal probieren; aus dem Film, Insel
ohne Moral, Text: Carl Christian [pseud.]
Musik: Gustav Kneip, Klaviersatz: Sigi
Stanford [pseud.] (With his (Insel ohne
Moral) Dort am Suez) © Tempoton-Ver-
lag, Hans Sikorski, Hamburg, Ger.;

26Nov50; EF0-7766.

JUN 28 1951

I. Title. II. Title: Insel ohne Moral.

[III. Matthes, Joachim, 1915-
zer, Siegfried, 1910-]

IV. Stür-

Library of Congress
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M1508

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Tempoton Verlag Hans Sikorski.

M1735

.18

.V6

Heft 1

GAZE, HERMANN, 1908-

Junge Männer sind zum Küssen da; Swing,

Text: Hans Bradtke, Musik: Heino Gaze.

(In Von Erfolg zu Erfolg. Heft 1, p.6-7)

© Tempoton Verlag Hans Sikorski;

13May54; EF0-30075.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

SL

Tempoton-Verlag.

M1508

SCHULTZE, NORBERT, 1911-

(Käpt'n Bay-Bay) Blacky-Blue-song. Aus
Käpt'n Bay-Bay, Musik: Norbert Schultze,
Text: Fritz Grasshoff. [Words partly in
German and partly in English]

© Tempoton-Verlag, Hans Sikorski,
Hamburg; 19Dec53; EF0-27245.

I. Title. II. Title: Käpt'n Bay-Bay.
[III. Grasshoff, Fritz, 1913-]

Library of Congress

SL

xM1508.8

Tempoton Verlag Hans Sikorski.

M1503
.S391
K3
1950

SCHULTZE, NORBERT, 1911-
Käpt'n Bay-Bay; ein heiteres Seemanns-
Garn [words by] Fritz Grasshoff, Musik:
Norbert Schultze. [For voice and piano]
© Tempoton-Verlag Hans Sikorski,
Hamburg; Heft 1-2, 12Sep50; EF0-7136-
7137.

I. Title. [II. Grasshoff, Fritz, 1913- 1951]
JUN -6

s.l.

Library of Congress
Copyright Office

xM1503.8

Tempoton Verlag Hans Sikorski.

M1508 SCHULTZE, NORBERT, 1911-
(Käpt'n Bay-Bay) O signorina, rina, rina.
So viele Haare und keinen Kamm; Scherz-
lied aus Käpt'n Bay-Bay. Text: Fritz
Grasshoff, Musik: Norbert Schultze.
[German words] © Tempoton Verlag Hans
Sikorski, Hamburg, Ger.; 29Dec50;
EF0-6650.

I. Title. II. Title: So viele Haare und
keinen Kamm. III. Title: Käpt'n Bay-Bay.
[IV. Grasshoff, Fritz, 1913-]

Library of Congress
Copyright Office

s.l.

xM1508.8

Tempoton-Verlag Hans Sikorski.

OLIAS, LOTAR, 1914-

(Das kann jedem passieren) Kommt gar nicht in die Tüte; das Lied vom braven Steuerzahler aus dem Film Das kann jedem passieren, Text: Eckhardt Hachfeld, Musik: Lotar Olias. (With his Das kann jedem passier'n) © Tempoton-Verlag Hans Sikorski, Hamburg, Ger.; 4Jun52; EF0-14383.

M1508

I. Title. II. Title: Das kann jedem passieren. [III. Hachfeld, Eckhardt, 1910-

Library of Congress
Copyright Office

(art.)

SL

xM1508.9

2/2

Tempoton-Verlag Hans Sikorski.

M1508

OLIAS, LOTAR, 1914-

Das kann jedem passier'n; Foxtrot aus
dem Film Das kann jedem passieren,
Text: Kurt Schwabach, Musik: Lotar
Olias. © Tempoton-Verlag Hans
Sikorski, Hamburg, Ger.; 4Jun52;
EF0-14383.

I. Title. [II. Schwabach, Kurt]

art.

Library of Congress
Copyright Office

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Tempoton-Verlag.

M1356
.G

GOLGOWSKI, KARL, 1910-

Kirmes Boogie; Musik: Karl Golgowski u.
Paul Giese, Arr.: Charles Nowa [pseud.]
(Cortino, Nr.74) [Piano-conductor score
(narrator and orchestra) and parts]
© Tempoton-Verlag Hans Sikorski,
Hamburg, Ger.; 13Mar53; EF0-20854.

I. Giese, Paul. II. Title. [III. Nowak,
Archibald Charles, 1922-]

Library of Congress
Copyright Office



xM1625

Tempoton-Verlag.

M1735

ANDRIES, FRANZLEO, 1912-

.2

Die kleinen Mädchen und die grossen

.A

Knaben; Foxtrot, Musik: Michael Harden
[pseud.] Text: Kurt Feltz. © Tempoton-
Verlag Hans Sikorski, Hamburg, Ger.;
15Dec52; EF0-20246.

I. Title. [II. Feltz, Kurt, 1910-]

art
Library of Congress
Copyright Office



Tempoton-Verlag.

M1735

.2

.S


SCHENKENDORFF, LEOPOLD VON, 1909-

Kleiner weisser Schneemann; Foxtrot, Text
und Musik: Günther Ernst [pseud.]

© Tempoton-Verlag, Hans Sikorski,
Hamburg; 2Dec53; EF0-27142.

I. Title.

Library of Congress



Tempoton-Verlag.

M1735

.2

.M

MALUCK, RUDOLF, 1914-

Klopf-Ballade; Foxtrot, Worte: Kurt

Schwabach, Musik: Rudolf Maluck.

© Tempoton-Verlag Hans Sikorski,
Hamburg; 22Dec53; EF0-27352.

I. Title. [II. Schwabach, Kurt]

Library of Congress

Tempoton-Verlag.

M1735

BOOTZ, ERWIN, 1911-

.2


Kuckuck, rate mal wer bin ich? Worte u.

.B

Musik: Erwin Bootz. © Tempoton-
Verlag Hans Sikorski, Hamburg;
23Dec53; EF0-27355.

I. Title.

Library of Congress



Tempoton-Verlag.

M1735 WEGE, KURT, 1911-
.2 Die Liebe ist schön; Walzerlied, Musik:
.W Kurt Wege, Text: Gert von Zitzewitz.
 © Tempoton-Verlag, Hans Sikorski,
 Hamburg; 5Dec52; EF0-20244.

I. Title. [II. Zitzewitz, Gert von, 1903-]

art.

Library of Congress
Copyright Office

Tempoton-Verlag.

M1735

WINKLER, GERHARD.

.2

Liebe kleine Spieluhr; Foxtrotlied, Text:

.W

Fred Rauch, Musik: Gerhard Winkler.

© Tempoton-Verlag Hans Sikorski,
Hamburg; 16Dec53; EF0-27241.

I. Title. [II. Rauch, Alfred, 1909-

]

Library of Congress

Tempoton-Verlag.

M1735

TRIBERG, KLAUS, pseud.

.2

Liebling, schliess' den Laden; schneller

.T

Foxtrot Text und Musik: Klaus Triberg

[pseud.] © Tempoton-Verlag Hans

Sikorski, Hamburg; 7Mar52; EF0-14600.

I. Title.

Library of Congress
Copyright Office

Tempoton-Verlag.

M1735

MIHM, HEINZ, 1916-

. 2

Lulu Charlott; Lied und Polka, Musik:

. M

Heinz Mihm, Text: Heinz Woezel.

© Tempoton-Verlag, Hans Sikorski,
Hamburg; 1Aug50; EF0-4961.

I. Title. [II. Woezel, Heinz, 1914-]

Library of Congress
Copyright Office

DEC 18 1950

Tempoton Verlag Hans Sikorski.

M1735

GAZE, HERMANN, 1908-

.2

Die Mädchen mit dem treuen Blick! [By]

.G

Heino Gaze, Foxtrot, Text: Kurt Feltz
[Klav.-Arr.: Horst Hoffmann] © Tem-
poton Verlag Hans Sikorski, Hamburg;
3Apr54; EF0-28663.

I. Title. [II. Feltz, Kurt August, 1910-
III. Hoffmann, Horst Oskar Karl August,
1911-]

art.

Library of Congress

Tempoton-Verlag.

M1735

GUDOHR, VIKTOR, 1886-

. 2

Der Matrosentango; Text und Musik:

. G

Viktor Gudohr, Bearbeitung: Reiny Roland. © Tempoton-Verlag, Hans Sikorski, Hamburg; 1Aug50; EF0-4960.

I. Title. [II. Roland, Reiny]

DEC 28 1950

art.
Library of Congress
Copyright Office

Tempoton-Verlag, Hans Sikorski.

M1735 ULBRICH, SIEGFRIED, 1922-
.2 Meine Oma klettert über jeden Zaun;
.U lustige Fox-Polka, Musik: Siegfried
 Ulbrich, Text: Rudolf Köller. © Tempo-
 ton-Verlag Hans Sikorski, Hamburg;
 20Jul51; EF0-10546.

I. Title. [II. Köller, Rudolf, 1901-]

Library of Congress
Copyright Office

DEC 27 1951

Tempoton-Verlag.

M1247

.M

MÄNNECKE, HERMANN, 1879-

Mit Musik voran; [by] Herm. Männecke.

[Clarinet-conductor score (band) and
parts] © Tempoton-Verlag Hans

Sikorski, Hamburg; 21Dec53; EF0-27431.

I. Title.

Library of Congress



Tempoton-Verlag.

M1735

WOEZEL, HEINZ, 1914-

.2

Monika-Marie; Lied und Tango, Text und

.W

Musik: Fritz Schlenkermann und Heinz

Woezel. © Tempoton-Verlag Hans

Sikorski, Hamburg; 6Jun52; EF0-14598.

I. Schlenkermann, Fritz, 1907-

II. Title.

Library of Congress
Copyright Office



Tempoton-Verlag.

M1508

MAJEWSKI, HANS MARTIN, 1911-
(Nachtgespenst) Ich weiss nicht, wie Du
bist; Lied und Slow-Fox aus dem Film:
Nachtgespenst, Text: Kurt Schwabach,
Musik: Majewski. © Tempoton-Verlag
Hans Sikorski, Hamburg; 2Sep53;
EF0-22060.

I. Title. II. Title: Nachtgespenst.
[III. Schwabach, Kurt]

Library of Congress

xM1508.9

SL

Tempoton-Verlag.

M1735

KAPS, ARTUR.

.2

Noch einmal, Zigeuner; Lied und langsamer

.K

Walzer, Text : Bruno Balz, Musik:

Arthur Kaps und Carlo Pezzi, Klav. Arr.:

Fabricius [pseud.] © Tempoton-Verlag

Hans Sikorski, Hamburg; 21Dec53;

EF0-27243.

I. Pezzi, Carlo. II. Title. [III. Balz,

Bruno, 1902-

IV. Schmidt, Franz,

1915-]

Library of Congress

Tempoton-Verlag.

M1356

.U

ULBRICH, SIEGFRIED, 1922-

Nummer 1; Foxtrot, Musik und Arrangement:
Siegfried Ulbrich. [Piano-conductor
score (orchestra) and parts] © Tempoton-
Verlag Hans Sikorski, Hamburg; 10Apr54;
EF0-29619.

I. Title.

Library of Congress

Tempoton-Verlag.

M1735

.2

.R

RUST, FRIEDRICH WILHELM, 1902-

Oh, Leopold! Ein parodistischer Tango,

Text und Musik: Fr. W. Rust.

© Tempoton-Verlag Hans Sikorski,
Hamburg; 19May53; EF20490.

I. Title.

Library of Congress



Tempoton-Verlag.

M1735 JUSSENHOVEN, GERHARD, 1911-
.2 Pardon, ich wollt' mich nicht verlieben;
.J langsamer Walzer, Musik: Gerhard
 Jussenhoven, Text: Heinz Woezel.
 © Tempoton-Verlag, Hamburg, Ger.;
 11Dec50; EF0-8140.

I. Title. [II. Woezel, Heinz, 1914-]

Library of Congress
Copyright Office

JUL 10 1951

Tempoton Verlag Hans Sikorski.

M1735

.2

.M

MALUCK, RUDOLF, 1914-

Die Paula muss beim Tango immer weinen;

Lied und Tango, Musik: Rudolf Maluck,

Text: Kurt Schwabach und Walter Brandin

[pseud.] © Tempoton Verlag Hans

Sikorski, Hamburg; 2 Oct 54 ; EF0-30298.

I. Title. [II. Schwabach, Kurt.

III. Stoperich, Walter, 1920-]

art.

Library of Congress

Tempoton-Verlag.

M1735

.2

.F

FUHLISCH, GÜNTER, 1921-

Der Posaunen-Franz; Swing-Foxtrot [by]
G. Fuhlisch, Text: M. Bergner [and]
Fr. Jos. Breuer. © Tempoton-Verlag
Hans Sikorski, Hamburg; 19Jun53;
EF20493.

I. Title. [II. Bergner, Martha, 1882-
III. Breuer, Franz Josef]

art.

Library of Congress

Tempoton-Verlag.

M1735

.2

.R

RUST, FRIEDRICH WILHELM, 1902-

Eine richt'ge Pütz voll Wasser; Marsch-
foxtrot, Text und Musik: Fr. W. Rust.

© Tempoton-Verlag Hans Sikorski,
Hamburg; 18Dec53; EF0-27234.

I. Title.

art.

Library of Congress

Tempoton Verlag, Hans Sikorski.

M1508

OLIAS, LOTAR, 1913-

(Rosen aus dem Süden) Bi-Ba-Butzemann-
Boogie; aus dem Film, Rosen aus dem
Süden, Text: Peter Mösser, Musik: Lotar
Olias. © Tempoton Verlag Hans Sikorski,
Hamburg; 11Apr54; EF0-28401.

I. Title. II. Title: Rosen aus dem Süden.
[III. Mösser, Karl Peter, 1915-]

Library of Congress

SL

xM1508.9

Tempoton Verlag, Hans Sikorski.

M1508

OLIAS, LOTAR, 1913-

Rosen aus dem Süden; Walzer, aus dem
gleichnamigen Film, Worte: Erik Wallnau,
Musik: Johann Strauss [and] L. Olias.

© Tempoton Verlag Hans Sikorski,
Hamburg; 11Apr54; EF0-28402.

I. Strauss, Johann, 1825-1899. II. Title.

[III. Schäfer-Wallnau, Erik, 1909-]

▼

Library of Congress

SL

xM1508.9

Tempoton Verlag, Hans Sikorski.

M1508

OLIAS, LOTAR, 1913-

(Rosen aus dem Süden) Zwei Freunde wie wir; Marsch-Fox, aus dem Film, Rosen aus dem Süden, Text: Erik Wallnau, Musik: Lotar Olias. © Tempoton Verlag Hans Sikorski, Hamburg; 11Apr54; EF0-28400.

I. Title. II. Title: Rosen aus dem Süden.
[III. Schäfer-Wallnau, Erik, 1909-]

Library of Congress

SL

xM1508.9

Tempoton-Verlag, Hans Sikorski.

M1735

WOEZEL, HEINZ, 1914-

.2

Das rote Licht an Backbord; Lied und

.W

Tango, Musik: Heinz Woezel, Text:
Walter Rothenburg. © Tempoton-Verlag,
Hans Sikorski, Hamburg; 7Dec50;
EF0-7937.

I. Title. [II. Rothenburg, Walter R.,
1892-]

art.

Library of Congress
Copyright Office

JUN 28 1951

M25

.N

Tempoton-Verlag.

NOWAK, ARCHIBALD CHARLES, 1922-

St. Pauli blues; Musik: Nowa [pseud.]

Giese [und] Schmidt. [For piano]

© Tempoton-Verlag, Hans Sikorski,
Hamburg; 6Oct52; EFO-16929.

I. Giese, Paul. II. Schmidt, Franz,
1915- III. Title.

Tempoton-Verlag, Hans Sikorski.

M1735 RUST, FRIEDRICH WILHELM, 1902-
.2 Das schmeisst doch einen Seemann nicht
.R gleich um; Lied und Foxtrot, Text und
Musik: Friedr. Wilh. Rust. © Tempoton-
Verlag, Hans Sikorski, Hamburg;
20May51; EF0-9402.

I. Title.

Library of Congress
Copyright Office

OCT - 9 1951

Tempoton-Verlag.

M1735

.2

.R

RUST, FRIEDRICH WILHELM, 1902-


Der schönste Ankerplatz; Lied und Marsch-
fox, Worte und Musik: Fr. W. Rust.

© Tempoton-Verlag Hans Sikorski,
Hamburg; 18Dec53; EF0-27235.

I. Title.

art.

Library of Congress



Tempoton-Verlag.

M1735

WINKLER, GERHARD, 1906-

.2

Die Seemannsbraut; [or] Ja, was hat schon
eine Seemannsbraut vom Leben;

.W

Seemannspolka, Musik: Gerhard Winkler,
Text: Fred Rauch. © Tempoton-Verlag,
Hans Sikorski, Hamburg; 5Dec52;
EF0-20243.

I. Title. II. Title: Ja, was hat schon eine
Seemannsbraut vom Leben. [III. Rauch,
Fred]

Library of Congress
art. Copyright Office

Tempoton Verlag.

M1735

.2

.R

ROTHENBURG, WALTER R

1889-

Sehnsucht; langsamer Walzer, Text und
Musik: Lotar Olias, Stephan Weiss [and]
Walter Rothenburg. © Tempoton
Verlag, Hans Sikorski, Hamburg; 19Dec53;
EF0-27244.

I. Olias, Lotar, 1913-
Stephan, 1899-

II. Weiss,

III. Title.

Library of Congress

Tempoton-Verlag.

M1735

WEILLE, BENNY DE, 1915-

.2

Sehnsucht nach Hawaii; Lied und Foxtrot,

.W

Text und Musik: Charly Klein [pseud.]

© Tempoton-Verlag, Hans Sikorski,
Hamburg; 5Dec52; EF0-20245.

I. Title.

Library of Congress
Copyright Office

Tempoton Verlag.

M1735

KLÖSS, WILFRIED, 1920-

.2


Sei mein Kamerad; Lied und Foxtrot,

.K

Text: R. E. Carr [pseud.] Musik: Wil-
fried Klöss. © Tempoton Verlag Hans
Sikorski, Hamburg; 15Dec53; EF0-27177.

I. Title. [II. Heller, Randolph, 1927-]

Library of Congress



Tempoton-Verlag Hans Sikorski.

M1735

LORENZ, RALPH WERNER, 1916-

.2

Sei so lieb; unter Anwendung einer alten

.L

Volksweise, Foxtrot, Musik: Ralph W.

Lorenz, Text: Heinz Niepel und Heinz

Lindner, Klaviersatz: Dolf Bokler.

© Tempoton-Verlag Hans Sikorski,

Hamburg; 5Dec50; EF0-7562.

JUN 13 1951

I. Title. [II. Niepel, Heinz, 1911-

III. Lindner, Heinz, 1921-

IV. Bokler,

Dolf]

Library of Congress
Copyright Office

Tempoton-Verlag, Hans Sikorski.

M1735

GAZE, HERMANN, 1908-

.2

Sie erinnern mich so sehr an meine erste

.G

Liebe; Tango, Musik: Heino Gaze, Text:
Bruno Balz. © Tempoton-Verlag, Hans
Sikorski, Hamburg; 10Dec50; EF0-7572.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

JUN 13 1951

Tempoton-Verlag.

M1735 GAZE, HERMANN, 1908-
.2 Sonntagnacht auf den Reeperbahn; Lied und
.G Foxtrot, Musik: Heino Gaze, Text: Bruno
Balz und Heino Gaze. © Tempoton-Verlag,
Hans Sikorski, Hamburg; 20Nov51;
EF19079.

I. Title. [II. Balz, Bruno, 1902-]

Tempoton-Verlag.

M1508

OLIAS, LOTAR, 1914-

(Die steinerne Göttin) Du- und eine
Frühlingsnacht; slow Foxtrot, aus dem
Karwendelfilm Die steinerne Göttin,
Worte: Kurt Schwabach, Musik: Lotar
Olias, für Akkordeon Bearbeitung: Reiny
Roland, © Tempoton-Verlag, Hans
Sikorski, Hamburg; 1Dec49; EF0-4962.

I. Title. II. Title: Die steinerne Göttin.
[III. Schwabach, Kurt, IV. Roland, Reiny]

(art.)

Library of Congress
Copyright Office

s. 1.

DEC 18 1950

xM1508.9

Tempoton Verlag Hans Sikorski.

M1735

.18

.V6

Heft 1

WÜSTHOFF, KLAUS, 1922-

Tante Nanette; Swing-Fox, Text: Hans
Bradtke, Musik: Klaus Wüsthoff. (In Von
Erfolg zu Erfolg. Heft 1, p.4-5)
© Tempoton Verlag Hans Sikorski;
30Nov53; EF20660.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

Library of Congress

Tempo-ton Verlag.

M25
.F

FUHLISCH, GÜNTER, 1921-

Tip-top boogie; boogie-woogie [by]
Günter Fuhlisch. [For piano] © Tempo-
ton Verlag, Hans Sikorski, Hamburg;
10Jul52; EF0-15182.

I. Title.

Library of Congress
Copyright Office



Tempoton-Verlag Hans Sikorski.

M1735

.18

.V6

Heft 2

FUHLISCH, GUNTER, 1921-

Tip-Top-Bounce; [by] Günter Fuhlisch. (In

Von Erfolg zu Erfolg. Heft 2, p.4-5)

[For piano] © Tempoton-Verlag Hans
Sikorski; 20Oct54; EF0-30820.

I. Title.

SL

Library of Congress

xM25.5

Tempoton Verlag.


M31
.F

FULISCH, GÜNTER, 1921-

Tip-Top-Dixie; Foxtrot [by] Günter Fulisch.
[For piano] © Tempoton Verlag,
Hans Sikorski, Hamburg; 3Dec53;
EF0-27175.

I. Title.

Library of Congress



Tempoton-Verlag.

M1735

.2

MAJEWSKI, HANS MARTIN, 1911-

Tippe-Top; Foxtrot, Musik: Hans Martin

Majewski, Text: Arno Gillo [pseud.]

© Tempoton-Verlag Hans Sikorski,
Hamburg; 7 May 52; EF0-14699.

I. Title. [II. Ollig, Josef, 1906-]

Tempoton-Verlag.

M1735 KÜCK, LEO HEINRICH, 1906-
.2 Tsching-bumm! Ahoi, Hammonia!
.K Einzugsmarsch, Worte und Musik: Dolf
Bokler und Heinz Kück. © Tempoton -
Verlag Hans Sikorski, Hamburg;
22Dec52; EF0-20898.

I. Bokler, Gustave Adolf, 1905 -
Title.

II.

Tempoton-Verlag.

M1735

“
MÜLLER, WERNER, 1920-

.2

Untermieter Polka; Musik: Werner Müller,

.M

Text: Carl Ulrich Blecher. © Tempoton-
Verlag, Hans Sikorski, Hamburg; 10Oct52;
EFO-16935.

I. Title. [II. Blecher, Carl Ulrich,
1924- I

Library of Congress
Copyright Office

Tempoton Verlag.

M1735

BERKING, WILLY, 1910-

.2

Vagabundenlied; [or] Ein kleines Lied auf
allen Wegen, langsamer Foxtrot [by]
Willy Berking, Text: Just Scheu.

.B

© Tempoton Verlag Hans Sikorski,
Hamburg; 18Jun53; EF20495.

I. Title. II. Title: Kleines Lied auf allen
Wegen. [III. Scheu, Just Julius, 1903-

]

Library of Congress



Tempoton-Verlag.

M1735 BERKING, WILLY, 1910-
.2 Weisst Du, dass Du schön bist? Lied und
.B Foxtrot, Musik: Willy Berking, Text:
 Just Scheu. © Tempoton-Verlag, Hans
 Sikorski, Hamburg; 29Jul50; EF19083.

I. Title. [II. Scheu, Just Julius, 1903-]

Tempoton-Verlag.

M1735

OLIAS, LOTAR, 1914-

.2

Wenn die Männer wüssten; Samba, Musik:

.O

Lotar Olias und Kurt Schwabach, Text:

Kurt Schwabach. © Tempoton-Verlag,

Hans Sikorski, Hamburg; 1Aug50;

EF0-4969.

I. Schwabach, Kurt.

II. Title.

Library of Congress
Copyright Office

DEC 28 1950

Tempoton-Verlag.

M1356

.W

WENDHOF, FRANZ.

Wer's glaubt, wird selig; Schunkelwalzer,
Text und Musik: Franz Wendhof, Arrange-
ment: Berthold Kämpfert. [Piano-
conductor score (orchestra, with words)
and parts] © Tempoton-Verlag Hans
Sikorski, Hamburg; 17Dec53; EF0-27246.

I. Title. · [II. Kämpfert, Berthold, 1923-]

Library of Congress

Tempoton-Verlag.

M1735

GIESE, PAUL.

.2

.G

Wie schön hat Dich die Liebe gemacht;
Lied und Foxtrot, Text und Musik: Bobby
Lüth, Charles Nowa [pseud., and] Paul
Giese. © Tempoton-Verlag Hans
Sikorski, Hamburg; 2Dec53; EF0-27645.

I. Lüth, Tobias, 1921-
Archibald Charles, 1922-

II. Nowak,
III. Title.

Tempoton-Verlag.

M1735

OLIAS, LOTAR.

.2

Wie wär's denn? Foxtrot, Text: Ernst

.0

Bader, Musik: Lotar Olias. © Tempoton-
Verlag Hans Sikorski, Hamburg; 20Dec53;
EF0-27359.

I. Title. [II. Bader, Ernst, 1914-]

Library of Congress

Tempoton Verlag.

M1735

GIETZ, HEINZ FRIEDRICH, 1924-

.2

Wirst du wirklich auf mich warten?

.G

Melodie-Foxtrot, Musik: Heinz Gietz,

Text: Jonny Bartels [pseud.] © Tempoton

Verlag Hans Sikorski, Hamburg; 22Dec53;

EF0-26115.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress



Tempoton-Verlag Hans Sikorski.

M1735

.2

.M

MAJEWSKI, HANS MARTIN, 1911-

Wissen Sie schon das Neu'ste? Lied und

Foxtrot, Text: Kurt Schwabach, Musik:

Hans Martin Majewski. © Tempoton-

Verlag Hans Sikorski, Hamburg; 21May54;

EF0-29652.

I. Title. [II. Schwabach, Kurt]

Library of Congress

Tempoton-Verlag, Hans Sikorski.

M1735

FUNK, FRANZ.

.2

Wo Matrosen sind; Lied und Walzer, von

.F

Franz Funk. [For 1-3 voices and piano]

© Tempoton-Verlag Hans Sikorski,
Hamburg; 3Jan51; EF0-7556.

I. Title.

Library of Congress
Copyright Office

xM1573

JUL 10 1951

Tempoton Verlag.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Zwei Herzen wandern in die weite Welt!

Lied und Foxtrot, Text u. Musik: Heinz

Woezel u. Benny de Weille. © Tempoton-
Verlag Hans Sikorski, Hamburg; 20Nov53;
EF0-26970.

I. Woezel, Heinz, 1914-

II. Title.

Library of Congress

Tempra art. SEE Tinney, Alice H.

Tempránica.

M1508 Jiménez, Jerónimo, 1854-1923.

Zapateado, from La tempránica.

© 5-4-46; Sociedad general de autores
de España, Madrid; EU21220.

Tempranillo.

M1680 LOPEZ-MARIN, JUAN JOSÉ, 1913-
.2 El tempranillo; paso doble, letra y
.L música de Lopez-Marin. © Reinbert &
Co., inc., New York; 10Oct49; EF0-1526.

I. Title.

art.

Library of Congress
Copyright Office

MAR - 8 1950

TEMPRANITO; w & m Juan Silos Jr.
© Mabuhay Records, inc. 29Jun50
EU210160

Library of Congress
Copyright Office

SEP - 6 1950

Temprite PB 10 series water coolers
service manual. AA54527. See Temprite
products corp.

Temprite products corporation.

Temprite PB 10 series water coolers
service manual. Detroit, c1947.

114 p. illus. 28cm.

© Temprite products corp., Detroit;
15Apr47; AA54527.

vf 31Jul47

AA 9685

Temprite products corp., claimant.

Temprite service manual ... Detroit,
Temprite products corp., cl946.
cover-title, pamphlet (60 p.) illus. 27cm.

Application author: Earl Jennings.

Each page is preforated for insertion in a
binder.

© 4-4-46; 2 c 4-10-46; Detroit;
AA 9685.

vf 4-23-46

AA 9685

Temprite service manual.

see

Temprite products corp., claimant.

vf 4-23-46

LE TEMPS. Encyclopaedia Britannica Films,
Inc., 1948. 1 reel, sd., b&w., 16mm.
French version of "The Weather."

Summary: Shows the circulation of air
on the earth's surface, traces the progress
of a wave cyclone, and presents the
instruments used in weather observation.

Credits: Collaborator, Harry Wexler.

© Encyclopaedia Britannica Films,
Inc.; 16Sep48; MP3380.

Temps.

M1614

.M

MARTELLI, HENRI, 1895-

Le temps; cantate pour une voix et 8
instruments, musique de Henri Martelli,
poème de Guillevic. Réduction chant et
piano. © Henry Lemoine & cie, Paris;
20Aug48; EF11670.

I. Guillevic, 1907-

lyricist.

II. Title.

art.

Library of Congress
Copyright Office

Temps a laissé son manteau.

M1583 RENAULT, ANDRÉ, 1906-

.R

Le temps a laissé son manteau; poésie de
Charles d'Orléans, musique de André
Renault. [Score: chorus (SAT)]
© Durand & cie, Paris; 5Sep52;
EFO-16119.

I. Title.

art.

Library of Congress
Copyright Office

Temps a laissé son manteau.

M1583

.C

CHAILLEY, JACQUES, 1910-

Le temps a laissé son manteau; rondel de
Charles d'Orléans, musique de Jacques
Chailley. © Rouart, Lerolle & cie, Paris;
12May49; EF14044. Score: chorus
(SAT or Bar)

I. Title.

Art.

Library of Congress
Copyright Office

Temps d'aimer.

M1356

.R

RAITER, LÉON, 1893-

(Le temps d'aimer) Boulevard der Lichter.

Le temps d'aimer. Tango, Musik von
Léon Raiter u. Sylvain Raiter, Text von
E. Kristian [pseud., Arrang.: Bruno
Hartmann] Köln, Ger., Bosworth. [Piano-
conductor score (orchestra, with German
words) and parts] Appl. states prev.
reg. 7Aug52, EF17776. © on German
words & arrangement: Éditions René
Raillet; 30Oct52; EF0-17585.

(art.)

Library of Congress
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Temps d'aimer.

M1356

.R

RAITER, LÉON, 1893-

(Le temps d'aimer) Boulevard der Lichter.

EF0-17585. (Card 2)

I. Raiter, Sylvain, 1916-

II. Title.

III. Title: Le temps d'aimer. [IV. Durowsky,
Charlotte. V. Hartmann, Bruno]

(art.)

Library of Congress
Copyright Office

Temps d'aimer.

M1731

RAITER, LÉON, 1893-

.2

Le temps d'aimer; paroles de Charlys

.R

[pseud.] musique de Léon Raiter &

Sylvain Raiter. © Raillet, Paris;

5Jan40; EF17776.

I. Raiter, Sylvain, 1916-

II. Title.

[III. Cachant, Charles, 1896-

]

art.

Library of Congress
Copyright Office

Temps d'aimer.

M1356

.R

RAITER, LÉON, 1893-

(Le temps d'aimer) Time for love. Le temps d'aimer. Tango, English lyric by Barbara Gordon, French lyric by Charlys [pseud.] music by Léon Raiter & Sylvian Raiter [arr. by Stanley Andrews] [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 7Aug52, EF17776. © on orchestration; Éditions René RAILLET, Paris; 27Oct52; EF0-19425.

(art.)

Library of Congress
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(Continued on next card)

Temps d'aimer.

M1356

.R

RAITER, LÉON, 1893-

(Le temps d'aimer) Time for love.

EF0-19425. (Card 2).

I. Raiter, Sylvian, 1916- II. Title.
III. Title: Le temps d'aimer. [IV. Gordon,
Barbara. V. Cachant, Charles, 1896-
VI. Andrews, Stanley]

(art.)

Library of Congress
Copyright Office

Temps d'aimer.

M1731

RAITER, LEÓN, 1893-

.2

.R

Time for love. Le temps d'aimer. Tango,
English lyric by Barbara Gordon, French
lyric by Charlys [pseud.] music by Léon
Raiter & Sylvain Raiter. © on English
words; Editions René Raillet, Paris;
9May52; EFO-16400. Appl. states prev.
reg. 7Aug52, EF17776.

I. Raiter, Sylvain, 1916- II. Title. III.
Title: Le temps d'aimer. [IV. Cachant,
Charles, 1896- V. Gordon, Barbara]

Library of Congress
Copyright Office

LE TEMPS D'AIMER. SEE Hahn, Reynaldo.

LE TEMPS d'aimer. DU22588. SER Salomons,
Jean-Pierre.

Le temps de l'expiation

Deney, René, 1915-

... Le temps de l'expiation. Illustrations de Migi ... Monte Carlo, Les 4 saisons; Paris, S. I. P. [1946,

3 p. l., 113, [2] p. front., illus. 19½^{cm}.

I. Title.

PQ2607.E523T4

47-21464

© 1Nov46; 1c 10Mar47; René Deney et les Éditions "Les Quatre saisons," Paris; AF5888.

Library of Congress

[1]

Le temps de l'histoire.

ARIÈS, PHILIPPE.

Le temps de l'histoire. 325 p.

© Éditions du Rocher; 15Mar54;

AFO-14484.

I. Éditions du Rocher.

Library of Congress
Copyright Office

r/m

Le temps de la honte.

Weil-Curiel, André.

Le temps de la honte ... [par] André Weil-Curiel. Paris, Éditions du Myrte, 1945—

v. 18 $\frac{1}{2}$ ^{cm}. (*On cover*: Collection "La Vie des peuples." 3)

CONTENTS.—1. Le jour se lève à Londres. 2. éd.

1. World war, 1939-1945—France. I. Title.

D761.W43

940.5344

47-17377

© 15Nov45; publisher; AF1369.

Le temps de la longue patience

Robida, Michel, 1909-

... Le temps de la longue patience, roman. Paris, R. Julliard
[1946]

3 p. l., [9]-224 p., 1 l. 19^{cm}. (Sequana)

Printed in Switzerland.

I. Title.

PQ2635.O1783T4

47-21528

© 1Aug46; 1c 10Mar47; Éditions René Julliard, Paris;
AF5893.

Library of Congress

[1]

TEMPS DE LA NOËL, op.25; préludes à
l'Introït; orgue, sans pédale.
© 7Apr24, E583609. R84371, 8Oct51,
Paul de Maleingreau (A)

NOV - 7 1951

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LE TEMPS DE LA PENTECÔTE, op.25, no.3;
par Paul de Maleingreau. © 31Dec24,
E615717. R92835, 28Mar52, Paul de
Maleingreau (A)

art.

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LE TEMPS DE PAQUES, op.25; préludes à
l'Introït; orgue, sans pédale.
© 7Apr24, E583610. R84372, 80ct51,
Paul de Maleingreau (A)

art.

Library of Congress
Copyright Office

NOV - 7 1951

Un temps de petite fille.
Henein, Georges, 1914—

Un temps de petite fille. Paris, Éditions de minuit, 1947.

36 p. 17 cm. (Nouvelles originales, 5)

CONTENTS.—Un temps de petite fille.—Le guetteur.—La vie creuse.

I. Title. II. Series.

PQ2615.E37T4

843.91

48-13072*

© Éditions de minuit; 30Jun47; AF4888.

Library of Congress

[1]

La temps des catastrophes.

RIBEMONT-DESSAIGNES, GEORGES.

La temps des catastrophes, récits.

254 p. © Calmann-Lévy, Paris;

1Sep47; AF8130.

I. Calmann-Lévy.

M1621

Le temps des cerises.

.R

RENARD, A

Le temps des cerises ... paroles
de J. B. Clément, musique de
A. Renard. Paris, Éditions
Salabert. © Salabert, inc.,
New York; 3Jan47; EF3162.

I. Clément, J. B., lyricist.

II. Title.

Music Cat.

Le temps des gros sous.

DODGE, DAVID.

Le temps des gros sous (Death and taxes)

Traduit de l'américain par Yves Saint-Aubin et J. G. Marquet. [Paris, 1950]

249 p. (Série noire, 59) © Librairie Gallimard; 1Jun50; AF0-2797.

I. Saint-Aubin, Yves, tr.

II. Marquet, J. G., tr.

III. Librairie Gallimard.

NOV 14 1950

mds/r

Library of Congress
Copyright Office

AF1160

Le temps des illusions.

Du Moulin de Labarthète, Henry.

... Le temps des illusions; souvenirs
(juillet 1940-avril 1942) Genève, C. Bour-
quin [1946]

436 p., 1 l. 19 1/2cm.

© 1Jun46; Constant Bourquin; AF1160.

I. Title.

Le temps des lilas.

ALCIETTE, PIERRE.

Le temps des lilas. 253 p. (Bibliothèque
de ma fille) © Éditions Gautier-Languer-
eau, Paris; 25Feb50; AF0-2008.

I. Éditions Gautier-Languereau.

mds/r

JUL 26 1950

Library of Congress
Copyright Office

Le temps des morts.

GASCAR, PIERRE.

Le temps des morts, roman. 173 p.

© Librairie Gallimard; 30Sep53;
AFO-12484.

I. Gallimard, Librairie.

Le temps des rencontres.

ZÉRAFFA, MICHEL.

Le temps des rencontres, roman. 754 p.

© Éditions Albin Michel, Paris; 6Oct48;
AF9294.

I. Michel, Albin.

mds/r

Library of Congress
Copyright Office

Temps des roses rouges.

M1731 FERRÉ, LÉO, 1916-
.2 Le temps des roses rouges; paroles et
.F musique de Léo Ferré. © Les Nouvelles
 Editions Meridian, Paris; 1Oct52;
 EF0-17818.

I. Title.

art.

Le temps du choix.

BILLOTTE, PIERRE.

Le temps du choix. 246 p. © Robert
Laffont, Paris; 30Mar50; AF0-2123.

I. Laffont, Robert.

Library of Congress
Copyright Office



mds/ms

JUL 25 1950

LE TEMPS EST UN SONGE, drame en 2
actes et 6 tableaux, de H. R.
Lenormand. (In Paris magazine.
Supplément théâtral, 25 août 1919)
© 25Aug19, D52967. R31389, 15Mar48,
Henri-René Lenormand (A)

LE TEMPS est un songe. SEE Théâtre
complet, t. 1. R44427.

Temps et roman.

Pouillon, Jean.

Temps et roman. [Paris] Gallimard [1946],

280 p. 19 cm. (La jeune philosophie, 3)

1. Fiction—Hist. & crit. 2. Social problems in literature. I. Title.
II. Series.

PN3503.P6

809.3

47-7965*

© 15Jul46; 1c 22Jan47; Librairie Gallimard; AF2634.

Library of Congress

[2]

Temps file.

M1731

KONYN, GEORGES, 1894-

.2

.K

Le temps file; paroles et musique de
Georges Ulmer et Géo Koger [pseud.]
© Société d'éditions musicales inter-
nationales, Paris; 5May54; EF0-28821.

I. Ulmer, Georges, 1919-

II. Title.

art.

Library of Congress

Les temps incertains.

MANDEL, ARNOLD.

Les temps incertains, roman. 238 p.

© Calmann-Lévy, Paris; 1Dec50;

AF0-4349.

I. Calmann-Lévy.

MAY - 4 1951

vp/r

Library of Congress
Copyright Office

Temps irrévocable a fui.

M1613
.B59D67

BEYDTS, LOUIS, 1895-1953.

(D'ombre et de soleil) Le temps irrévocable
a fui; [from] D'ombre et de soleil, poème
de P. J. Toulet, musique de Louis Beydts.
[Score: voice and orchestra] © Durand
& cie, Paris; 29Dec53; EF0-26877.

I. Title. II. Title: D'ombre et de soleil.
[III. Toulet, Paul Jean, 1867-1920]

art.

Library of Congress

SL

Les temps mêlés.

Queneau, Raymond.

... Les temps mêlés. [Paris] Gallimard
[1941]

181 p. 19cm. (His Gueule de Pierre,
II)

© 20Oct41; 1c 29Aug45; Librairie Galli-
mard; AF1188.

I. Title. II. Title; Gueule de Pierre.

Les temps modernes.

ZELLER, GASTON.

Les temps modernes. Ptie 1.: De
Christophe Colomb à Cromwell.

(Histoire des relations inter-
nationales, t. 2) 326 p.

© Librairie Hachette; 17Dec53;

AFO-13751.

I. Hachette, Librairie.

II. Title.

III. Title: Histoire des relations
internationales.

Library of Congress
Copyright Office

1/4

Les temps modernes.

MORAZÉ, CHARLES.

Les temps modernes, par Charles
Morazé [et] Philippe Wolff. Paris,
Colin, 1951. 345 p. illus. (Nouveau
cours d'histoire, conforme aux pro-
grammes de l'enseignement du second
degré; classe de quatrième) © Max
Leclerc et Cie, proprieters of Librairie
Armand Colin; 30Oct51; AF0-6400.

I. Wolff, Philippe, joint author.

II. Leclerc (Max) et compagnie, Paris.

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Temps modernes.

M1731

BOUSQUET, VALÉRIE, 1909-

.2

.B

Time is money. Les temps modernes;
paroles de Raymond Asso, musique de
Claude Valery [pseud.] [French words;
with voice part] © Editions le Grillon &
Editions Transatlantiques, Paris; 7Sep52;
EFO-17182.

I. Title. II. Title: Les temps modernes.
[III. Asso, Raymond, 1901-]

AF658

Le temps mort.

[Aveline, Claude] 1901-

... Le temps mort. Paris, Aux Éditions de Minuit. 1944.

74, [1] p., 16. 16 1/2^{cm}.

Author's pseud., Minervo, at head of title.

"Les volumes de la présente collection constituent la première édition publique des Éditions de minuit."

© 30Dec44; 1c 2Mar46; publisher; AF658.

I. Éditions de Minuit. II. Title.

Library of Congress
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mbd 23Apr46

Le temps musical.

BRELET, GISÈLE.

Le temps musical; essai d'une esthétique nouvelle de la musique. 2 v. (Bibliothèque de philosophie contemporaine. Psychologie et sociologie) © Presses universitaires de France, Paris; 30Jun49; AF11839.

I. Presses universitaires de France.

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MUS

APR 18 1950

vp/r

LE TEMPS NOUS A. DU33304. SEE Lacour,
José André.

TEMPS NOUVEAU; poésie Charles d'Orléans,
m Camille Saint-Saëns. © 14Nov21,
E526088. R41329, 9Dec48, Marie Truf-
fot Saint-Saëns (W)

Les temps obscurs.

LE QUINTREC, CHARLES.

Les temps obscurs. Hors-texte de
Soulages. R. Debresse. 113 p.
© Charles Le Quintrec & René
Debresse; 20Jan53; AF14059.

I. Debresse, René.

Temps passe.

M1508 LOPEZ, FRANCISCO, 1916-
(Monsieur Bourgogne) Le temps passe;
valse de l'opérette Monsieur Bourgogne,
lyrics de Jean-Jacques Vital [pseud.]
& Raymond Vincy [pseud.], musique de
Francis Lopez. © Editions Royalty,
Paris; 27Jun49; EF15086.

I. Title. II. Title: Monsieur Bourgogne.
[III. Levitan, Jean, 1913- IV. Ovanes-
sian, Raymond, 1904-]

s. l.
art.

Library of Congress
Copyright Office

MAR 30 1950
xM1508.8

M1731.2 **Le temps passé.**

.M Metehen, Jacques.

Le temps passé; paroles de Maurice
Martelier.

 © 15Nov45; 1c 26Apr46; Société
anonyme française Chappell, Paris;
EF1423.

 For voice and piano.

I. Martelier, Maurice, lyricist.

II. Title.



Le temps passe.

See Metchen, Jacques. Yesterday's love.

EF351.

AF247

Les temps préhistoriques.

Joleaud, Léonce, 1880-1938.

... Les temps préhistoriques ...
Paris, Flammarion [1945]

238 p. illus. 19 1/2cm. (Bibliothèque de philosophie scientifique)

At head of title: Léonce Joleaud
... [et] Henriette Alimen.

© 13Sep45; lc 30Oct45; Ernest Flammarion; AF247.

I. Alimen, Henriette, joint author.
II. Title.

TEMPSCRIBE charts. . IP3604. . SEE
Ulrich, R.

Tempski, Armine von, 1899- 1943.

Aloha, my love to you; the story of one who was born in paradise [by] Armine von Tempski. New York, Duell, Sloan and Pearce [1946]

3 p. l., 235 p. 21^{cm}.

Autobiography.

"Companion volume to Born in paradise."—Dust jacket.

© 3-14-46; 2 c 3-21-46; Duell, Sloan and Pearce, inc., New York; A 1743.

1. Hawaiian islands—Soc. life & cust. I. Title.

R-568442

Library of Congress

DU627.7.T4A3

46-25078

[20]

928.1

Tempski, Armine von, 1899-1943.

Bright spurs, by Armine von Tempski, illustrated by Paul Brown. New York, Dodd, Mead & company, 1946.

ix, 283 p. illus. 19 $\frac{1}{2}$ ".

© 5-21-46; 2c 5-14-46; Dodd, Mead & co., inc., New York; A 4798.

i. *Brown, Paul, 1893- illus. ii. Title.

46-4401

Library of Congress

PZ7.T259Br

[6]

R-570106

III. Dodd, Mead and company, publishers,
New York, claimant.

TEMPSKI, ARMINE VON.

Hula; a romance of Hawaii.

© 10Feb27; A963549. Alfred
Ball (Wr); 24Sep54; R136257.

P

TEMPT ME w Julie Stokoe © m Joseph
Stanislav Oroop 17Sep48 EU145892

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TEMPT ME, BABY © w & m Alfreda Ridley
30Apr48 EU127688

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TEMPT ME, KISS ME; w, m & © Gladys
Prock Briant & Bonnie Lollick
22Dec53 EU341932

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Copyright Office

Tempt me then.

M2103

.3

.T4H3

TELEMANN, GEORG PHILIPP, 1681-1767.

(Harmonischer Gottesdienst) Tempt me then. Locke nur. Cantata for soprano voice, recorder (treble or descant) and keyboard with violoncello ad lib., English version by Norman Platt [music by] G. Ph. Telemann, edited and arr. from the figured bass by Walter Bergmann. (Schott's series for voice and recorder, 9) [Score and parts; with realization of the figured bass] 6/- © on editing &

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SL.

Tempt me then.

M2103

.3

.T4H3

TELEMANN, GEORG PHILIPP, 1681-1767.
(Harmonischer Gottesdienst) Tempt me
then. EF0-22961. (Card 2)

arranging & English words; Schott &
Co., ltd., London; 17Jul53; EF0-22961.

I. Title: II. Title: Harmonischer Gottes-
dienst. III. Title: Locke nur. [IV. Platt,
Norman, 1920- V. Bergmann, Walter
George, 1902- 1

SL

Library of Congress
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TEMPTATION; waltz, Willy Redstone; pf.
© 8Nov19, E461919. R70472, 20Nov50,
Éditions Salabert (PWH)

JAN - 9 1951

TEMPTATION; w, m & © Martha Ann
Slone 4Jun53 EU318894

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EU296999

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TEMPTATION; one step, m Fred Harley
[pseud. of Paul Fauchey]; pf.
© 16Jun22, E537895. R55643, 25Nov49,
Méonie Blot Fauchey (W)

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TEMPTATION; by Frank Seymour Hastings;
men's cho. © 19Apr19; E448556.
R17433; 18Apr47; Isabel Foote Leav-
enworth (NK), New York.

TEMPTATION; valse; pf. © 15Oct21,
E517347. R40010, 26Oct48, Charles
Ancliffe (A)

TEMPTATION © w & m Donald Smith
26Jun47 EU82678

TEMPTATION from Madame Bovary m
Miklos Rozsa © Loew's, inc. 25Jul49
EU174301

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.B

Temptation.

Brown, Nacio Herb.

Going Hollywood: Temptation [excerpt]
... lyric by Arthur Freed ... scored by
Marke Winsten [pseud.] [New York]
Robbins music corporation. 75¢

© arrangement, 7Jan46; publisher;
EP679.

Piano-conductor score (orchestra,
with words) and parts.

I. Weinstein, Milton, arr. II. Freed,
Arthur, lyricist. III. Title; Temptation

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Music Cat.

TEMPTATION. 10 reels.

Produced by Edward Small; directed by Irving Pichel; screen play by Robert Thoeren; from the novel Bella donna, by Robert Hichens and the play by James Bernard Fagan; music by Daniele Amfitheatrof.

© 10-9-46; 2c 10-16-46, production sheets; International Pictures Corp., author and claimant, New York; L 631.

el 10-30-46

AA 31552

Temptation. (Pressbook)

© 11-29-46; 2 c 12-5-46; Universal
pictures co., inc., New York; AA 31552.

afp 1-17-47

M1356

.B

Temptation.

Brown, Nacio Herb.

Temptation; ... by Arthur Freed and N.
H. Brown; arranged by George Kaitz.
New York, Robbins music corporation.

© arrangement, 28Dec45; 2c 11Jan46;
publisher; EP442.

Condensed score (orchestra) and parts.

I. Freed, Arthur, joint composer. II.
Kaitz, George, arr. III. Title.

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Music Cat.

Temptation.

PZ3

.S9968

Te

[Szekely, John, 1901-

Temptation, a novel by John Pen [*pseud.*] translated from the Hungarian by Ralph Manheim and Barbara Tolnai. New York, Creative age press, inc. [1946]

4 p. l., 3-616 p. 21^{cm}.

i. *Manheim, Ralph, 1907- tr. ii. Tolnai, Barbara, 1910- joint
tr. iii. Title.

PZ3.S9968Te

46-22911

© 31Oct46; publisher; A8364.

Library of Congress

[3]

TEMPTATION. SEE Club Aluminum Products
Company. KK33795.

(Molded Aluminum in G. Square)

The temptation.
~~See~~ Omondang, Eustaquio L.

L71239.365, 7-29-46

TEMPTATION. H2275. SEE Palenske, Rein-
hold H.

Etching.

OCT 31 1951

Temptation.
See Richard, Leo.

EU 23595, S. 2-146

THE TEMPTATION. DU19223. SEE Ritter,
Irene.

TEMPTATION. DU18037. SEE Silvius,
Gilbert G. Song stories.

TEMPTATION, a photoplay in seven reels
by C. B. C. Film Sales Corp.
© 10Apr23, L18856. R73040, 9Jan51,
Columbia Pictures Corp. (PWH)

APR - 6 1951

TEMPTATION, by Eda S. Doench. (723)

Ⓢ 22Jun23, K176193. R64077, 14Jul50,

Gutmann & Gutmann, Inc. (PWH)

JUL 31 1950

TEMPTATION, by Joe Brandt. © 5Dec22,
A693232. R70806, 1Dec50, Columbia
Pictures Corp. (PWH)

DEC 18 1950

Temptation blues; w & m Roman Huskle
[pseud. of Roman Theo. Wojciechowski]
© Roman Theo. Wojciechowski, Yorkville,
N. Y.; 1Mar47; EU68933.

TEMPTATION BLUES; m Joseph Oliver,
arr. Lillian Harding. © 11Aug23,
E570230. R65698, 15Aug50, Stella
Oliver (W)

SEP 27 1950

Library of Congress
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TEMPTATION BLUES; w & m N. E. Reed.

© 15May25, E616008. R95028, 15May52,

N. E. Reed (A)

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Copyright Office

Temptation for a king.

SECONDARI, JOHN H.

Temptation for a king. Lippincott.

278 p. © John H. Secondari;

17Mar54; A130171.

TEMPTATION from Lover's rhapsody by
Jackie Gleason & C. Dudley King ©
Jaglea Music Co. Notice 27Apr53
v21 p914

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TEMPTATION from People against O'Hara;
m Carmen Dragon © Loew's, inc.
10Sep51 EU249408

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Copyright Office

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TEMPTATION from Quo vadis; m Miklos
Rozsa © Loew's inc. 22Oct51 EU255701

NOV 30 1951

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M1527
. S2S6

TEMPTATION from So goes my love; m
Hans J. Salter © Universal Music
Corp. 1Jun46 EU28364

Library of Congress
Copyright Office

TEMPTATION HARBOR. Associated British
Picture Corp., Ltd., London, 1947.
Released in the U. S. through Monogram
Pictures Corp., 1949. Based on the novel
"Newhaven-Dieppe" by Georges Simenon.

Summary: The tragedy of an honest
railway signalman who is tortured by his
conscience after he comes into the illegal
possession of £5,000.

Credits: Producer, Victor, Skutezky;
director, Lance Comfort; screenplay, Rodney
Ackland, Frederick Gotfurt, Victor Skytezky

TEMPTATION HARBOR (Card 2)

music, Mischa Spoliansky; film editor,
Lito Carruthers. Cast: Robert Newton,
Simone Simon, William Hartnell, Marcel
Dalio, Margaret Barton.

© Monogram Pictures Corp.; 27Mar49;
LP2630.

TEMPTING ME op. 1 © James A. Kennedy
m Louis Peter Ferrante 19Nov48
EU153851

Library of Congress
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TEMPTING to taste. KK16039.. SEE
Borden Co.

K 4766

Tempting treat.(C-679.)

see

Teich (Curt) & company, inc.

TEMPTING TV SNACKS. SEE Pabst Brewing
Company. Try this smo-o-o-ther
tasting Pabst Blue Ribbon.

Tempting, you.
Lee Cooper, Nat.

KK 34665

 Temptingly melting on hot vegetables
 and breads - Allsweet adds the
 most delicious flavor.

see

Swift & co., claimant

cf 6-14-46

The temptress; w & m H. W. Dicker.

© Harold Wolf Dicker, New York; 6Jan47;
EU58342.

TEMPTRESS; w & m Eugene Anton Bera &
Frankie Richard Soby © Eugene Anton
Bera 26Mar54 EU352367

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TEMPTRESS; w, m & © Wilfred Joseph
Kelly 5Feb54 EU346545

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THE TEMPTRESS; a photoplay in
nine reels by Metro-Goldwyn-
Mayer Corp. © 18Oct26; L23282.
Loew's Incorporated (PWH);
3Sep54; R135430.

The temptress. R80912. SEE
Blasco Ibáñez, Vicente.

SEP 4 1951

The temptress. See
Triakontameron.

Temptress returns.

ALLCARD, EDWARD C.

Temptress returns. [1st American ed.]
New York, Norton [1953] 288 p. illus.
© Edward C. Allcard; 5Jan53; A74942.

Library of Congress
Copyright Office

j/e

TEMPTRESS you. KK62274. SEE Dana
Perfumes, inc.

JUN 28 1951

Tempus. B5-16077. SEE Summers,
David Stewart.

p

For CCC

Tempus fudgit.
See Powell, Buddy.

TEMPUS FUGIT © m José Melis Guíu
24Feb48 EU120932

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TEMPUS FUGITS; English w Mel Howard m
Lee Erwin © Erwin-Howard Music Co.
2Jul51 EU243305

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AUG 10 1951

Tempus fugit.

M1356

POWELL, EARL.

.P Tempus fugit; by Earl "Bud" Powell, arr.
by Gil Fuller. © J. J. Robbins & Sons,
inc., New York; 16Apr49; EP39984.
Piano-conductor score (orchestra) and
parts.

I. Fuller, Gil, arr. II. Title.

Library of Congress
Copyright Office

M25 Tempus fugit.

.S SANDOVAL, MIGUEL.

Tempus fugit ... piano solo, by
Miguel Sandoval. © Melomusic
Publications, New York; 27Mar47;
EP6728.

I. Title.

Music Cat.

KK 10809

Tem-ting brand.

see

Rochelle asparagus co.

vm 3-18-47

KK 9138

Tem-ting brand large sweet peas.

see

Central Wisconsin canneries, inc., claimant

mgo 1-6-47

TEMPTATION HAUNTS MY MAN; w, m & ©
Dixie Earl Bryant 26Jan54 EU345446

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TEMPTATION IN THE FORM OF A MAN; w & m
Marillyn Anne McCulloch arr William
Esch © Marillyn Anne McCulloch
28Feb52 EU266675

MAR 27 1952

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Temptation in your eyes; w & m D. J.
Novis & A. I. Davis. © Dorothy
[Jane] Novis & Ann [Irene] Davis,
Los Angeles; 13Jan47; EU58941.

THE TEMPTATION OF JESUS. SEE Prout,
George.

TEMPTATION OF JESUS. SEE Zingaro,
Charles.

The temptation of Mr. Fraill.

CHAPMAN, RAYNOR D.

The temptation of Mr. Fraill, a novel.

London [1952] 216 p. © William
Heinemann ltd.; 9Jun52; 2 c 27Jun52;
AI0-2133.

I. Heinemann (William) ltd.

THE TEMPTATION of Mr. Tuttle. DU29506.
SEE Packer, Peter.

JAN - 3 1952

The temptation of Roger Heriott.

NEWHOUSE, EDWARD.

The temptation of Roger Heriott.

Houghton Mifflin Co. 241 p.

© Edward Newhouse; 17Sep54;

A153900.

Library of Congress
Copyright Office

r/l

THE TEMPTATION of St. Groucho. DU30955.
SEE Kesselring, Joseph.

Temptation of St. Anthony.

M1503

.G

GRAY, CECIL, 1895-

The temptation of St. Anthony; translated and adapted from the original of Gustave Flaubert and set to music for twelve soloists, chorus and orchestra by Cecil Gray. [Piano-vocal score] © Chappell & Co., ltd., London; 7May54; EF0-27456.

I. Title.

Library of Congress

TEMPTATION OF THE ROSE. GU21190.

SEE Pushman, Hovsep T.

TEMPTATION PUSHED ME INTO YOUR ARMS

© w & m Howard Jackson 19Dec47

EU108913

TEMPTATION STRUT; from The great
temptations, w Clifford Grey, m
Earle Lindsay & Maurie Rubens. ©
19May26, E637955. R112319, 19May53,
Cynthia Georgiev, June Silver,
Dorothy Kerr (C of C. Grey) & Gladys
Wheaton Rubens (W)

TEMPTATION, THY NAME IS WOMAN; w, m &
© Ernest Weatherly 8Apr52 EU270777

Library of Congress
Copyright Office

The temptation to be good.

DAVIES, ARTHUR POWELL.

The temptation to be good; a book of
unconventional sermons. New York,
Farrar, Straus and Young [1952]
210 p. © A. Powell Davies; 22Sep52;
A70622.

TEMPTATION WALTZ; reed & brass band.
© 7Dec21, E526268. R41171, 10Dec48,
Charles Ancliffe (A)

TEMPTATION WALTZ; m Charles Ancliffe,
arr. Adolf Lotter; orch. © 21Oct21,
E537297. R40414, 3Dec48, Adolf
William Lotter (C)

TEMPTATIONS; w, m & © Jesse Paul Seam-
ster 15Nov54 EU377174

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Michael London 9Apr54 EU354056

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Temptations of Christ.

M2023
.T435
T4

THIMAN, ERIC HARDING, 1900-

The temptations of Christ; a Lenten
cantata for soprano, baritone (& tenor
ad lib.) soli, chorus, and organ, words
selected by N. A. Turner-Smith, music
by Eric H. Thiman. London, Curwen;
New York, G. Schirmer, sole agents for
U.S.A. (Curwen edition, 3727) [Score]
6s. © Eric H. Thiman; 5Feb52;
EF0-12219.

MAR 27 1952

I. Title. [II. Turner-Smith, N. A.]

SL

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xM2037
.L5

THE TEMPTATIONS of Maggy Haggarty. DU27743.
SEE McGee, James Vincent.

JUN -4 1951

The temptations of Mourad.

Favre, Lucienne, 1896-

The temptations of Mourad, a novel; tr. from the French
by Willard R. Trask. New York, W. Morrow, 1948.

[4] 1., 3-314 p. 21 cm.

I. Trask, Willard Ropes, 1900-

tr. II. Title.

Translation of Mourad.

Real name: Lucienne Faure.

PZ3.F2787Te

843.91

47-12532*

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(3)

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Riskier & Loretta Maxwell Simmons
9Sep54 EU370217

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Tempted.

See Warren, Benjamin Franklin.

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EU370771

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Smith 5Apr54 EU353455

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ternational Feature Service, inc., as
employer for hire of George] Herriman.
(In Krazy Kat) © 1Jul22, K167204.
R6I950, 3May50, King Features Syndi-
cate, inc. (PWH)

MAY 18 1950

The tempter's harvest. SEE
McCoy, Truda.

TEMPTIN' pies and delicious tarts. SEE
General Foods Corporation. KK26971.

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Hansen 14Jan48 EU116779

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Gumble. © 27Nov22, E549870.
R55103, 30Nov49, Virginia Monaco &
Florence Gumble (W's)

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Gumble. © 27Nov22, E549870.
R56013, 21Dec49, Virginia E. Monaco
(W)

TEMPTING; by Ernesto Lecuona & Stanley
Adams © Remick Music Corp. Notice
2Aug54 v24 p490

Library of Congress
Copyright Office

Tempting.

M1630

.2

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Quiero tu alma) Tempting; words by

Stanley Adams, music by Ernesto Lecuona.

[Arrangement for piano acc. by Helmy

Kresa] 50¢ Appl. author: Remick Music

Corp., employer for hire of Helmy

Kressa. Appl. states prev. reg. 30Mar40,

EF62783. NM: English lyrics & arrange-

ment for piano acc. © Remick Music

Corp., New York; 3Jun54; EP81102.

Library of Congress



(Continued on next card)

M1630

.2

.L

LECUONA Y CASADO, ERNESTO, 1895-

(Quiero tu alma) Tempting. EP81102.

(Card 2)

I. Title. II. Title: Quiero tu alma.

[III. Adams, Stanley, 1907-
Helmy]

IV. Kresa,

Library of Congress

TEMPTING LIPS, TEMPTING KISSES; m Dan
Franklin w & © Donald DeGrote
25Oct50 EU219318

NOV 10 1950

Library of Congress
Copyright Office

TEMPTING, low-cost dinner ... Now
make pie crust like Betty Crocker's,
easy with Crustquick! KK32382. SEE
General Mills, inc.

A tempting luscious bit of delight; w
& m R. D. Prunty. © Roy Douglas
Prunty, Philadelphia; 19Dec46;
EU60212.

TEN. DU14519. SEE Mandel, Frank.

TEN-A; an antiseptic ointment. KK65545.
SEE B and L Distributing Co.

SEP 27 1951

10-A-DAY sales plan. AA223841.
SEE Commonwealth Publishing
Company.

10 advantages of Terramycin. SEE
Pfizer (Charles) and Company, inc.

10 advantages to modernizing your present
range with a Heatbath Luminous Flame
gas range burner.

NOV 15 1951

Ten against Caesar.

GRANGER, K. R. G., PSEUD.

Ten against Caesar, by K. R. G. Granger
[pseud. of Kathleen, Robert, and George
Granger] 240 p. © Houghton Mifflin Co.;
9oct52; A71186.

TEN AGAINST CAESAR. Source title. SEE
Gun fury.

Ten anons.
see Ambrose, Paul. EP5052.

Ten American cities, then and now.

BAKER, NINA (BROWN)

Ten American cities, then and now. Illus.
by Josephine Haskell. New York, Har-
court, Brace. 226 p. © Nina Brown
Baker; 18Aug49; A35153.

Ten American songs.

M1551 PITCHER, GLADYS, 1890-
.P55A5 (American songs) Ten American songs;
arranged for treble voices by Gladys
Pitcher. [With piano acc.] \$1 © C. C.
Birchard & Co., Boston; 20Apr51;
AA181268.

I. Title. II. Title: American songs.

s.l.

Library of Congress
Copyright Office

xM1629

Recd
1951

Ten-and out!

Johnston, Alexander, 1879-

Ten-and out! The complete story of the prize ring in America. 3d rev. ed. New York, I. Washburn [1947]

x, 402 p. plates, ports. 22 cm.

1. Boxing. 1. Title.

GV1125.J6 1947

796.83

47-31138*

© Ives Washburn, inc.; 11Sep47; A17345.

Library of Congress

[5]

10 AND 20 LIBRARY.

Sale and exchange of pocket-size
books. Label. © Daniel A. Palmer,
d.b.a. The 10 & 20 Library; 1Sep53;
KK92073.

dba

Ten Anglo-American folk-songs and
ballads.

M288

SHERMAN, ELNA, arr.

.S5A5

^Ten Anglo-American folk-songs and
ballads, for two equal recorders,
arr. by Elna Sherman. In C, des-
cant (soprano or tenor) (Earls
court repertory of recorder music,
group I, 2056) © E. C. Schirmer
Music Co., Boston; 24Jun48; on ar-
rangement; EP28166.

I. Title.

Ten Anglo-American folk-songs and ballads

M288 SHERMAN, ELNA, arr.

.S5A52 ^Ten Anglo-American folk-songs and
ballads, for two equal recorders,
arr. by Elna Sherman. In F, treble
or alto. (Earls court repertory of
recorder music, group I [2057])
© E. C. Schirmer Music Co., Boston;
24Jun48; on arrangement; EP28167.

I. Title.

Ten anthems by ten composers for general use.

R108879. SEE

Fisher, William Arms, comp.

Ten arias.

M12
.B12
P4

BACH, JOHANN SEBASTIAN, 1685-1750.

Ten arias; for organ, from the cantatas of Johann Sebastian Bach, transcribed from original vocal form, arr. and edited by Carl Pfatteicher and Richard McCurdy Ames. [With] Hammond registration. Bryn Mawr, Pa., Presser. \$2 © on arrangement; Oliver Ditson Co.; 12Jun50; EP47214.

I. Title. [II. Pfatteicher, Carl F. III. Ames, Richard McCurdy]

s. l.

Library of Congress
Copyright Office

TEN BABY FINGERS; w Harry Edelheit,
m A. Sanders & Monte Carlo.
© 1Sep20; E491923. R24438;
27Oct47; Alma Sanders (A)

TEN BABY FINGERS © w Bob Schrader,
m Wilfred E. Garst 18Nov47
EU103469

10 baby fingers, 10 baby toes; your
baby's tiny hand or footprints.

KK56820. SEE Powell, Frank.

JAN 23 1951

TEN Bamboo Studio, Ltd. © SEE

Renning, Philip N.

Ballet russe. GVL3226.

TEN BANG SCALE SONG; m & © Daniel W.
Herrman Jr. 20Feb51 EU229910

MAR 26 1951

Library of Congress
Copyright Office

The ten basic functions of man.
SEE Wegener, Frank Corliss.

Ten Beaver Road.

MCLELLAND, ISABEL COUPER.

Ten Beaver Road; illus. by Mary
Stevens. 152 p. © Henry Holt
and Co., inc., New York; 16Feb48;
A21049.

I. Stevens, Mary, illus.

II. Holt (Henry) and Co., inc. (1)

Ten below in St. Joe.

See Hixon, William Hayden.

TEN BEST STORIES. B5-22790. SEE
Cincinnati Enquirer.

Ten best stories, consensus. SEE
Caldwell, John. The Enquirer's
1953 consensus 10 best stories.

TEN Bible bees. AA210356. SEE
Schlaitzer, Ilse Lefton.

Ten Biblical songs.

*1

M2092 DVORÁK, ANTONÍN, 1841-1904.

- .4 Turn Thee to me, from Ten Biblical
- .D songs [by] Antonín Dvořák, Op.99.
Mixed (S.A.T.B.) voices, a
cappella, arr. by Frederick Block.
© Sam Fox Publishing Co., New York;
10Mar48; on arrangement; EP24339.

M32
.8
.T

TEN BIG HITS; easy to play, with words,
arr. by John Lane [pseud.] [For piano] \$1
Appl. author: Robbins Music Corp.,
employer for hire of John Lane.
© Robbins Music Corp., New York; no.3,
19Aug54; A151031.

I. Levin, Joseph A. 1917-

Library of Congress

SL

Ten big hits, easy to play. SEE
Levin, Joseph A., arr.

TEN blocks.on the Camino Real. SEE
Williams, Tennessee. American blues.
DP17279.

Ten bottles of gin.

M1739

.18

.M3

BYGRAVES, WALTER WILLIAM, 1922-

Ten bottles of gin; written and composed by
Max Bygraves. (In Max Bygraves;
album of his famous songs and life story.
p.16-17) © Lawrence Wright Music Co.,
ltd.; 11May54; EF0-27190.

I. Title.

Library of Congress

SL

Ten boys who became famous

Miller, Basil William, 1897-

Ten boys who became famous, by Basil Miller. Grand Rapids, Mich., Zondervan publishing house [1946]

83 p. illus. (ports.) 19^{cm}.

CONTENTS.—Augustine.—Martin Luther.—John Bunyan.—John Calvin.—George Washington Carver.—George Muller.—C. T. Studd.—Wilfred Grenfell.—Booker T. Washington.—Generalissimo Chiang Kai-shek.

1. Boys—Biog. 2. Biography. I. Title.

CT107.M55

920.02

47-3716

© 12Dec46; 2c 24Dec46; publisher; AA43480.

Library of Congress

[2]

Ten brave men.

DAUGHERTY, SONIA (MEDVĚDEVA)

Ten brave men, makers of the American way. With drawings by James Daugherty. [1st ed.] Philadelphia, Lippincott. 152 p. © on text; Sonia Daugherty; 7Sep51; A59670. © on illus.; James Daugherty; 7Sep51; A59669.

OCT 23 1951

I. Daugherty, James, illus.

Library of Congress
Copyright Office

rjm/r

Ten brave women.

DAUGHERTY, SONIA (MEDVIEDEVA)

Ten brave women. With drawings by
James Daugherty. Lippincott.
147 p. © on text; Sonia Daugherty;
23Sep53; A107807. © on
illus.; James Daugherty; 23Sep53;
A107808.

I. Daugherty, James, illus.

Library of Congress

bjA-

TEN BROEK, JACOBUS.

The antislavery origins of the Fourteenth amendment. Berkeley, University of California Press. 232 p. © The Regents of the University of California; 16Oct51; A61553.

I. California. University. Regents.

JAN 16 1952

Library of Congress
Copyright Office

sma/r

TEN BROKEN HEARTS; w & m Al Sherman
© Sheriton Music Pub. Co. 28Dec53
EU342222

Library of Congress
Copyright Office

Ten burnt offerings.

MACNEICE, LOUIS,

Ten burnt offerings. [Poems] London,
Faber and Faber [1952] 95 p.

© Frederick Louis MacNeice; 11Jul52;
2c 14Aug52; AI0-2369.

Ten canonic studies.

Bergmann, Walter George.

Ten canonic studies.

EF11423.

Held in music section.

iss/c
28 Dec 48

10-CARLOAD-PURCHASE SALE. KK83358.
SEE Robbin Products.

10 cartoons available for your publication! KK52764. SEE Maywood Sales Company.

SEP 19 1950

A TEN CENT FARE © w & m Phyllis
Elizabeth Carson & Alfred Gerard
Schiavo 2Jul48 EU137107

Library of Congress
Copyright Office

TEN CENT SHINE FOR CAROLINA m Don George
© w Mrs. Robert Robbins 23Aug48
EU141278

Library of Congress
Copyright Office

E unpub
4863

Ten cents.

See

Lindner, Edmund F

ksk 4-23-46

TEN CENTS HERE AND TEN CENTS THERE;
w Lewis Wesley Monroe Barnett m Effie
May Pauls © Lewis Wesley Monroe
Barnett & Effie May Pauls 26Feb51
EU230570

MAR 27 1951

Library of Congress
Copyright Office

THE TEN cents Hoyer & Ludwig.
SEE Dietz, August. Counterfeit
confederates. The ten cents
Hoyer & Ludwig. B5-1664.

10¢ OFF. NEW BIRDS EYE CHICKEN PIE.
SEE General Foods Corporation.

10 Characteristic Dances.

M1380

SCHER, WILLIAM.

.S

10 Characteristic Dances; for
piano solo by William Scher.
© Mills Music, inc., New York;
8Dec47; EP19910.

I. Title.

Ten children's pieces.

M1380
.K
bk.2

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
(Children's pieces, piano, op.27) Ten
children's pieces, op.27; for piano, by
Dmitri Kabalevsky. Edited with special
annotations by Alfred Mirovitch. \$1.50
© on foreword & editing; Leeds Music
Corp., New York; bk.2, 15Aug51;
EP56595.

I. Title. II. Title: Children's pieces, piano,
op.27. [III. Mirovitch, Alfred]

s.l.

OCT 30 1951

Library of Congress
Copyright Office

M1380 Ten children's pieces.

.S

Shulgin, Lev.

Ten children's pieces for piano ...
edited with special annotations by
Joseph Wolman. New York, Leeds music
corporation.

© foreword, 22Mar46; publisher;
EP9964.

I. Wolman, Joseph, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

Ten choral preludes and a fantasy on
familiar hymn tunes.

M7
.M

MATTHEWS, HARRY ALEXANDER, 1879-

*Ten choral preludes and a fantasy on
familiar hymn tunes; for the organ, by
H. Alexander Matthews. With Hammond
registration. © Oliver Ditson Co., Bryn
Mawr, Pa.; 13Sep49; EP40095.

I. Title.

Library of Congress
Copyright Office

xM13.9

Ten chorale preludes.

M7
.P

PEETERS, FLOR, 1903-

*30 chorale preludes on well-known hymn
tunes for organ: Op.68, Ten chorale pre-
ludes; [by] Flor Peeters. (Peters edition,
no.6023) © C. F. Peters Corp., Leipzig;
bk.1, 1Nov50; EP50562.

I. Title: Ten chorale preludes.

Library of Congress
Copyright Office

FEB - 6 1951

Ten chorale preludes.

M7
.P

PEETERS, FLOR, 1903-
*30 chorale preludes on well-known hymn
tunes for organ: op.69, Ten chorale
preludes; [by] Flor Peeters. (Peters
edition, no.6024) © C. F. Peters Corp.,
New York; bk.2, 31Dec50, EP54399.

I. Title. II. Title: Ten chorale preludes.

Library of Congress
Copyright Office

JUN 28 1951

Ten chorale preludes (seasonal).

M7
.P

PEETERS, FLOR, 1903-

*30 chorale preludes on well-known hymn
tunes for organ: op.70, Ten chorale pre-
ludes (seasonal); [by] Flor Peeters.
(Peters edition, no.6025) © C. F. Peters
Corp., New York; bk.3, 31Dec50;
EP54398.

I. Title. II. Title: Ten chorale preludes
(seasonal)

Library of Congress
Copyright Office

JUN 28 1951

10 Christmas cards for children. Santa's
work shop. Christmas cut-outs by Norcross,
each one different. KK69226. SEE
Norcross, inc.

FEB - 4 1952

Ten Christmas carols.

M2085

COPE, CECIL.

.C57

C5

Ten Christmas carols; arr. for unaccompanied female voices, by Cecil Cope, [words by Paul England and J. M. Neale. London] Boosey & Hawkes. 1/- © on new arrangements; Boosey & Co., ltd.; 11Oct50; EF0-4878.

I. Title.
John M.]

[II. England, Paul.

III. Neale⁸ 1950

s.1.

Library of Congress
Copyright Office

xM2084.3

Ten Christmas carols.

M2095

COPE, CECIL.

.C

Ten Christmas carols; arranged for un-
accompanied female voices by Cecil Cope.
[London] Boosey & Hawkes [1950] 1/-
Partial contents separately registered:
EF0-6338-6347.

I. Title.

MAR 27 1961

Library of Congress
Copyright Office

xM2094.2

M7
.T28

TEN CHURCH AND RECITAL PIECES FOR
ORGAN. Boston, P. Schmidt [1951]
(Schmidt's educational series, no.465)
Partial contents separately registered:
EP58671-58672.

DEC 28 1951

s.l.

Library of Congress
Copyright Office

Ten classics.

M227
B8C5

BURNETT, JOHN, 1902- arr.
Ten classics; first position, viola and
piano, arr. by John Burnett. [Score and
part] © John Markert & Co., New York;
31Mar53; EP71072.

I. Title.

SL

Library of Congress
Copyright Office

xM1393

Ten-color wall maps. SEE
National Geographic Society,
Washington, D. C.

10 COLORFUL REASONS TO CHOOSE SE-
QUIN, THE GOLD SEAL INLAID LINO-
LEUM THAT'S SEEN ON THE SMARTEST
FLOORS. SEE Congoleum-Nairn, inc.

THE TEN COMMANDMENTS. SEE
Huntley, Elizabeth Maddox.

AA 16890

The Ten Commandments.

see

Katz, Alexander Raymond

mgc 8-14-46

The Ten Commandments. R97802.

SEE

MacMahon, Henry.

THE TEN COMMANDMENTS. SEE Marqua
(J. E.) Company.

The ten commandments. AA42871. see Maxfield,
Helen Adell.

elg 4-10-47

THE TEN COMMANDMENTS. SEE Mullen, Lola.

The Ten commandments.
See Russell, Henece. 4p8936.

THE TEN COMMANDMENTS m Lucius W. An-
derson, Willie J. Stofford, Willie
Frank Simon, Johnnie Thomas & Wood-
row Branch © St. Louis Music Corp.
6May49 EU173225

Library of Congress
Copyright Office

THE TEN COMMANDMENTS with w © m
Mathilde Smith Aronson 14 Jun 48
EU135686

Library of Congress
Copyright Office

THE TEN COMMANDMENTS, a photoplay in
fourteen reels by Famous Players-Lasky
Corp. © 21Dec23, L19766. R78222,
8May51, Paramount Pictures Corp. (PWH)

JUN -4 1951

THE TEN COMMANDMENTS; with w, m & ©
Mario Bruno 7Jun54 EU360537

Library of Congress
Copyright Office

THE TEN COMMANDMENTS; with w, m & ©
Samuel Dekosky 22Sep54 EU371661

Library of Congress
Copyright Office

THE TEN COMMANDMENTS; with w, m
Julian J. Harris & Joseph Cicalello
© Joseph Cicalello 27Jul53 EU325440

Library of Congress

THE TEN COMMANDMENTS, with w; m & ©
Howard Turner Hinton 15Dec52 EU297397

Library of Congress
Copyright Office

THE TEN COMMANDMENTS; w & m Lois Mann,
Henry Glover & Howie Kay © Lois Pub.
Co. 11Dec51 EU258602

DEC 29 1951

Library of Congress
Copyright Office

THE TEN COMMANDMENTS; with w, m Sunny
Skylar & Andrew Ackers © Linwood
Music Co. 14May53 EU316190

Library of Congress
Copyright Office

Ten commandments; w & m A. M. Clayborn.
© Anna May Clayborn, Haymarket,
Va.; 5Mar47; EU65481.

The ten commandments; w & m Wally
Fowler. © Oak Ridge quartet music
co., Nashville, Tenn.; 17Jun47;
EU80868.

THE TEN COMMANDMENTS; with w ©
m Charles Gabriel 28Apr48
EU127383

Library of Congress
Copyright Office

THE TEN COMMANDMENTS; with w; m' & ©
Luella Lord Detwiler 15Apr52
EU271617

Library of Congress
Copyright Office

The ten commandments; Biblical w, m E. M.
Huntley. © Elizabeth Maddox Huntley,
St. Louis; on changes in w & m, 24Mar47;
EU68088.

Library of Congress
Copyright Office

The Ten Commandments.

M2113

.S

STEWART, DOROTHY MURIEL RITA, 1897-
Hear these words; The Ten Commandments,
sacred song, text and music by Dorothy
Stewart. 50¢ © Remick Music Corp.,
New York; 22Dec50; EP51749.

I. Title. II. Title: The Ten Commandments.

FEB 21 1951

Library of Congress
Copyright Office

Ten commandments.

M2113

.H

HINTON, HOWARD TURNER, 1918-

The Ten commandments; an adaptation by
Howard Hinton. [For voice and piano]
50¢ © Howard T. Hinton, d.b.a. Mezzo
Music Co., Chicago; 9Mar54; EP79391.

I. Title.

Library of Congress

Ten commandments.

M2072 MADDUX-HUNTLEY, ELIZABETH, 1903-
.4 The ten commandments, anthem for
.M mixed voices, music by Elizabeth
Maddox-Huntley. © Elizabeth
Maddox-Huntley, 10Oct48; on ar-
rangement; EP31770.

I. Title.

The Ten commandments.

Stewart, Irma.

The Ten commandments, by Irma Stewart. New York city,
Priv. print., North river press [1946]

48 p. 16½ x 12½".

Bibliography : p. 48.

1. Commandments, Ten. 2. Christian science.

BV4655.S75

222.16

47-356

© 11Nov46; author, New York; A7264.

Library of Congress

(2)

A 810

The Ten commandments.

Lewis, Joseph, 1889-

The Ten commandments, by Joseph Lewis; an investigation into the origin and meaning of the Decalogue and an analysis of its ethical and moral value as a code of conduct in modern society. New York, N. Y., Freethought press association, 1946,

3 p. l., v-xxvi, 644 p. 26 $\frac{1}{2}$ cm.

Bibliography: p. 615-623.

© 1-31-46; 2 c 2-1-46; Joseph Lewis,
New York; A 810.

1. Commandments, Ten. 2. Free thought.

Library of Congress

BV4655.L44

46-1239

[3]

222.16

AA 16890

The Ten Commandments.
Katz, Alexander Raymond, 1895-

... The Ten commandments ... Chicago, Ill., L. M. Stein
[1946]

1 p. l., 10 mounted col. pl. 46 $\frac{1}{2}$ ".

At head of title: A. Raymond Katz.

In portfolio.

"Limited to five hundred numbered copies signed by the artist ...
Number 0."

© 8-1-46; 2 c 8-7-46; Alexander Raymond
Katz, Chicago; AA 16890.

1. Commandments, Ten.

46-6926

Library of Congress

ND237.K34A5

[3]

759.13

The Ten Commandments.

BIBLE. O. T. EXODUS XX, 1-17.

ENGLISH. 1947.

The Ten Commandments. [Commentary
by the Reverend Clarence Edward
Macartney] Illus. by Arthur
Szyk. [1st ed.] [28] p. © The
John C. Winston Co., Philadelphia;
20Feb48 (in notice: 1947); A16711.

I. Macartney, Clarence Edward Noble.

II. Szyk, Arthur, illus. III. Winston
(John C.) Company.

The Ten commandments.

JONES, MARY ALICE, ed.

The Ten commandments. Cover illus. by
Mary Murray; inside illus. by Dorothy
Grider. Chicago, c1952. 1 v. © Rand
McNally & Co.; 10Jul52; A68700.

I. Grider, Dorothy, illus.

II. Rand, McNally and Company.



Ten Commandments.

M2072

RINGWALD, ROY.

.7

.R

The Ten Commandments; for mixed voices,
music by Roy Ringwald. [Text adapted by
the composer] [With bass solo; organ or
piano acc.] 25¢ © Shawnee Press, inc.,
Delaware Water Gap, Pa.; 15Jul54;
EP82384.

I. Title.

Library of Congress

The Ten commandments.

M2113

EDWARDS, JACK M

.E

The Ten commandments [for] piano [or]
organ [and] voice, musical settings
by J. M. Edwards [arr. by Walter L.
Rosemont] © Edwards Music Co., New
York; 4Feb48; on arrangement;
EP22860. Includes registration for
Hammond organ.

The Ten commandments.

ALLEN, HATTIE BELL (MCCRACKEN)

The Ten commandments; illustrated by
Mariel Wilhoite Turner. 32 p.
© John C. Winston Co.; 7May54;
A136946.

I. Winston (John C.) Company.

Library of Congress
Copyright Office

r/p

Ten commandments.

M2113 JOHNSON, INGVALD OLIVER, 1904-

.J The Ten commandments, music by I.
O. Johnson. Minneapolis, Wick
Music Pub. Co. © Ingvald Oliver
Johnson; 1Nov48; EP32129. For
voice and piano.

I. Title.

M2074.7 The ten commandments.
.R

Russell, Benée.

The ten commandments (S.S.A. with
solo for medium voice) [Words by] Benée
Russell, arranged by Harry Robert Wilson.
[New York] Bourne, inc.

© arrangement, 22Oct46; publisher;
EP9125.

I. Wilson, Harry Robert, 1901- arr
II. Title.

Ten Commandments.

M2113

SHAFTEL, SELIG, 1913-

.S

The Ten Commandments; text edited and
music composed by Andrew Ackers and
Sunny Skylar [pseuds.] © Sherwin Music
inc., New York; 22Oct54; EP84136.

I. Acuarulo, Andrew A., 1919-

II. Title.

Library of Congress

The Ten commandments.

*1

M2113 BURKE, JOSEPH A 1884-

.B The Ten commandments; words by Edgar
Leslie, music by Joseph A. Burke.
© Edgar Leslie; 23Apr48; EP25304.

The Ten commandments and other subjects.

Riggs, Timberline Wales, 1890—

The Ten commandments and other subjects, by Timberline
Riggs. [Overton, Nev., 1946]

130 p. 16^{cm}.

1. Commandments, Ten. 2. Mormons and Mormonism.

BV4655.R5

222.16

47-16899

© 1Nov46; 2c 23Dec46; author, Overton, Nev.; A10130.

Library of Congress

[3]

The ten commandments as a poem, and the One
world bill of rights. AA48282. see Lever,
Abraham Wolf William.

elg 4-11-47

Ten commandments for a happy marriage.

AA53205. See Helou, John Shicrallah.

TEN commandments for a happy
marriage. AA212066. SEE O'Brien,
John A.

AA 31992

Ten commandments for effective
speaking.

see

Rice, Philip W

vf 1-11-47

Ten commandments, for parents. SEE
Knights of Pythias. New Jersey.
Grand Lodge.

Ten commandments for success

Dorrance, John Gordon, 1890- *ed.*

Ten commandments for success, compiled and edited by Gordon Dorrance ... Philadelphia, Dorrance & company [1947],
200 p. 19 $\frac{1}{2}$ ".

1. Success. 1. Title.

BJ1611.D63

174

47-21352

© 15Apr47; Dorrance & co., inc.; A12212.

Library of Congress

[2]

THE TEN Commandments in a tavern. DU30861.
SEE Newman, Philip Horton.

The Ten commandments in to-day's world.

Neilson, Frances Fullerton.

The Ten commandments in today's world, by Frances Fullerton Neilson, illustrated by Nils Hogner. New York, Toronto [etc.] T. Nelson & sons [1946]

40 p. illus. 26^{cm}.

© 11Sep46; author, New York; A5637.

1. Commandments, Ten—Juvenile literature.
illus. ii. Title.

i. Hogner, Nils, 1893-

46-21158

Library of Congress

BV4656.N4

[2]

222.16

THE TEN commandments of boxing.

AA219150. SEE Greene, Abe J.

The Ten commandments of direct
selling! SEE Manley, Ned Griffith.
Specialty sales vignettes.

THE TEN commandments of golf. AIO-1890.

SEE Mackay, George Stewart.

THE TEN COMMANDMENTS OF LOVE; w & m
Fred Fisher & Jimmy Lucas. © 11Sep24,
E595773. R83205, 11Sep51, Anna Fisher
& Helen Geraldine Lucas (W's)

OCT 10 1951

THE TEN COMMANDMENTS OF LOVE; w & m
Jimmy Lucas & Fred Fisher. © 14Aug24,
E595764. R82185, 14Aug51, Helen
Geraldine Lucas & Anna Fisher (W's)

OCT - 3 1951

Library of Congress
Copyright Office

AA 19228

Ten commandments of love.

see

Palmer, Richard Spencer, 1875- , comp.

vf 6-6-46

The ten commandments of psychology.
AA53337. See Good, Paul Edgar.

elg 7-31-47

10 commandments of safety in
machine operation. SEE National
Safety Council.

Ten commandments of selling.

AA Simmons, Harry.

40647

Ten commandments of selling, by
Harry Simmons. [New York, Printed by
Lenz & Riecker, 1946].
pamphlet (15 p.) 20 1/2cm.

© 12-11-46; 2 c 12-12-46; Prentice-
Hall, inc., New York; AA 40647.

vf 1-23-47

10 commandments of selling. SEE
Wilson, John McGregor.

AA 20765

The ten commandments of songwriting.

see

Bell, Harry, 1885-

vf 9-7-46

THE TEN COMMANDMENTS OF TENNESSEE;

m Bert [i.e. Albert] Rule, & w.

© 17Mar24, E586798. R75642, 19Mar51,

Paul Cunningham (A of w)

JUN 22 1951

Library of Congress
Copyright Office

THE TEN COMMANDMENTS OF TENNESSEE;
foxtrot, m Bert [i.e. Albert] Rule,
& w. © 17Mar24, E586798. R76014,
20Mar51, Paul Cunningham (A of w)
& Albert Rule (A)

MAY 15 1951

Library of Congress
Copyright Office

The Ten commandments, the master key to life.

FOX, EMMET.

The Ten commandments, the master
key to life. 158 p. © Harper &
Bros.; 30Sep53; A107805.

I. Harper and Brothers.

Library of Congress

bj/l

THE TEN COMMANDMENTS TO MUSIC; with w,
added w Lee Charles Dattelbaum m &
added w Ethel Elizabeth Dattelbaum
© Lee Charles Dattelbaum & Ethel
Elizabeth Dattelbaum 28Jan54
EU345633

The Ten commandments will not budge.

MAURER, BENJAMIN ALBER.

The Ten commandments will not budge.

104 p. © Concordia Publishing House,
St. Louis; 30Sep51; A60581.

I. Concordia Publishing House.

ebc/r

Library of Congress
Copyright Office

NOV 27 1951

TEN COMPASION DE MI © English w
Minerva de Los Santos Spanish w
& m Ruben Smith Saucedo 2Jan48
EU115778

Library of Congress
Copyright Office

TEN COMPOSITIONS FOR ORGAN; m Harvey
Grace. v. 1-2. © 26Jan22;
E527443-527444. R56202-56203;
23Dec49; Dorothy Grace (W)

Library of Congress
Copyright Office

FEB 3 1950

TEN CONCERT DUETS FOR ADVANCED
PLAYERS; m Louis Katzman; 2
cornets. © 8Dec19; E474155.
R18342; 22Apr47; Rebecca
Katzman (W), New York.

10 convenient gift ideas. SEE Roma
Wine Company. KK30910.

Ten conversations.

M289
.C

CAZDEN, NORMAN, 1914-

(Conversations) Ten conversations; for
two clarinets [by] Norman Cazden, op.34.
[Score] © Edwin F. Kalmus, New York;
27Dec51; EP59352.

I. Title. II. Title: Conversations.

Library of Congress
Copyright Office

FEB 18 1952

AA 17020 Ten corruptive bombs, each more destructive than the atomic bomb, have been discovered cleverly distributed ...
Fletcher, Otis Gaus.

Ten corruptive bombs, each more destructive than the atomic bomb, have been discovered cleverly distributed in the United States dictionaries and encyclopedias: by Otis Gaus Fletcher ...
[Lexington, Ky., 1946]

32 p. 19^{cm}.

Portrait on t.-p.

"Arouse ye! my race" (poem) : p. [2] of cover.

On cover : Colored Americans ask for a good name ...

© 7-15-46; 2 c 8-11-46; Otis Gaus
Fletcher, Lexington, Ky.; AA 17020.
1. Negroes—Names. I. Title.

E185.89.N3F5

325.260973

46-7773

Library of Congress

[4]

TEN CUIDADO; w & m Luis M. Moreno
© Esther Orozco 21Nov50 EU221849

DEC 7 8 1950

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Copyright Office

TEN CUIDAO w & m Leopoldo Gonzalez
© Caribbean Music Co. 3Nov47
EU101089

Library of Congress
Copyright Office

AA 1648

Ten day brush-up course for typists-
stenographers-secretaries ... see

see

Mac Pherson, Edward M

eg 2-8-46

10 day free home trial. The new Vita-
Tan sun tan. KK71403. SEE Robbin
Products.

10 DAY FREE TRIAL. KK83353. SEE
Robbin Products.

10 day free trial on this Sessions
Mastercrafters replica. KK71402.
SEE Robbin Products.

TEN DAY LEAVE; w, m & © Josephine A.
Rodrigues 29Dec52 EU298413

Library of Congress
Copyright Office

TEN DAY SWEETHEART; w S. A. Richey m
Al Terry © S. A. Richey & Al Terry
15Sep52 EU287936

Library of Congress
Copyright Office

The 10-day Victory Plan activity
planner and mileage recorder.
SEE Victory Plan Publishers, inc.

r

10-day Victory Plan instructions.
SEE Victory Plan Publishers, inc.

r

TEN DAYS IN JAIL; by Mike Stoller &
Jerry Leiber © Los Feliz Music Co.
Notice 210ct53 v22 p850

Library of Congress

TEN DAYS IN JAIL; w & m Mike Stoller
& Jerry Leiber © Los Feliz Music Co.
21oct53 EU335265

Library of Congress

. Ten days leave.

M1350 WILLIAMS, CHARLES.

. W Ten days leave; march, by Charles
Williams. [Melody with instrumental
cues] 6d © Chappell & Co., ltd., London;
7Feb50; EF0-1918.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Ten days of Christmas.

STERN, GLADYS BRONWYN.

Ten days of Christmas. New York, Mac-
millan. 266 p. © G. B. Stern;
24Oct50; A48946.

egm/r

NOV 17 1950

Library of Congress
Copyright Office

Ten days till harvest.

BALL, ELSIE.

Ten days till harvest; illus. by Kurt Werth.

New York, Abingdon-Cokesbury Press.

127 p. © Pierce and Smith; 15Aug49;
A35101.

I. Pierce and Smith.

vp/ r

Library of Congress
Copyright Office

Ten days to die.

MUSMANNO, MICHAEL ANGELO.

Ten days to die. [1st ed.] Garden City,
N. Y., Doubleday. 276 p. illus.
© Michael A. Musmanno; 22May50;
A44158.

Library of Congress
Copyright Office

JUN 19 1950
mds/sbn

Ten days' wonder.

QUEEN, ELLERY, pseud.

Ten days' wonder. [1st ed.]

265 p. © Little, Brown & Co.,
Boston; 6Oct48; A26007.

I. Little, Brown & Co.

egm/p

KK 7609

10 delicious reasons why nothing serves
like Dubonnet.

see

Dubonnet corporation, claimant

wwr 1-25-47

Ten delightful parties for little children.

HOROWITZ, JUDITH.

Ten delightful parties for little children
[age 3 to 8] by Judith and Caroline Horowitz. 96 p. illus. (Happy hour books)
© Hart Pub. Co., New York; 23Dec49;
A44615.

- I. Horowitz, Caroline, joint author.
- II. Hart Publishing Co.

Library of Congress
Copyright Office

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JUL - 3 1950

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-4- Over

D | W | BW | M | BM | Q

Title Ten Detective Aces

Claimant Magazine Publishers Inc, 67 W. 44th St., N. Y. 18

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
50	4	March 45	1-17	3-6-45			© ClB 666575
51	1	May	3-19	4-30-45			© ClB 675385
51	2	July	5-11	7-3-45			© ClB 681851
51	3	Sept.	7-12	8-25-45			© ClB 689295
51	4	Nov.	9-7	10-27-45			© ClB 703199
52	1	Jan. '46	11-8	1-28-46			© ClB 74439
52	2	Mar.	1-28	3-1-46			© ClB 10382
52	3	May	4-9	6-1-46			© ClB 25691
52	4	Aug	6-28	7-26-46			© ClB 31000
53	1	Oct	7-31	9-19-46			© ClB 38509
53	2	Dec	9-26	11-26-46			© ClB 48328
53	3	Feb. 47	11-25	1-28-47			© ClB 56541
53	4	Apr. '47	2-5	2-26-47			© ClB 63426
54	1	June	3-26	3-29-47			© ClB 68121
54	2	Sept.	6-11	6-12-47			© ClB 81530
Subsequent issues claimed by Periodicals, Inc.							..

E. J. H. (7-3 1944, 3,000)

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Prior copies Claim

Periodical House Inc.

3-9-45

Per.

5

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Title Ten detective aces.

Claimant Ace Periodicals, inc., 420 Lexington Ave., NYC 17

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54	3	Nov. '47	8-14	8-27-47			OCIB 92677
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55	1	Mar. '48	1-5	1-13-48			OCIB 114449
55	2	May 48	3-9	3-25-48			OCIB 127502
55	3	Jul 48	5-17	5-21-48			OCIB 137729
55	4	Sep 48	7-13	8-4-48			OCIB 148821
56	1	Nov 48	8-31	9-9-48			OCIB 152708
56	2	Jan '49	11-8	11-15-48			OCIB 162305
56	3	Mar 49	1-11	1-25-49			OCIB 173694
56	4	May '49	3-3	3-30-49			OCIB 187421
57	1	Jul '49	5-3	5-16-49			OCIB 191514
57	2	Sep '49	7-5	7-18-49			OCIB 201866

Continued on next card

(Aug. 1946-2000)

Prior issues claimed by Magazine publishers, inc.

...

TEN DISTINCTIVE MONOLOGUES. cSelections
by Doris Harbour, and others; © Edna
Means Dramatic Service; 15Mar54;
A132360.

Ten diversions for the young pianist.

Tansman, Alexandre, 1897-

{Diversions for the young pianist,

... Ten diversions for the young pianist ... New York, Associated music publishers, inc. {1946,

7 v. 30 $\frac{1}{2}$ ".

Publisher's plate no. : A. M. P. 194538.

CONTENTS.—{v. 1, Spanish mood and Dreams.—{v. 2, Merry-go-round.—
{v. 3, Melancholy and Rainy day.—{v. 4, Speeding along.—{v. 5, Calm
and Prayer.—{v. 6, Mischief.—{v. 7, Toccata.

1. Piano music, Juvenile.

M1380.T3D5

47-23808

© 31Aug46; publisher; EP8315-21.

M1378

.T

Ten diversions for the young pianist.

Tansman, Alexandre, 1897-

Ten diversions for the young pianist.
New York, Associated music publishers,
inc.

© compilation, 3Sep46; publisher;
EP8961.

I. Title.

Music Cat.

Library of Congress
Copyright Office

THE TEN dollar bill. DU31840. SEE The
Adventures of Ellery Queen (Television
program) Sept. 3, 1952.

THE TEN dollar corpse. DU26509. SEE
The Shadow (Radio program) Oct. 29, 1950.

JAN 31 1951

TEN dollars. See Hinsdell, Amalia King.
D unp. 9631.

\$10.50 profit for asking a farmer
these two questions. KK18749.

SEE H. D. Hudson Manufacturing
Co.

Ten Dorian chorales.

M2082 LUNDQUIST, MATTHEW NATHANAEL,
.4 1886 - ed. and arr.
.L96 (Dorian chorales) Ten Dorian chorales;
D6 mixed voices, a cappella, arranged and
edited by Matthew Lundquist. 60¢
© on arrangement; Harold Flammer, inc.,
New York; 24Oct51; EP59811.

I. Title: Dorian chorales. [II. Title]

s.l.

Library of Congress
Copyright Office

MAR - 5 1952

Ten Dutch nursery rhymes.

*1

M1993

ANDERSON, MARION, arr.

.A Ten Dutch nursery rhymes. Selected
from Old Dutch nursery rhymes.
The original tunes harmonised by
J. Röntgen; the English versions
by R. H. Elkin, arr. for movement
by Marion Anderson. © Augener,
ltd., London; 4Dec47; on arrange-
ment; EF7823. For piano solo,
with words.

TEN EASY LESSONS w & m Henry J. Auge
Jr. & John Orman Reinfeld © Henry J. Auge
Jr. Notice 18Mar53 v21 p615

Library of Congress
Copyright Office

TEN EASY LESSONS; w, m & © Henry
Joseph Auge Jr. & John Orman
Reinfeld 18Mar53 EU308260

Library of Congress
Copyright Office

TEN EASY LESSONS ON HOW TO PITCH A
LITTLE WOO; w, m & © Arthur Howard
Holmes 23Nov53 EU338926

Library of Congress
Copyright Office

Ten easy pieces.

M25.
.B

BARTÓK, BÉLA, 1881-1945.

*Ten easy pieces; for piano, by Béla
Bartók, edited with special annotations
by Denes Agay. 75¢ © on foreword,
editing & special annotations; Leeds
Music Corp., New York; 14Feb50;
EP44328.

I. Title. [II. Agay, Denes]

Library of Congress
Copyright Office

APR - 4 1950

TEN easy steps. AA67454. SEE
Sterilseat Corp. of America.

Ten English farces.

HUGHES, LEO, ed.

Ten English farces [ed. by] Leo Hughes and
A. H. Scouten. Austin, Univ. of Texas
Press. 286 p. © The Board of Regents
of the Univ. of Texas; 31Dec48; A38981.

I. Scouten, Arthur Hawley, joint ed.

II. Texas. University. Board of Regents.

[Misc A]

Library of Congress
Copyright Office



vls/r

M2064

.2

.H53T4

Ten English hymns...

Higginson, J Vincent, arr.
Ten English hymns ... for two equal
voices, arranged by Cyr De Brant [pseud.
New York; J. Fischer & bro. 18~~7~~
© 22Apr46; publisher; EP3359.
I. Title.

10-Erie. SEE

White and Kemble. Atlas and
digest of railroad mortgages.
Supplement.

TEN ETUDES: Fanfare; for piano, by
Virgil Thomson © Carl Fischer, inc.
15Feb46 E1465. Notice 17Dec53 v23
p221

Library of Congress
Copyright Office

TEN ETUDES: Aeloian harp; for piano,
by Virgil Thomson © Carl Fischer,
inc. 15Feb46 E1465. Notice 17Dec53
v23 p221

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TEN ETUDES: Canon; for piano, by
Virgil Thomson © Carl Fischer, inc.
15Feb46 E1465. Notice 17Dec53 v23
p221

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TEN ETUDES: Madrigal; for piano, by
Virgil Thomson © Carl Fischer, inc.
15Feb46 E1465. Notice 17Dec53 v23
p221

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TEN ETUDES: Music-box lullaby; for
piano, by Virgil Thomson © Carl
Fischer, inc. 15Feb46 E1465. Notice
17Dec53 v23 p221

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TEN ETUDES: Portrait of Briggs Buchanan;
for piano, by Virgil Thomson © Carl
Fischer, inc. 15Feb46 E1465. Notice
17Dec53 v23 p221

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TEN ETUDES: Ragtime bass; for piano,
by Virgil Thomson © Carl Fischer,
inc. 15Feb46 E1465. Notice 17Dec53
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TEN ETUDES: Spinning song; for piano,
by Virgil Thomson © Carl Fischer,
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TEN ETUDES: Tango; for piano, by Vir-
gil Thomson © Carl Fischer, inc.
15Feb46 E1465. Notice 17Dec53 v23
p221

Library of Congress
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TEN ETUDES: Waltz; for piano, by Virgil
Thomson © Carl Fischer, inc. 15Feb46
E1465. Notice 17Dec53 v23 p221

Library of Congress
Copyright Office

Ten études.

MT225

Thomson, Virgil.

.T46

Ten études; for piano. New York,
Carl Fischer.

© 15Feb46; publisher; EP1465.

1. Piano--Studies and exercises.

I. Title.

MT230

.M

Ten etudettes.

MANA-ZUCCA, pseud.

Ten etudettes; in thirds and
sixths, for piano, by Mana-
Zucca, [pseud.] Op. 172-173..

© Theodore Presser Co.,
Philadelphia; 20May47;
EP14626.

I. Title.

Library of Congress
Copyright Office

Music Cat.

10 eventful years; a record of events of the years preceding, including and following World War II, 1937 through 1946; prepared under the editorial direction of Walter Yust, editor of Encyclopædia Britannica. Chicago, Encyclopædia Britannica [1947]

4 v. illus., ports., maps. 29 cm.

Bibliography at end of some of the articles.

1. Encyclopedias and dictionaries. 2. Twentieth century. I. Yust, Walter, 1894— ed. II. Encyclopædia Britannica.

AG5.T35

031

47-6281*

© Encyclopaedia Britannica, inc.; 27 Aug 47; A15579.

10 famous etudes.

MT465
.K8

KREUTZER, RODOLPHE, 1766-1831.

(Études ou caprices, violin) 10 famous
etudes; [by] Kreutzer] transcribed for
the slide trombone or baritone (bass clef)
selected and adapted by Aug. H. Schaefer.
75¢ © on selection & adaptation; Fillmore
Bros. Co., Cincinnati; 31Dec35; EP62997.

1. Violin---Studies and exercises.

I. Title. II. Title: Études ou caprices.

[III. Schaefer, August H.]

SL

Library of Congress
Copyright Office

Ten famous evangelists.

MILLER, BASIL WILLIAM.

Ten famous evangelists. 88 p. illus.

© Zondervan Pub. House, Grand Rapids;
12Dec49; A39322.

I. Zondervan Publishing House.

sma/ r

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Ten famous girls of the Bible.

MILLER, BASIL WILLIAM.

Ten famous girls of the Bible.

79 p. © Zondervan Pub. House,
Grand Rapids; 2Jan48; A22455.

I. Zondervan Publishing House.

lwg/p

Ten famous houses of Springfield.

TOMLINSON, JULIETTE.

Ten famous houses of Springfield.

Springfield, Mass. [1952] 1 v. illus.

© Connecticut Valley Historical
Museum; 24May52; A68159.

I. Connecticut Valley Historical Museum,
Springfield, Mass.

Ten famous missionaries.

MILLER, BASIL WILLIAM.

Ten famous missionaries. 80 p. illus.

© Zondervan Pub. House, Grand Rapids;
16Dec49; A39323.

I. Zondervan Publishing House.

vp/ r

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KK 7504

10 fast, sure recipes! Swans down self-
rising cake flour.

see

General foods corporation, claimant

mge 12-27-46

Ten fathoms deep.

CATHERALL, ARTHUR.

Ten fathoms deep; with a coloured
front, and line drawings in the
text by Geoffrey Whittam. 180 p.
© J. M. Dent & Sons ltd.; 17Jun54;
AIO-4427.

I. Dent (J. M.) and Sons ltd.

M38.3

.M

Ten favorite compositions.

Musorgskii, Modest Petrovich, 1839-1881.

Ten favorite compositions arranged for
piano solo by Chester Wallis [pseud.]
Boston, The Boston music company. 60¢

© arrangement, 31 Oct 46; publisher;
EP9412.

At head of title: Moussorgsky
(simplified)

I. Treharne, Bryceson, 1879- arr.
TT TTT

M38.43
.D

Ten favorite compositions.

Debussy, Claude, 1862-1918.

Ten favorite compositions arranged
for piano solo by Chester Wallis [pseud.]
Boston, The Boston music company. 75¢

© arrangement, 5 Nov 46; publisher;
EP9413.

At head of title: Debussy (simplified)

I. Treharne, Bryceson, 1879- arr.

M38

.3

.R

Ten favorite compositions.

Rubinstein, Anton, 1829-1894.

Ten favorite compositions arranged
for piano solo by Chester Wallis [pseud.]
Cincinnati, The Willis music company.

60¢

© arrangement, 2Nov46; publisher;
EP9432.

At head of title: Rubinstein (simplified)

I. Treharne, Bryceson, 1879- arr.

Library of Congress
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Music Cat.

Ten feet away; w Rita Zeiss, m H. F.

Heuer & Erving E. Bradley, jr.

© Harold Fredrick Heuer, Union, N. J.;
28Jan47; EU46538.

TEN 54 second TV film spots. C4771. SEE
Wilding Picture Productions, inc.

JUN 21 1950

JUN 19 1950

A ten finger ride.

See Snyder, Kinzie Kincaid.

R

Ten fingers at the zoo; w & m Mildred
Weston [i.e. Mildred Weston Rogers]
© 24Jul19; E455325. R10126; 1Aug46;
M. W. Rogers (A), New York.

The ten-for-one collection system.

SEE Armstrong, Frederic Ernest.

R

Ten folk-songs of Alsace Lorraine and
Champagne; harmonized by Gustave
Ferrari & English translations by
Deems Taylor. © 26Mar19; E445762.
R10802; 7Sep46; G. Schirmer, inc.
(PWH), New York.

AA 28679

1 2 3
The ten-for-one collection system.

see

Armstrong, Frederic Ernest, 1874-

afp 12-17-46

Ten-forty-recorder. SEE
Campbell, Clarendon.

r

Ten founding fathers of the electrical science.

DIBNER, BERN.

Ten founding fathers of the electrical science. 48 p. © Burndy Library, inc.; 30Jan54; A134647.

I. Burndy Library, inc.

Library of Congress
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TEN GALLON BONNET; w & m William
Dillon & Henry Tobias © Tobey Music
Corp. 8May50 EU203162

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TEN GALLON BOOGIE w & m Pee Wee King &
Redd Stewart © Acuff-Rose Publica-
tions 17Nov48 EU149013

Library of Congress
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Title 10 gallon chat.

Claimant McCann-Erickson, inc., 50 Rockefeller plaza, New York, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-1	Jan. 20 '46		4-3-46 10		NN REJ.	5-6-46
-	2	Jan. 31		10 4-3		NN REJ.	5-6-46
-	3	Feb.-6		10 4-3		NN REJ.	5-6-46
-	4	Feb. 13		10 4-3		NN REJ.	5-6-46
-	5	Feb. 19		10 4-3		NN REJ.	5-6-46
-	6	FEB .26		10 4-3		NN REJ.	5-6-46
-	7	Mar. 6		10 4-3		NN REJ.	5-6-46
-	8	Mar. 12		10 4-3		NN REJ.	5-6-46
-	9	Mar. 19		10 4-3		NN REJ.	5-6-46
-	10	Mar. 26		10 4-3		NN REJ.	5-6-46
-	11	Apr.-2		10 5-8		NN REJ.	7-9-46
-	12	Apr.-9		10 5-8		NN REJ.	7-9-46
-	13	Apr. 16		10 5-8		NN REJ.	7-9-46
-	14	Apr. 23		10 5-8		NN REJ.	7-9-46
-	15	Apr. 30		10 5-8		NN REJ.	7-9-46
-	16	May 7				NN REJ.	7-9-46

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	33						
-	34	Sep. 10 '46	9-10	10-17-46			©ClB 85798
	35	Sept. 17	9-17	10-17			©ClB 85799
-	36	Sept. 24	9-24	10-17			©ClB 85800
	37	Oct. -1	10-1	10-17			©ClB 85801

TEN GALLON HAT w Dorcas Cochran © m
Charles Rosoff 9Jun49 EU171238

Library of Congress
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Ten gallon hat.

GARST, DORIS SHANNON.

Ten gallon hat; illustrated by
William Moyers. Ariel Books.
215 p. © Doris Shannon Garst;
25Sep53; A111143.

Library of Congress
Copyright Office

J/e

Ten gallon hat.

M1630 KNIGHT, GEORGE MORGAN, 1908-
.2 Ten gallon hat; words and music by
.K George Morgan Knight, Jr. [Melody
and chord symbols, with words] 20¢
© George Morgan Knight, Jr.; 6Jun50;
EP47038.

I. Title.

Library of Congress
Copyright Office

JUL 1 9 1950

TEN GALLON STETSON; by Jimmie DeKnight
& Tom Gindhart © Myers Music, James
E. Myers, owner 16Apr48 E25086. No-
tice 50ct53 v22 p747

Library of Congress

Ten gallon Stetson; w & m Jimmy De Knight &
Tom Gindhart. © Myers music, Philadel-
phia; 18Mar47; EU67562.

Ten gallon Stetson, with a hole in the*
crown.

M1630

GINDHART, TOM.

.2

Ten gallon Stetson, with a hole

.G

in the crown; words and music by
Jimmy DeKnight [and] Tom Gindhart.

© Myers Music, Philadelphia;

16Apr48; EP25086.

TEN GARD; m Franklyn Marks & Michael
Train © Navajo Music, inc. 10Oct53
EU332801

Library of Congress

Ten generations from William and
Mary Dyer.

WILSON, LELIA (MORSE)

Ten generations from William and Mary
Dyer, pioneer settlers in Newport, Rhode
Island; one line of descent from this
couple and also from twenty-six others
on "The roule of ye freemen of ye colonie
of every towne," from the lists given as
of 1655, printed in the Colonial records
of R. I., Vol. I, p. 299 and following.

(continued on next card)

Library of Congress
Copyright Office

A37878

egm/r

WILSON, LELIA (MORSE)

Ten generations from... (Card 2)

[On cover: Dyer ancestry] Putnam,
Conn. 70 p. illus. © Lelia Morse
Wilson; 1Nov49; A37878.

Library of Congress
Copyright Office

egm/r

KK 7313

10 gift bonds 10 for Simmons electronic
blanket.

see

Simmons company, claimant

mgc 12-16-46

Ten girls who became famous

Miller, Basil William, 1897-

Ten girls who became famous, by Basil Miller. Grand Rapids, Mich., Zondervan publishing house [1946]

72 p. 19½".

CONTENTS.—Susanna Wesley.—Ann Judson.—Mary Slessor.—Florence Nightingale.—Pandita Ramabai.—Madame Chiang Kai-shek.—Betty Stam.—Frances Willard.—Fanny Crosby.—Frances Ridley Havergal.

1. Girls—Biog. 2. Woman—Biog. I. Title.

CT3205.M5

920.7

47-21992

© 12Dec46; 2c 24Dec46; publisher; AA43481.

Library of Congress

[2]

Ten glees, madrigals and airs.

M1580 BARTHOLOMEW, MARSHALL, 1890-
.3 Ten glees, madrigals and airs; for 3 part
.B3G5 chorus of men's voices, selected and ed.
by Marshall Bartholomew. ([Pub. order
no.] MP-121) © Music Press, inc., New
York; 3May49; on compilation & arrange-
ment; EP36525.

I. Title.

Library of Congress
Copyright Office

TEN golden rules of slashing cotton
warps with Resigum. AA210502. SEE
Morningstar, Nicol, inc.

10 GOOD REASONS FOR HAVING MONEY IN
THE BANK. A87320. SEE American
Bankers Association.

10 grand balloons. SEE A. A. R.
Company. KK44294.

Ten great economists.

SCHUMPETER, JOSEPH ALOIS.

Ten great economists, from Marx to
Keynes. New York, Oxford University
Press. 305 p. © Elizabeth Boody
Schumpeter; 3May51; A55174.

I. Schumpeter, Elizabeth Boody.

sh/r

MAY 28 1951

Library of Congress
Copyright Office

TEN GREEN BOTTLES from Stars in my
crown; m Adolph Deutsch © Loew's,
inc. 20Feb50 EU194581

Library of Congress
Copyright Office

MAR 5 0 1950

TEN GREEN BOTTLES © w rev & m arr
Burl Ives 12Aug49 on changed w & new
arr EU175946

Ten handbag designs. AAL47838. see
Lampkin artcrafts.

elg 7-25-47

Ten handicapped people who became famous.

MILLER, BASIL WILLIAM.

Ten handicapped people who became famous. Grand Rapids [1951] 73 p. illus. © Zondervan Pub. House; 28Nov51; A62308.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

FEB 20 1952

ja/kw

TEN HAPPY FINGERS from The 5000
fingers of Dr. T.; w Theodore Seuss
Geisel m Frederick Hollander © Mood
Music Co., inc. 16Feb53 EU306459

Library of Congress
Copyright Office

TEN HAPPY FINGERS from The 5000
fingers of Dr. T.; m Frederick
Hollander © Mood Music Co., inc.
16Feb53 EU306453

Library of Congress
Copyright Office

TEN high returns to California. KK73286.
SEE Walker (Hiram) and Sons, inc.

TEN HINTS FOR CREATIVE LIVING. SEE
Lowe, Arnold Hilmar.

M1508

10 hit songs.

SOLOMON, NOAH, 1901-

(All those in favor) 10 hit

songs, from "All those in favor";

lyrics by Hy Teich and Frances

Solomon, music by Noah Solomon,

© Solomon & Teich, Boston;

7May47; EP14259.

I. Teich, Hyman M., 1905-

lyricist. II. Solomon, Frances,

1905- joint lyricist. III. Title.

IV. Title: All those in
favor.

xM1508.8
Music Cat.

TEN HOOR, MARTEN, tr.

Christmas rose. B5-22570. SEE

Coolen, Antoon.

TEN HOOR, MARTEN.

The philosophy of democracy; syllabus. Tuscaloosa, University of Alabama, c1951. 68 l. © Marten Ten Hoor; 5Jan52 (in notice: 1951); AA202452.

FEB 12 1952

Ten Hoor, Richard

We see Thee, Christ; [words by] John
O. Hagans; [music by] Richard Ten Hoor.

Close score: SATB

~~First line: Same as title.~~

© 1c 2-8-46; Richard Ten Hoor, Berrien
Springs, Mich.; E unp 6799.

eag 6-10-46

10 hour band parade and concert folio.

M1245

CHENETTE, EDWARD STEPHEN.

.C

10 hour band parade and concert folio;
by Ed Chenette. [Condensed score and
parts; partly with words] \$3.90
© Pro Art Publications, New York;
12Mar52; EP61281.

I. Title.

Library of Congress
Copyright Office

10 hours' dirt and grime gone in
30 to 50 seconds. KK19854. SEE
Procter & Gamble Co.

TEN HUNDRED TIMES A DAY; w, m & ©
Winslow Scott McIver 19May52
EU275072

Library of Congress
Copyright Office

TEN HUNGARIAN MELODIES; m Francis

Korbay, arr. Rene Armand; pf.

© 18Aug21, E516590. R46337, 12Apr49,

Associated Music Publishers, inc.

(PWH of R. Armand)

TEN I LOVED; from Flame and the flesh,
w Jack Lawrence m Nicholas Brodsky
© Loew's, inc. 11May53 EU315718

Ten I loved.

M1508

BRODSKY, NICHOLAS, 1905-

(Flame and the flesh) Peddler man; [or]

Ten I loved; lyric by Jack Lawrence,
music by Nicholas Brodsky [from the]
picture, Flame and the flesh. New York,
Feist. Appl. states prev. reg. as Ten
I loved, 11May53, EU315718. © Loew's,
inc.; 4Feb54; EP78329.

I. Title. II. Title: Flame and the flesh.
III. Title: Ten I loved. [IV. Lawrence,
Jack, 1912-] ✓

Library of Congress

xM1508.9

SL

Ten I loved.

PEDDLER MAN. Ten I loved; from Flame
and the flesh, by Jack Lawrence &
Nicholas Brodsky © Loew's inc.
Notice 13Aug54 v24 p545

Ten in one coloring book. SEE
Wilde, Irma.

10-in-1 lamp. KK57762. SEE Robbin Pro-
ducts.

FEB - 6 1960

10" precision lathes. KK78986. SEE
South Bend Lathe Works.

10" RADIAL SAW. SEE Rockwell Manufac-
turing Company. The new power packed
portable 10" radial saw.

10 jacks and ball. KK51867. SEE Grey
Iron Casting Co.

SEP 1 5 1950

10K solid gold cuff links. Latest
styles in men's fashions ...
KK77788. SEE Masterpiece Rings.

Ten katef.

M1851

ZAIRA, M

.Z

Ten katef. Poem by A. Hameiri, melody
by M. Zaira, setting by Reuven Kosakoff,
[English translation by Ario S. Hyams]
[New York, Metro Music] (Songs of
Israel, 505) [Words in English, Hebrew
and Hebrew transliterated] 50¢ © on
arrangement; Henry Lefkowitz; 15Dec49;
EP51545.

I. Title. [II. Hameiri, A. III. Kosakoff,
Reuven, 1898- IV. Hyams, Ario S.]

Library of Congress

Copyright Office

FEB 27 1951

Ten-legged sea dwellers. SEE
California Academy of Sciences,
San Francisco. Science in action.
No. 156.

Ten lessons for accordion.

MT680 DRESSLER, ROBERT, 1912-

.D7

Ten lessons for accordion; elementary
method for beginners, for 12 to 120
bass accordion [by] Bob Dressler.

New Westminster, B. C., Empire Music
Publishers. \$1 © Sharrell Music Pub-
lishers; 2Mar51; 2c 11Apr51; AI0-1200.

I. Title.

Library of Congress
Copyright Office

Revised
4Jan52

s.l.

TEN LESSONS FOR PIANO; by Edward
Elzear Confrey. © 30Jan26;
E634469. Edward E. Confrey (A);
15Jan54; R123878.

Library of Congress
Copyright Office

Ten lessons in forestry.

Myers, John Walter, 1919-

Ten lessons in forestry, for use in the grade schools of Louisiana, by J. Walter Myers, jr. ... Illustrated by Roy H. Odom and Lucius La Cour. Baton Rouge, Louisiana Forestry commission, 1947.

3 p. l., 86, [1] p. illus. 28 x 21½ cm.

"References for teachers" at end of each lesson.

1. Forests and forestry. [1. Forestry—Education, 2. Trees—Louisiana. [2. Louisiana—Forestry, I. Louisiana. Forestry commission.
II. Title.

SD373.M9

634.9

Agr 47-306

© 3Apr47; publisher; AA52548.

U. S. Dept. of agr. Library
for Library of Congress

99.06M99
[10]†

10 lessons in spiritual truth and
metaphysical healing. SEE Guidance
House, New York.

Ten lessons on meat.

NATIONAL LIVE STOCK AND MEAT BOARD.
DEPT. OF HOME ECONOMICS.

Ten lessons on meat; for use in schools.
7th ed. 138 p. illus. © on revisions;
National Live Stock and Meat Board,
Chicago; 23Oct50; A49546.

DEC 1 3 1950

rjm/sbn

Library of Congress
Copyright Office

Ten lessons with Timothy.
See Simon, William.

Ten letters to Mary.

LOWE, HENRY WILKINS.

Ten letters to Mary, by Henry W. Lowe and
Norman H. Ellis. [1st ed.] 79 p. illus.
© The Dunne Press, Louisville, Ky.;
17Apr51; A54832.

- I. Ellis, Norman Herbert, joint author.
- II. Dunne Press.

rjm/r

Library of Congress
Copyright Office

MAY 21 1951

TEN LITTLE BLUEBIRDS IN MY LAPEL; w &
m Roy Brodsky & Sid Tepper © Alamo
Music, inc. 16Oct52 EU293308

Library of Congress
Copyright Office

Ten little bluebirds in my lapel.

M1630

BRODSKY, ROY, 1918-

.2

Ten little bluebirds in my lapel; words and
music by Sid Tepper and Roy Brodsky,
40¢ © Alamo Music, inc., Beverly Hills,
Calif.; 27Apr53; EP72920.

.B

I. Tepper, Sidney, 1918-

II. Title.

1

Library of Congress

TEN LITTLE BOTTLES; w Ballard
Macdonald, m James V. Monaco.

© 1Apr20; E474718. R19767;
6Jun47; Shapiro, Bernstein &
co., inc. (PWH of B. Macdonald),
New York.

TEN LITTLE BOTTLES; w Ballard
Macdonald, m James V. Monaco.
© 1Apr20; E474718. R18136;
23Apr47; Elizabeth Chapin
Macdonald (W), San Antonio.

TEN LITTLE BOTTLES; w Ballard Mac-
Donald, m James V. Monaco.

© 1Apr20; E474718. R16559; 1Apr47;
Virginia Monaco (W), Beverly Hills,
Calif.

R

Ten little duets for piano; by L.
Leslie Loth. No. 2. Lost sun-
shine.- No. 3. Valse lente.-
No. 4. Forgotten.- No. 5. Swing-
ing.- No. 6. Largo.- No. 7. Re-
flections.- No. 8. Clog dance.-
No. 9. Tempo di marcia.- No. 10.
Little contrapuntal study.
© 15 Jul 19; E455238-455246.
R13615-13623; 30 Nov 46; L. L.
Loth (A), New York.

TEN LITTLE FINGERS © w & m Mrs.
Albert J. Holley 7May48 EU128989

Library of Congress
Copyright Office

TEN LITTLE FINGERS; m Louis Tobin w &
© Mrs. Stanley Kales 5Mar51 EU231119

MAR 27 1951

Library of Congress
Copyright Office

Ten little fingers.

POINTER, PRISCILLA.

Ten little fingers; a book of finger
plays. © Treasure Books, inc.;
4Jan54; A122042.

I. Treasure Books, inc.

Library of Congress
Copyright Office

1/m

Ten little fingers.
Lee De Ghetto, Marie.

Ten little fingers. SEE Shipman,
Emanuel Fred.

TEN LITTLE FINGERS AND TEN LITTLE TOES;
w, m & © Mildred Cox Turner Page
31May51 EU239905

Library of Congress
Copyright Office

JUN 29 1951

TEN LITTLE FINGERS AND TEN LITTLE
TOES © w & m Thelma Annabelle
Christin G. Brown 9Dec49 EU187414

TEN LITTLE FINGERS AND TEN LITTLE
TOES w & m Louis Herscher © Bell
Song Publishing Co. 19May48
EU131185

Library of Congress
Copyright Office

TEN LITTLE FINGERS AND TEN LITTLE
TOES; fox-trot, m Ira Schuster &
Ed. G. Nelson, arr. O. Sciacca;
band pts. © 4Feb22, E530902.
R58280, 2Feb50, Leo Feist, inc.
(PWH of O. Sciacca)

Library of Congress
Copyright Office

MAR - 8 1950

TEN LITTLE FINGERS AND TEN LITTLE

TOES; fox trot, Harry Pease, Johnny White, Ira Schuster & Ed. G. Nelson, arr. Henry Silberhorn; concertina.

© 26May22, E540357. R58286, 2Feb50, Leo Feist, inc. (PWH of H. Silberhorn)

Library of Congress
Copyright Office

MAR 13 1950

TEN LITTLE FINGERS AND TEN LITTLE
TOES; fox-trot, m Ira Schuster &
Ed. G. Nelson, arr. William Schulz;
saxophone orch. pts. © 26May22,
E535920. R58285, 2Feb50, Leo
Feist (PWH of W. Schulz)

Library of Congress
Copyright Office

MAR 18 1950

TEN LITTLE FINGERS AND TEN LITTLE TOES
(DOWN IN TENNESSEE); w Harry Pease &
J. White, m Ira Schuster & E. G.
Nelson. © 12Sep21, E520625. R39339,
40Oct48, Ora Pease & Minnie Schuster
(W's) & Johnny White & Ed. G. Nelson
(A's)

TEN LITTLE FINGERS AND TEN LITTLE
TOES (DOWN IN TENNESSEE); w Harry
Pease & J. White, m Ira Schuster
& E. G. Nelson, arr. I. Schuster.
© 4Aug21, E515472. R39328, 23Aug48,
Ora Pease & Minnie Schuster (W's)
& Johnny White & Ed. G. Nelson (A's)

TEN LITTLE FINGERS AND TEN LITTLE
TOES DOWN IN TENNESSEE; w Harry
Pease & Johnny White, m Ira
Schuster & Ed. G. Nelson, arr. I.
Schuster. © 4Aug21, E515472.
R36870, 4Aug48, Ora Pease (W)

TEN LITTLE FINGERS AND TEN LITTLE
TOES DOWN IN TENNESSEE; w Harry
Pease & Johnny White, m Ira
Schuster & Ed. G. Nelson, arr. I.
Schuster. © 4Aug21, E515472.
R36869, 4Aug48, Minnie Schuster (W)

TEN LITTLE FINGERS AND TEN LITTLE
TOES (DOWN IN TENNESSEE); fox trot,
w Harry Pease & Johnny White, m
Ira Schuster & Ed. G. Nelson,
arr. S. Danks; orch. pts., with w.
© 27Oct21, E522843. R53308, 24Oct49,
Leo Feist, inc. (PWH of S. Danks)

TEN LITTLE FINGERS AND TEN LITTLE TOES
DOWN IN TENNESSEE; w Harry Pease &
Johnny White, m Ira Schuster & Ed G.
Nelson. © 12Sep21, E520625.
R38100, 13Sep48, Minnie Schuster (W)

TEN LITTLE FINGERS AND TEN LITTLE TOES
DOWN IN TENNESSEE; w Harry Pease &
Johnny White, m Ira Schuster & Ed G.
Nelson. © 12Sep21, E520625. R38101,
13Sep48, Ora Pease (W)

Ten little fingers at the piano.

MT742 BAASEL, HELEN ELLA, 1895-

.B3

Ten little fingers at the piano; a book for
the young beginner, by Helen E. Baasel.
50¢ © Helen E. Baasel; 27Aug50;
EP48550.

OCT - 9 1950

1. Piano---Methods---Juvenile. I. Title.

s. l.

Library of Congress
Copyright Office

Ten little Indians.

PR6005

.H66A85

1946

Christie, Agatha (Miller) 1891-

Ten little Indians, a mystery play in three acts, by Agatha Christie ... New York, London [etc.] S. French, °1946.

95, [1] p. front., diagr. 19^{cm}.

A dramatization of the author's novel "And then there were none." New York, 1940.

London edition, 1945, has title: Ten little Niggers.

1. Title.

(Full name: Agatha Mary Clarissa (Miller) Christie Mallowan,

PR6005.H66A85 1946 [822.91] 823.91 47-2921

© 13Dec46; 2c 25Jan47; Agatha Christie, London; Dpub7326.

M1245

.L

Ten little Indians...

Long, Newell H

Ten little Indians ... for band.

Chicago, Rubank, inc. 7 p. and 25 pts.

\$1.50

© 27 May 46; publisher: EP8881.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only.

Ten little Indians.

See Johnson, Margaret. EP5686.

TEN little Indians. AA203252. SEE
Saalfeld Publishing Company.

FEB 26 1952

TEN LITTLE INDIANS COLORING BOOK.
SEE Saalfeld Publishing Company.

Ten little monkeys.

BRODERICK, JESSICA POTTER.

Ten little monkeys; illustrated by
Katherine L. Phillips. © Rand
McNally & Co.; 23Jul53; A100444.

I. Phillips, Katherine L., illus.

II. Rand, McNally and Company.

Library of Congress

J/m

Ten little Niggers.

Christie, Agatha (Miller) 1891-

Ten little Niggers, a play in three acts by Agatha Christie.
London, S. French limited [1945]

82 p. pl., diagr. 21½". (*On cover*: French's acting edition. No. 940)

© 7-16-45; 1 c 2-23-46; Samuel French, ltd.,
London; D pub. 800.

I. Title.

[*Full name*: Agatha Mary Clarissa (Miller) Christie Mallowan]

46-4014

Library of Congress

PR6005.H66T4

[2]

822.91

Ten little numbers.

M1630

ACUFF, JUANITA.

.2

Ten little numbers; by Juanita Acuff.

.A

[For voice and piano] © Acuff-Rose Publications, Nashville; 31Mar52; EP61571.

I. Title.

Library of Congress
Copyright Office

AA 12039

Ten little pets come home.

see

Oaks, Gladys

5-22-46 rs

TEN LITTLE PIECES FOR TEN LITTLE
FINGERS; w Tom Cushing, Elsie
Quaife & Book of Knowledge, m G. I.
Tompkins; pf., with w. © 3Mar22,
E531774. R52950, 100ct49, George I.
Tompkins (A)

TEN LITTLE PIECES, WITH BIG NOTES, FOR
TEN LITTLE FINGERS © w & m Namie
Henderson Hewes 22Oct48 EU160411

Library of Congress
Copyright Office

TEN LITTLE PIECES WITHOUT TITLES; for
piano by Clement Michael Spurling.
© 1Sep26; E647051. Clement Michael
Spurling (A); 20Aug54; R134915.

TEN LITTLE REASONS; w Bernard Sacks
m B. Sidney Zeff © Bernard Sacks
& B. Sidney Zeff 10Sep51 EU249318

SEP 25 1951

Library of Congress
Copyright Office

TEN LITTLE SECONDS; w & m Rene Thomas
La Marre, Ronald Badger & Emery Amous
Altinus © Towne Enterprizes, inc.
26Dec50 EU224535

JAN 1 1 1951

Library of Congress
Copyright Office

TEN LITTLE SNOWBIRDS; m Hans Barth; pf.
© 22Oct21, E522366. R47340, 6May49,
Schroeder & Gunther, inc. (PWH)

Library of Congress
Copyright Office

Ten little solos for beginners in violin.

M1395

HAMILTON, ADELE McNAIR, 1898-

.H

Ten little solos for beginners in violin;
by Adele McNair Hamilton. [Score
(violin and piano) and part] 75¢ © G.
Schirmer, inc., New York; 8Nov51;
EP59172.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

TEN LITTLE STOCKINGS; w, m & © Marion
Estelle Bartoo 28Aug50 EU213515

SEP 1 1950

SEP 1 5 1950

TEN LITTLE TOES; w Robert Carroll
Johnson Jr. m Van Lankford Brice &
Murl Lewis Hobbs © Robert Carroll
Johnson Jr., Van Lankford Brice &
Murl Lewis Hobbs 16Oct50 EU218332

Library of Congress
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TEN LITTLE TOES; w William M. Ford m
Judy Mae Taylor © William M. Ford &
Judy Mae Taylor 20Mar53 EU309076

Library of Congress
Copyright Office

TEN LITTLE TUNES, op. 44; w & m

Hannah Smith; pf., with w.

© 29Sep22, E546942. R59792, 1Mar50,
Edgarda R. McCune Coggeshall (E)

Library of Congress
Copyright Office

APR 18 1950

10 lucky Liers win cashword, share
\$2,000 Christmas kitty. SEE
Newsday, inc.

10 melodie su preludi di Giov. Seb. Bach.
See Bach, Johann Sebastian. EF4479.

TEN MELODIES FOR A MUSICAL COMEDY;
m J. S. Zamecnik. © 1Mar19;
E443035. R15245; 28Feb47; J. S.
Zamecnik (A), Los Angeles.

R

TEN MELODIOUS RECREATION STUDIES, bk.1;
for piano by H. Baynton-Power.

© 6Jun25, E614633. R104688,
24Dec52, Olive Baynton-Power (W)

TEN MELODIOUS RECREATION STUDIES, bk.2;
for piano by H. Baynton-Power.
© 6Jun25, E614634. R104689,
24Dec52, Olive Baynton-Power (W)

TEN MELODIOUS STUDY PIECES FOR THE
LEFT HAND ALONE, op. 1136;
m Arnoldo Sartorio. © 30Dec19;
E470073. R22266; 4Sep47; Wil-
hemine Sartorio, Josefina Wirrer &
Armin Sartorio (C)

TEN MESICEK POLKA; for piano by A.
Brousek. © 2Dec26, E652203.
R121733, 3Dec53, Leeds Music Corp.
(PWH)

E unpub. 8694

Ten mile river.

See

Flanagan, Joseph

was 6-11-46

TEN MILES FROM TOWN; w, m & © Gordon
John Woods 25Aug54 EU368694

Library of Congress
Copyright Office

TEN MILES LONG AND TEN MILES WIDE;
w, m & © Vivian Holland Jewett
9Feb51 EU228863

Library of Congress
Copyright Office

MAR 26 1951

TEN MILES OUT OF DALLAS © w & m
Nick R. Esposito & Boyd McKay
9Jun47 EU94441

Library of Congress
Copyright Office

CT275
.M768J6

Ten million acres.

Joseph, Donald.

Ten million acres; the life of William Benjamin Munson, by Donald Joseph in collaboration with Mary Tonkin Smith. Denison, Tex., Priv. print. [New York, William E. Rudge's sons, 1946.

6 p. l., [3]-257, [1] p. front., illus. (incl. ports., facsims.) fold. geneal. tab. 24 $\frac{1}{2}$ ".

"Published to commemorate the one hundredth anniversary of the birth of William Benjamin Munson ... Limited to one hundred copies ... Number 24."

(Continued on next card)

47-16760

[2]

Ten million acres.

Joseph, Donald. Ten million acres ... 1946. (Card 2)

1. Munson, William Benjamin, 1846-1930.
(Tonkin) 1914- II. Title.

I. Smith, Mary Jeffrey

CT275.M768J6

920

47-16760

© 17Dec46; 2c 13Jan47; Mary Tonkin Smith, North Hills,
Pa.; A7486.

TEN million careers. D unp. 1712. See
Exploring the Unknown, Aug. 10, 1947.

A5 3020

10,000,000 human failures; are they
headed for hell?

see

Kelly, Charles F , jr.

afp 8-19-46

10 million jobs - veterans employment agency
of the air, audition script.

See

MacNelis, William Joseph. C 933.

TEN MILLION MILES FROM WORK; w & m
Emory Charles O'Hara. © 7Nov25,
E626582. R103376, 2Dec52, Emory C.
O'Hara (A)

TEN MILLION OTHER GIRLS © w John C.
Huff & Thomas F. Rodney m Harry
Bell & Mildred Bell 17May48
EU130650

Library of Congress
Copyright Office

TEN MILLION SKELETONS; w, m & © Lloyd V.
Cox 10Jun54 EU360896

Library of Congress
Copyright Office

TEN MILLION THEMES; w, m & © Elen
Kristiane Nordstrand 28Jul50 EU212436

SEP 14 1950

TEN Minit bleach; bleaches in 2 to 10
minutes time. KK56776. SEE Warco
Laboratories.

JAN 23 1951

TEN MINUTE BREAK; w, m & © Alfred
James DeAngelus 24Nov52 EU295099

Library of Congress
Copyright Office

10-MINUTE wonder fudge. KK79505. SEE
Durkee Famous Foods. No cooking, no
beating ...

TEN MINUTES A DAY; w, m & © Margaret
Mary Casey 70ct52 EU290233

Ten minutes by the clock. R73844. SEE
Riley, Alice C. D.

APR 3 0 1951

TEN MINUTES DAILY EXERCISES ON PIANO-
FORTE TECHNIQUE; by J. Michael
Diack. © 18Jun24, E592671. R81686,
31Jul51, Agnes Mills Diack (W)

Library of Congress
Copyright Office

SEP - 6 1951

TEN MINUTES' INTERMISSION; from Me and
Juliet, by Richard Rodgers & Oscar
Hammerstein 2d © Richard Rodgers &
Oscar Hammerstein. Notice 17Jun53
v22 p371

Library of Congress
Copyright Office

TEN MINUTES' INTERMISSION; from Me and
Juliet, w Oscar Hammerstein 2d m
Richard Rodgers © Oscar Hammerstein
2d & Richard Rodgers 22Jun53
EU321695

TEN MINUTES IS ALL YOU NEED TO TAKE
APART FOR CLEANING, ADJUSTMENT, RE-
PAIR. KK82940. SEE Schutz-O'Neill
Company.

TEN MINUTES LATE; w, m & © Don Stirling
7Mar52 EU266961

Library of Congress
Copyright Office

MAR 28 1952

Ten minutes more.
Lee Carleton, Bob.

TEN MINUTES MORE AND I'LL BE GONE;
w & m Adelia Davis © Regent Music
Corp. 20Mar51 EU233317

APR 11 1951

Library of Congress
Copyright Office



TEN MINUTES OF TIME. SEE Handy (Jam)
Organization, Inc.

TEN MINUTES OF TIME. SEE Invitation to
profit.

TEN MINUTES PAST A KISS; w, m & ©
Claudia Lillian Carson 4Dec51
EU257869

DEC 27 1951

Library of Congress
Copyright Office

TEN MINUTES TO FIVE w & m Kenneth Hill
& Thomas Hill © Herman Lubinsky
21May48 EU132145

Library of Congress
Copyright Office

TEN MINUTES TO MIDNIGHT © w & m Waldo
Henry Gust Larson 9Mar48 EU120385

Library of Congress
Copyright Office

TEN minutes to two. DU14983. SEE Lang,
John Thomas.

TEN MODERN COMMANDMENTS, a photoplay in
seven reels by Paramount Famous Lasky
Corp. © 2Jul27; L24148. Paramount
Pictures Corp. (PWH); 2Aug54; R134070.

10 modern etudes.

MT505 WERNER, MILTON, 1911-

. W4 10 modern etudes; for saxophone, by Milt
Werner. \$1 © Milton Werner, d.b.a.
Halmiles Pub. Co., New York; 14Aug50;
EP49249.

1. Saxophone---Studies and exercises.

NOV - 2 1950

s. l.

Library of Congress
Copyright Office

10 MODERN INTERLUDES; for saxophone
trio, piano, banjo, double bass &
drums by Arnold Brilhart & Alfred
Evans, m, arr. & comp. Harold Sturr;
pts. © 7Mar27; E660748. Arnold
Brilhart & Harold Sturr (A's);
8Mar54; R126630.

Ten modern masters.

DAVIS, ROBERT GORHAM, ed.

Ten modern masters; an anthology of the
short story. New York [1953] 510 p.

© Harcourt, Brace and Co., inc.; 13Apr53;
A87625.

I. Harcourt, Brace and Company, inc.

Library of Congress
Copyright Office



j/m

Ten modern masters. Instructor's
manual. SEE Davis, Robert
Gorham.

Ten modern solos for tenor banjo.

R114263. SEE

Martell, John.

Ten momentous years at Eris, 1753-1763.

Olds, Irving Sands, 1887-

Ten momentous years at Erie, 1753-1763. New York, Newcomen Society of England, American Branch, 1947.

32 p. illus. 23 cm.

"Address ... delivered at the ... dinner of the Newcomen Society of England ... in Erie, Pennsylvania ... November 8, 1946."

"Source material and notes": p. 21-25.

1. Erie, Pa.—Hist. I. Title.

F159.E7O4

974.899

47-6017*

© 23Apr47; author, New York; AA55673.

Ten more days till school is out.

M1245

.K5T4

S

KLEIN, JOHN, 1915-

Ten more days till school is out; by John
Klein. [Score: band] \$3 © Associated
Music Publishers, inc., New York;
28Sep51; EP57749.

I. Title.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

10 more miles; w & m Oakley Haldeman
& Smokey Rogers. © Caravan music
co., Hollywood, Calif.; 16Jun47;
EU80330.

Ten more miles.

M1630

ROGERS, SMOKEY.

.2 Ten more miles; by Oakley Haldeman and
.R Smokey Rogers. © Caravan Music Co.,
Hollywood, Calif.; 20Sep49; EP40645.

- I. Haldeman, Oakley, joint composer.
- II. Title.

TEN MORE MILES TO GO; w & m Jessie Mae
Robinson © St. Louis Music Corp.
16Mar51 EU233077

APR 13 1951

Library of Congress
Copyright Office

E unpub. 5296

Ten more points.

see

Tobin, Louis.

ge 4-26-46

10 most terrible crimes of all
time. AA66577. SEE Myers, Fred.

Ten musical sketches.

MT243 SCHER, WILLIAM, 1900-
.S *Ten musical sketches; for piano solo, by
William Scher. 60¢ © Mills Music, inc.,
New York; 13Dec49; EP43319.

[I. Title]

Library of Congress
Copyright Office

MAR - 8 1950

TEN MUSICAL TALES; pf. © 20Sep22,
E546661. R64826, 26Jul50, Hazel
Gertrude Kinscella (A)

JAN 22 1951

Revised
6Jan51

Library of Congress
Copyright Office

TEN NEGRO SPIRITUALS; arr. William
Arms Fisher, Harvey B. Gaul, J.
Rosamond Johnson & Charles Fonteyn
Manney. © on arr., 12Feb25,
E610278. R94066, 21Apr52, Oliver
Ditson Co. (PWH)

M1620

.B486T4

Ten new songs.

Benziger, Rose Scandlyn.

Ten new songs; words ... by R. S.
Benziger. Knoxville, Tenn., R. S.
Benziger.

© 19Mar46; 2c 15Mar46; publisher;
EP2676.

Library of Congress
Copyright Office

Music Cat.

D unp. 3389

Ten nights in a bar-room.

See

Tiller, Ted

el 6-20-46

TEN nights in a modern tavern. DU16104.

SEE Matthew, Oscar.

TEN nights in a modern tavern. DU16105.
SEE Matthew, Oscar.

Ten nights of love; 10 of the world's
great romantic adventures. [Comp. and
ed. by Herbert Williams. Front cover
art work by Modest Stein] New York,
Avon Book Co. [1947]

157 p. 17 cm. (New Avon library, 128)

© Avon Book Co.; 31Jul47; on editorial
matter & cover art work; A17820.

TEN NIGHTS WITHOUT A BARROOM.

Photoplay in two parts by Fox Film Corp.

© 18Jul20, L15386; R21825, 13Aug47,

Twentieth Century-Fox Film Corp. (PWH).

Ten novels and their authors.

MAUGHAM, WILLIAM SOMERSET.

Ten novels and their authors.

Heinemann. 306 p. © W. Somerset

Maugham; 25Oct54; AIO-4899.

TEN-~~O~~-TWO; w Wallen J. Sylvester
n Gloria Busse Hamann © Gerst,
Sylvester & Walsh, inc. 6Jul53
EU322542

Library of Congress
Copyright Office

TEN O'CLOCK BLUES; w, m & © Ada Pearl
Slaton 6Aug51 EU246282

AUG 30 1951

Library of Congress
Copyright Office



Ten o'clock hoedown.

M25

STEVENS, EVERETT.

.S

Ten o'clock hoedown; a piano solo, by
Everett Stevens. 50¢ © Clayton F.
Summy Co., Chicago; 4Jun52; EP63167.

I. Title.

TEN O'CLOCK JUMP © w & m George
Moyer 3Jul47 EU82777

Ten o'clock scholar.

Holmes, Marjorie, 1910-

Ten o'clock scholar. [1st ed.] Philadelphia, J. B. Lippincott Co., 1948.

319 p. 21 cm.

I. Title.

Full name: Marjorie Rose (Holmes) Mighell.

PZ3.H7357Te

48-5034*

© Marjorie Holmes, Havertown, Pa.; 5Dec47; A19638.

Library of Congress

[4]

Ten o'clock train.

(LEAVIN' ON THE) TEN O'CLOCK TRAIN; w,
m & © Verne Moon 17Sep51 EU250257

OCT - 1 1951

Library of Congress
Copyright Office

Ten of a kind.

BEILER, EDNA.

Ten of a kind; illustrated by Ruth
Stage. 106 p. © Herald Press;
15Nov53; A115508.

I. Herald Press.

Library of Congress
Copyright Office

bj/*m*

M32

.8

.G68

T4

Ten of the Best World Famous Piano Solos.

GORDON, HAMILTON S., INC., comp.

Ten of the Best World Famous Piano

Solos; [comp. by Hamilton S. Gordon, inc., principally arr. by Hugo Frey] © Hamilton S. Gordon, inc., New York; 18Dec47; EP20178.

I. Frey, Hugo, 1874-

arr. II. Title.

Ten of the Best World Famous Songs.

M1619

GORDON, HAMILTON S., INC., comp.

.G67

Ten of the Best World Famous Songs;

T4

[comp. by Hamilton S. Gordon, inc.]

© Hamilton S. Gordon, inc., New
York; 18Dec47; EP20179.

I. Title.

TEN OLD ENGLISH SONGS; 18th century
with original words, selected & arr.
by Raymond Loughborough. © on arr.,
23Feb26, E638023. R108023, 27Feb53,
Raymond Loughborough (A)

Library of Congress
Copyright Office

10 old English songs.

M1579

WINN, CYRIL, 1879-

.3

.W58

O4

10 old English songs; for treble, alto, and
bass, arranged by Cyril Winn. [Unacc.]
2/- © on arrangement; Joseph Williams
ltd., London; bk.1, 2Nov51; EF0-10380.

I. Title.

s.l.

Library of Congress
Copyright Office

JAN 10 1952

TEN OLD TIMERS. SEE Autoprints.

TEN ONE-ACT PLAYS, by Alice Gerstenberg.

Contents.--He said and she said.--

Overtones.--The unseen.--The buffer.

--Attuned.--The pot boiler.--Hearts.

--Beyond.--Fourteen.--The illuminati

in drama libre. © 27Aug21, A622611.

R45137, 10Mar49, Alice Gerstenberg (A)

10 operatic masterpieces; designed by Merle Armitage. Text by Olin Downes, with piano arrangements by Leonard Marker. New York, Scribner [1952] 569 p. illus. © Broadcast Music, inc.; 10Nov52; A72519.

I. Downes, Olin.

II. Marker, Leonard, arr.

III. Broadcast Music, inc.

"Music"

Library of Congress
Copyright Office



w/e

TEN ORIGINAL COMIC SONGS; by Wendell
Woods Hall, piano & ukulele arr. Ed.
Smalle. © 13Jan26, E629992. R113292,
15Jun53, Wendell Woods Hall (A)

TEN ORIGINAL DUETS; m John J. Derwin;
ten. banjo. © 15Oct23, EP23380.
R68525, 17Oct50, Wm. J. Smith Music
Co., Inc. (PWH)

NOV 27 1950

Library of Congress
Copyright Office

TEN OTHER GUYS; w, m & © Joseph Koss
120ct53 EU334063

Library of Congress

THE 10 outstanding values in our
Christmas fur collection. KK79925.
SEE Neiman-Marcus Company.

Ten past four.

M1508 MORRIS, KEN, 1921-

(Sky high) Ten past four, words by
Charlie Chester, music by Ken
Morris, [from the] musical show
Sky high. © Lawrence Wright Music
Co., ltd., London; 16Aug48; EF10393.

I. Chester, Charles, 1914- lyri-
cist. II. Title. III. Title: Sky
high.

TEN PAST TEN © w & m Gordon Levi
VanKeuren 22Dec47 EU113822

Library of Congress
Copyright Office

MT187
.P43

Ten pedal studies.

Peeters, Flor.

Ten pedal studies (air and variations))
Boston, McLaughlin & Reilly co. \$1
15May46; publisher; EP4663.

Library of Congress
Copyright Office

Music Cat.

10 o/o (Ten percent).

10392

Sledge, James E

10 o/o (Ten percent) [Houston, Tex.,
Printed by Guild pub. co.] c1946.

pamphlet (29 l.) 28 cm.

Reproduced from typewritten copy.

© 1-15-46; 2 o 3-10-46; Guild pub. co.,
Houston, Tex.; AA 10392.

AFP 4-30-46

TEN per cent. DU17709. SEE Actor's
Studio, no. 10.

TEN percent better. DU29523. SEE
Walden, William.

JAN - 3 1952

10 % DIFFERENCE MAKES A BIG DIF-
ERENCE IN YOUR PROFITS. SEE Inter-
national Silver Company.

TEN percent Jones. D unp. 1335. See
Miller, Albert Griffith.

Ten percent Jones. AA33887. see
Van Steeden, Peter.

TEN per cent man. DU16697. SEE
Bockett, Helen.

M1527
.S8875

TEN PERCENT OFF from This time for
keeps; w Ralph Freed m Sammy Fain
© Loew's, inc. 7Jun46 EU24881

Library of Congress
Copyright Office

Ten percent off.

See Stoll, George. This time for keeps.

THE TEN percent saga. DU12818. SEE Evans,
Irving.

10% Travert. KK67926. SEE Baxter
Laboratories, inc.

DEC 13 1951

Ten perfect crimes.

SNYDER, HARRY.

Ten perfect crimes, by Hank Sterling
[pseud.] Illustrated by Mark
Snyder. Stravon Publishers. 128 p.
© Harry Snyder (Hank Sterling);
15Apr54; A142412.

Library of Congress
Copyright Office

r/m

TEN PIECES; by Theodore Dubois, arr.
with pedal obbl. & modern registra-
tion by F. Flaxington Harker;
organ. © 28Aug24, E596953. R87182,
4Dec51, G. Schirmer, inc. (PWH of
F. F. Harker)

Library of Congress
Copyright Office

JAN - 5 1952

Ten pieces for children, no. 1.
LULLABY, from Ten pieces for children,
no.1; for piano by Ernest Bloch. ©
17Dec24, E606618. R91661, 5Mar52,
Ernest Bloch (A)

APR 2 - 1952

Library of Congress
Copyright Office

Ten pieces for children. no.2.

THE JOYOUS PARTY, from Ten pieces for
children, no. 2; for piano by Ernest
Bloch. © 17Dec24, E606619. R91483,
3Mar52, Ernest Bloch (A)

MAR 26 1952

Library of Congress
Copyright Office

Ten pieces for children, no. 3
WITH MOTHER, from Ten pieces for
children, no.3; for piano by Ernest
Bloch. © 17Dec24, E606620. R91662,
7Mar52, Ernest Bloch (A)

APR 2 - 1952

Library of Congress
Copyright Office

Ten pieces for children, no.4.

ELVES, from Ten pieces for children,
no.4; for piano by Ernest Bloch.

© 17Dec24, E606621. R91484, 3Mar52,
Ernest Bloch (A)

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MAR 24 1952

Ten pieces for children, no.5.

JOYOUS MARCH, from Ten pieces for
children, no.5; for piano by Ernest
Bloch. © 17Dec24, E606622. R91485,
3Mar52, Ernest Bloch (A)

MAR 24 1952

Library of Congress
Copyright Office

Ten pieces for children, no.6.

MELODY, from Ten pieces for children,
no.6; for piano by Ernest Bloch. ©
17Dec24, E606623. R91486, 3Mar52,
Ernest Bloch (A)

APR 2 - 1952

Library of Congress
Copyright Office

Ten pieces for children, no.7.

PASTORALE, from Ten pieces for
children, no.7; for piano by Ernest
Bloch. © 17Dec24, E606624. R91487,
3Mar52, Ernest Bloch (A)

APR 2 - 1952

Library of Congress
Copyright Office

Ten pieces for children, no. 8.

RAINY DAY, from Ten pieces for children,
no.8; for piano by Ernest Bloch. ©
17Dec24, E606625. R91663, 7Mar52,
Ernest Bloch (A)

APR 2 - 1952

Library of Congress
Copyright Office

Ten pieces for children, no. 9.

TEASING, from Ten pieces for children,
no.9; for piano by Ernest Bloch. ©
17Dec24, E606626. R91664, 7Mar52,
Ernest Bloch (A)

APR 2 - 1952

Library of Congress
Copyright Office

Ten pieces for children, no.10.

DREAM, from Ten pieces for children,
no.10; for piano by Ernest Bloch.
© 17Dec24, E606627. R91488, 3Mar52,
Ernest Bloch (A)

Library of Congress
Copyright Office

APR 2 - 1952

Ten Pieces for Low Instrument and Piano.

TEN PIECES FOR LOW INSTRUMENT AND

PIANO © m Adolph Andreas Weiss
1Jul47 EU88437-88441, 88446, 88442-
88445 Contents. I. Now praise the
Lord. II. In dire need I cry to
Thee. III. From the depth of my
heart. IV. I thank Thee, dear
Lord. V. Puer natus in Bethlehem.
VI. O God, from Heaven look upon
us. VII. The wonderful day has
come. VIII. Babylon on the rivers.
IX. Salvation has come to us. X.
God grant us peace.

M33.5

.P

Ten pieces, from the ballet "Cinderella"

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-

Ten pieces, from the ballet

"Cinderella" [by] Serge Pro-
kofieff. Op.70. For piano,
ed. with special annotations
by Ernő Balogh. © Leeds Music
Corp., New York; on foreword,
editing; 15May47; EP14416.

I. Balogh, Ernő, ed. II. Title.
III. Title: Cinderella.

Ten piedad de mí.

M1683 GONZÁLEZ M , GUADALUPE.

.2 Ten piedad de mí; valse canción, letra y
.G música de Guadalupe González M.

© Guadalupe González M., México;
23Apr53; EP71198.

I. Title.

TEN PIN ALLEY; w, m & © Sara S.
Schwatlo, Edward J. Schwatlo &
Dudley A. Henriques, Jr. 3Feb50
EU192545

FEB 20 1950

MAG-IC

TEN PIN, (The World of Sports, no. 122) Columbia Pictures Corp., 1946. 10 min., sd., b&w., 35mm.

Credits: Director, Harry Foster; commentator, Bill Stern.

© Columbia Pictures Corp., Hollywood; 24Oct46;
MPI973.

TEN PIN POLKA; w & m Russ Morgan &
Leni Mason arr Lou Halmy © Glenmore
Music, inc. 7Apr50 EU199829

MAY - 1 1950

TEN PIN TERRORS. SEE Heckle and Jeckle the
talking magpies in Ten pin terrors.

Ten plays

PINSKY, DAVID. Ten plays. Tr.
by Isaac Goldberg. © 6Apr20,
A571078. R17885, 15Apr47;
Viking press, inc. (PWH) New
York.

Library of Congress
Copyright Office

s292

Ten plays.

BLOOMFIELD, MORTON W., ed.

Ten plays; an introduction to drama, edited
by Morton W. Bloomfield and Robert C.
Elliott. New York, Rinehart. 719 p.
© on introd. & notes; Morton W. Bloom-
field & Robert C. Elliott; 16Jan51;
A51735.

I. Elliott, Robert C., joint ed.

FEB 27 1951

dac/r

Library of Congress
Copyright Office

Unit A

Ten plays for radio. SEE
Bailey, Norman.

p

TEN POEMS. A73829. SEE
Tow, James Oliver.

TEN-POINT-FIVE

THE 10.5 never stops. DF372. SEE
Essex, John.

AA 20444

10 points on life, dealing with the
three main issues: soul, mind,
body.

see

Peterson, Axel Maguy, 1884-

vf 7-19-46

10 points to check in an estate plan.
AA206352. SEE Union Trust Company
of the District of Columbia. Trust
Dept.

MAR 3 1 1952

Ten popular marches for the piano. R105874.

SEE

Fisher, William Arms, comp.

TEN pounds, one cow. DU13016. SEE Leland,
John Clark.

10 lbs. to 15 lbs. dual truck - bus &
giant tire hammers ... JU 2392 see
Seip, Herbert P.

Ten practice Unicorn-American
tie-breaking puzzles. SEE
Keith, Lee.

M25
.S

10 preludes and finale in parallel
intervals.

Shvedoff, Constantin.

10 preludes and finale in parallel
intervals; for piano. [Op.38]

© 17 Jun 46; composer, New York;
EP4481.

I. Title.

TEN PRELUDES FOR PIANO; m & © Vladimir
Padwa 26Feb52 EU265839

MAR 14 1952

Library of Congress
Copyright Office

TEN prescriptions for better health.
AA214248. SEE Monfried, Lazarus.

R

Ten Provençal carols; French and English version
by Edward Bliss Reed, m Nicholas Saholy, arr
David Stanley Smith. © 18Feb18; E415948-
415957. R628-637; 25Jan46; D. S. Smith (A),
Woodbridge, Conn. Contents.-1. 'Tis the time
for mirth.-2. Sing we Noël.-3. You who seek.-
4. Now all the world.-5. Three wise men.-
6. The shepherds (1st melody).-7. The shep-
herds (2d melody).-8. Boots and saddles.-
9. Jesus, you are all.-10. Touro-louro-louro.

10

R

Ten psalms for wartime; w Carl Engel
(after the French of Maurice Maninque)
m Raphael Lemeunier. © 15Oct18;
E436126. R2874; 10Mar46; Elizabeth
Helen Lewis (C of C. Engel), New York.

TEN PURCELL DUETS; arr. from Dioclesian by Geoffrey Shaw; pf.
© 10Jul22, E537942. R54439,
18Nov49, Mrs. M. G. Shaw (W)

10 QUESTIONS AND THE ANSWERS ...

KK86776. SEE Pfizer (Charles) and
Company, inc.

Ten questions on prayer.

HEARD, GERALD.

Ten questions on prayer. 32 p. (A Pendle Hill pamphlet, 58) © Pendle Hill, Wallingford, Pa.; 20Feb51; A53055.

I. Pendle Hill.

hmp/r

Ten rare gun catalogs, 1860-1899.

AMBER, JOHN T., comp.

Ten rare gun catalogs, 1860-1899. New
York [1952] 1 v. illus. © Greenberg:
Publisher; 16Dec52; A74583.

I. Greenberg: Publisher.

10 REASONS WHY FAGEOL VANS ARE TODAY'S
BEST TRUCK INVESTMENT. KK84565.
SEE Twin Coach Company.

10 reasons why it's America's
easiest kitchen to cook in!
KK15890. SEE American Gas
Assn.

10 REASONS WHY TERRAMYCIN IS THE ANTI-
BIOTIC OF CHOICE IN DENTISTRY.

KK83961. SEE Pfizer (Charles) and
Company, inc.

TEN RECESSIONALS; with w, m & © Glenn
Wright Ashley 2Jun53 EU318553

Library of Congress
Copyright Office

TEN RECITAL PIECES; for piano by
William Arms Fisher. © 25Feb25,
A828088. R94047, 21Apr52, Emma
Roderick Fisher (W)

Ten recital pieces, no. 7.

GAVOTTE, from Ten recital pieces, no.7;
for piano by Hans Barth. © 10ct24,
E600257. R88080, 2Jan52, Schroeder
& Gunther, inc. (PWH)

Library of Congress
Copyright Office

MAR - 4 1952

Ten recital pieces, no. 8.

COASTING, from Ten recital pieces, no.
8; for piano by Hans Barth. ©
10ct24, E600259. R88082, 2Jan52,
Schroeder & Gunther, inc. (PWH)

MAR - 4 1952

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Ten recital pieces, no. 9.

HUNTING SONG, from Ten recital pieces,
no.9; for piano by Hans Barth. ©
10ct24, E600258. R88081, 2Jan52,
Schroeder & Gunther, inc. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Ten recital pieces, no. 10.

A WALK IN THE WOODS, from Ten recital
pieces, no.10; for piano by Hans
Barth. © 10ct24, E600256. R88079,
2Jan52, Schroeder & Gunther, inc.
(PWH)

Library of Congress
Copyright Office

152 1
MAR 6 1952

MAR 6 1952

10 reducing diets medically and
nutritionally approved. AA44843. see
Perley, Reuben Noel.

pam 4-15-47

10 reproductions of Hogarth's original engravings

Hogarth, William, 1697-1764.

... 10 reproductions of Hogarth's original engravings, including Beer street, Gin lane, The bench, The analysis of beauty ... New York, Touchstone press [1947]

cover-title, [4] p., 10 pl. 29½".

In portfolio.

NE642.H6A4

769.2

47-4600

© descriptive leaflet, 1Mar47; Touchstone press (a partnership owned by Leslie Katz and Robert Sunley, New York); AA52584.

10 reproductions of lithographs and woodcuts.

KOLLWITZ, KÄTHE (SCHMIDT)

10 reproductions of lithographs and woodcuts. [Leaflet by Friedrich George Alexan (inserted)] Pub. with the cooperation of the Tribune Subway Gallery. New York, Touchstone Press. (Touchstone portfolios: Artists of the people, no. 4) © Leslie Katz (in notice: Touchstone Press); 1Jan48; A42309.

- I. Alexan, George Frederick.
- II. Katz, Leslie.

APR 27 1950

Library of Congress
Copyright Office

cg-r

Misc "C"

Ten responses.

See Saunders, William George.

Ten revival choruses.

M2199

RICE, JOHN R

:R

Ten revival choruses; [by] John R. Rice
[and] Bill Rice. [Principally close
score: SATB] 15¢ © Sword of the Lord
Publishers, Wheaton, Ill.; 5Apr50;
AA150034.

I. Rice, William Henry, 1912-

II. Title.

Library of Congress
Copyright Office

JUN 3 1 1960

Ten revival choruses.

M2199

.R

RICE, JOHN R

1895-

Ten revival choruses; [by] John R. Rice
[and] Bill Rice. [Close score: SATB]

© Sword of the Lord Publishers, Wheaton,
Ill.; 1Apr50; AA156253.

I. Rice, William Henry, 1912-

II. Title.

Library of Congress
Copyright Office

1951

Ten revival choruses.

M2199 RICE, JOHN R 1895-
. R Ten revival choruses; [by] John R. Rice
[and] Bill Rice. [Wheaton, Ill., Sword
of the Lord Publishers, 1950] [Principally
close score: SATB] 15¢ Partial contents
separately registered: EP48784-48788.

I. Rice, William Henry, 1912- II. Title.

Library of Congress
Copyright Office

OCT - 9 1959

Ten roads to hell.

TRAVERS, ROBERT JOHN.

Ten roads to hell; an exciting collection of true crime cases.

[10 stories; 7 have appeared previously in magazines] Popular Library. 128 p. NM: revisions & additions. © Robert Travers; 28Oct54; A161493.

Ten rooms and two patios.

BELLIS, GENEVIEVE HOEHN.

Ten rooms and two patios. Harris-
burg, Pa., Printed by the Evangelical
Press. 251 p. illus. © Gene-
vieve Hoehn Bellis; 25Mar48; A16845.

md/b

TEN RULES FOR DENTURE WEARERS. SEE
Corbett, Burrell Firth.

Ten rungs.

Buber, Martin, 1878— *ed.*

Ten rungs, Hasidic sayings [tr. by Olga Marx,] New York
[1947,]

127 p. 20 cm. (Schocken library, 8)

1. Hasidism.	i. Marx, Olga, 1894—	tr.	ii. Title.
BM198.B86	296		47-12202*
© Schocken Books, inc., New York; 20Nov47; A19459.			

TEN RUSSIAN PIANO PIECES; ed. William
Arms Fisher. © 29Nov24, E604518.
R87086, 3Dec51, Oliver Ditson Co.
(PWH)

DEC 29 1951

Library of Congress
Copyright Office

10SP4 monitor kinescope. AA214752.
SEE Radio Corporation of America.
RCA Victor Division.

M2079.H78

.A Ten Sabbath responses.

Adler, Hugo Chaim.

Ten Sabbath responses; for solo
(cantor) mixed chorus and organ. 80¢

© 15Mar46; composer, Worcester, Mass.;
EP2124.

Music Cat.

Library of Congress
Copyright Office

Ten sacred songs for soprano.

*

M2

DAVID, HANS THEODORE, 1902- ed.

.M

Ten sacred songs for soprano, strings
and organ by J. Dencke, J. F. Peter,
S. Peter, J. Herbst, G. G. Müller,
J. Antes; ed. by Hans T. David.
English text adapted by Carleton
Sprague Smith. (Music of the Mora-
vians in America from the archives
of the Moravian Church at Bethlehem,
Pennsylvania, no. 1) © New York
Public Library, New York; 26Dec47;
on editing and preface; EP21204.
Score; principally with English and
German words.

Library of Congress

Copyright Office

TEN SCARS MAKE A MAN, a motion picture
serial in ten episodes by Pathe Exchange.
Two reels each. Renewed 12Jun52 by
Columbia Pictures Corp. (FWH)

1. Two Girls and a Man. © 24Nov24,
L20790. R96134.
2. Cowboy Chivalry. © 24Nov24, L20791.
R96135.
3. Westward Bound. © 24Nov24, L20792.
R96136.
4. The Cattle Raid. © 24Nov24, L20793.
R96137.

TEN SCARS MAKE A MAN. Renewed by Columbia
Pictures Corp.

5. Through the Hills. © 1Dec24, L20814.
R96138.
6. Midnight Marauders. © 1Dec24,
L20815. R96139.
7. Unmasked. © 1Dec24, L20816. R96140.
8. Liquid Gold. © 1Dec24, L20817.
R96141.
9. The Valley of the Legend. © 9Dec24,
L20858. R96142.
10. The End of the Quest. © 18Dec24,
L20930. R96143.

M2126

.B

Ten Schemelli chorales.

Bach, Johann Sebastian, 1685-1750.

Ten Schemelli chorales; [edited and
arranged by Walter E. Buszin] St. Louis
Concordia publishing house. 25¢

© editing and arrangement, 17Sep45,
2c 13Apr46; publisher; EP2817.

Close score: S.A.T.B.

I. Buszin, Walter Ernest, arr. II.
Title.

Music Cat.

Ten scriptural songs for medium voice.

M2110 SCHMIDT (ARTHUR P.) CO., comp.

.S34 Ten scriptural songs for medium voice.

T4 [Comp. by the Arthur P. Schmidt Co.]

© The Arthur P. Schmidt Co., Boston;
5Mar48; EP24466.

I. Title: Scriptural songs.

TEN SECONDS MARCH © m Louis
Stanislao Castellucci 1Jul47
EU82593

RA790
.F28

Ten seconds that will change your life.

Falvey, Hal, 1901-

Ten seconds that will change your life ... Chicago, Wilcox
& Follett [1946]

96 p. 21^{cm}.

1. Mental (physiology and, hygiene. I. Title.

RA790.F28

131.3

Med 46-166

© 14Oct46; Wilcox & Follett co.; A6381.

U. S. Army medical library
for Library of Congress

[WM76F197t 1946]
[4]†

TEN SECONDS TO ETERNITY. SEE
Richardson, Sherman, pseud.

Ten secrets of modern magic. (R)

SEE Stringer, Charles H.

P

Ten select carols.

M128
.B25S3

BARRINGER, HARVEY, comp. and arr.
Santa's favorite carols; for boys and girls
to play and sing [arranged by Harvey
Barringer for] Spanish guitar. Ten select
carols. [With words] 40¢ © Thomas
Music Co., Detroit; 11Oct51; EP60663.

I. Title. II. Title: Ten select carols.

MAR 27 1952

Library of Congress
Copyright Office

xM1629.3
.C5

SL

10 select photographs of Phila-
delphia. JP2678. SEE Lutz,
Karl F.

1017 magnetic recording system.

AA217013. SEE Westrex Corporation.

ten

Ten short dance movements.
Pitfield, Thomas Baron.

Ten short dance movements.

EF10546

Held in Music Section

JGR
23Sept48

10 short lessons in home canning.
AA223348. SEE Kerr Glass Manu-
facturing Corporation.

TEN SIGHT-READING TESTS; for piano by
Felix Swinstead. © 15Jul25,
E615949. R100075, 25Sep52, Felix
Swinstead (A)

TEN SILVER DOLLARS w & m Tex Williams &
Max Fidler © Comet Music Co. EU294736.
Notice 27Apr53 v21 p931

Library of Congress
Copyright Office

TEN SILVER DOLLARS; w & m Tex Williams
& Max Fidler © Comet Music Co.

20Nov52 EU294736

Library of Congress
Copyright Office

Ten simple pieces for piano.

M25
.F

FIORILLO, DANTE, 1905-

^(Simple pieces, piano) Ten simple pieces for piano, by Dante Fiorillo. [Based on folk music] © Educationl Publishing Institute Corp., New York; 3Aug48; EP28957.

I. Title.

AA 29638

Ten simple rules for making titles.

see

Westwood cinema company.

afp 12-23-46

Ten singers who became famous.

MILLER, BASIL WILLIAM.

Ten singers who became famous.

87 p. © Zondervan Pub. House;
22Nov54; A165768.

I. Zondervan Publishing House.

1066

and all that.

M1564

REYNOLDS, ALFRED.

.R

(1066 and all that) We're going home;
chorus of Roman soldiers from 1066 and
all that, arranged for male voices,
T.T.B.B., by Kendall Wayne [pseud.]
words by Reginald Arkell, music by Al-
fred Reynolds. (Ascherberg's series of
part songs, no.279) [With piano acc.] 6d
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 9Feb51; EF0-6638.

I. Title. II. Title: 1066 and all that. [III.
Arkell, Reginald. IV.
Noble, Harold, 1903-

Library of Congress
Copyright Office

]

APR 11 1951

Ten sketches.

M1389 BERKLEY, HAROLD.

.B4S5 Ten sketches; for violin and piano in the
first position by Harold Berkley, piano
accompaniments edited by Marion Kahn.
[Score and part] \$2 © Carl Fischer,
inc., New York; bk. 1-2, 25Sep50;
EP49431, EP49430.

NOV 29 1950

I. Title. [II. Kahn, Marion]

s. l.

Library of Congress
Copyright Office

Ten slaves who became famous.

MILLER, BASIL WILLIAM.

Ten slaves who became famous. Grand
Rapids [1951] 71 p. illus. © Zonder-
van Pub. House; 28Nov51; A62310.

I. Zondervan Publishing House.

FEB 20 1952

Library of Congress
Copyright Office

ja/kw

Ten small exercises.

MT382 JETTEL, RUDOLF, 1903-

**.J *Klarinettenschule: Zehn kleine Übungs-
stücke; [by] Rudolf Jettel. School for
clarinet: Ten small exercises. [Score
(clarinet and piano) and part. A supple-
ment to the 1st vol. of his Klarinetten-
schule] © Ludwig Doblinger (Bernhard
Herzmansky) K. G., Music Publisher,
Wien; 19Nov49; EF0-1276.**

**I. Title. II. Title: Zehn kleine Übungs-
stücke. III. Title: School for clarinet.
IV. Title: Ten small exercises.**

Library of Congress
Copyright Office

JUN - 6 1950

Ten sonatas.

M23
.S

SKRIABIN, ALEKSANDR NIKOLAEVICH,
1872-1915.

^(Sonatas, piano) Ten sonatas; for piano,
ed. with special annotations by Harold
Sheldon. Am-Rus ed. © Leeds Music
Corp., New York; 23May49; on foreword,
editing and special annotations; EP37129.

I. Sheldon, Harold, ed.

Library of Congress
Copyright Office



Revised
26Sep49

Ten sonatas for piano.

*

M23

.S

SCARLATTI, DOMENICO, 1685-1757.

(Sonatas, harpsichord. Selections)

Ten sonatas for piano [by] Scarlatti.

Authentic ed. Sonatas 46, 49, 131,
203, 204, 212, 289, 380, 405, 416.

Ed. by Arthur Loesser. © Music
Press, inc., New York; 5Dec47; on
editing & preface; EP21240.

TEN SONGS; w Elmo Russ, Guy Bagar &
Charles Sherman m Elmo Russ © on
added w & changed m U. S. Music, inc.
21Apr52 EU272321. Appl. states no.6
prev. reg. as Another night, another
love, 6Sep50, EU214544.

TEN SONGS; by Charles Wood. © 3Jun27;
E668166. Edward Mathew Sandford
Wood (C); 28Jun54; R132395.

Ten songs for little singers.
See Clarke, Marion Small.

Ten songs to the Eugene Field poems of
childhood.

A BOOK OF TEN SONGS TO THE EUGENE
FIELD POEMS OF CHILDHOOD. Ten songs
to the Eugene Field Poems of child-
hood; w Eugene Field m Marvin Radnor
© Marvin Radnor 4Feb52 EU263241

Library of Congress
Copyright Office

FEB 6 1952

Two

10 spots. G 5637 see Hunter, Keith.

TEN-STAR general. See

Rella, Ettore. Dun. 7870.

Ten steps to better eating of meat.
SEE National Frozen Food Locker
Institute, Elizabethtown, Pa.

AA 13917

Ten steps to better living through knowledge,
personality, natural charm.

see

Piwonka, James M

AFP 6-13-46

TEN STEPS TO LOVE; w & m Richard
Adler & Jerry Ross © Spinlan Music
Corp. 8Sep53 EU329895

Library of Congress

10 steps to organize a Boy Scout
troop. AA65771. SEE Boy
Scouts of America.

TEN STEPS TO SECURITY. A80737. SEE
Small Investors Real Estate Plan,
inc.

Ten steps to social success.

MONFRIED, LAZARUS.

Ten steps to social success; ten spiritual faults, from which people suffer socially, diagnosed and treated. 79 p. illus.

© Bookfolk Pub. Co., New York;
18Dec50; A50818.

I. Bookfolk Publishing Co.

vp/r

Library of Congress
Copyright Office

JAN 29 1951

Ten steps to \$2,000.00. AA46592. see Maguire,
Charles Joseph.

vm 4-1-47

Ten stories.

see

Rumyon, Damon, 1880-

Title 10-Story Detective.

Claimant Periodical house, inc. 67 West 44th St., NYC 18

Remitter "

Vol.	No.	Issue of	Date received	Held	No funds	Final action
1944						
4-24	10	1 May '44				©CIB 628430
6-9	10	2 Aug.	7-27-44			©CIB 639027
6-7	10	3 Oct.	9-28-44			©CIB 646783
11-28	10	4 Dec.	11-28-44			©CIB 654456
12-20	11	1 Feb. '45	Jan. 28 '45			©CIB 661891
2-20	11	2 April	3-26-45			©CIB 669124
4-19	11	3 June 45	5-30-45			©CIB 678945
6-8	11	4 Aug.	7-30-45			©CIB 687760
8-10	12	1 Oct. 1945	OCT - 5 1945			©CIB 695293
10-8	12	2 Dec.	12-1-45		12-18-45	©CIB 695
12-24	12	3 Feb. '46	1-28-46			©CIB 6456
Subsequent issues claim Ace Fiction Group						

Remitter Periodical House, Inc., ***

Prior issues claim Periodic House, Inc.

Claimant changed to Presbyterian House Inc.

7-23-48

420

per.

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D | W | BW | M | PM | Q

Title 10-Story Detective Magazine

Claimant Periodical House, Inc., 67 West 44th St., NY 13, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	1	July 46	6-9	6-27-46	7/24/46	©CIB	36995
13	2	Sept.	8-29	8-29-46		©CIB	35528
13	3	Nov	8-29	10-27-46		OCT 30 1946	45822
13	4	Jan. 47	10-29	12-27-46		©CIB	52927
14	1	Mar. 47	12-30	2-25-47		©CIB	63212
14	2	May	3-6	4-28-47		5-5-47	78840
14	3	July	5-8	6-27-47		©CIB	84575
14	4	Oct.	7-17	9-27-47		©CIB	90695
15	1	Dec 47	9-9	11-28-47		©CIB	110345
15	2	Feb. 1948	11-18	1-27-48		©CIB	117306
15	3	Apr. 1948	1-15	3-24-48		©CIB	136419
15	4	June '48	4-7	5-20-48		©CIB	137897
16	1	Aug.	6-9	7-27-48		©CIB	147523
16	2	Oct 48	8-9	10-1-48		©CIB	157391
16	3	Dec 48	9-30	11-27-48		©CIB	165551
(16)	4	Feb. '49	12-14	12-14-48		©CIB	171854

(Feb. 1944-2,000)

Claimant changed

7-23-46

New Fiction Group Inc.

175

-2-

D	W	BW	M	BM	Q
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Claimant Avon Periodicals, Inc., 119 W. 57th St., New York 19, NY

Remitter 575 Madison Ave., New York 22, N. Y.

[illegible]

(Rev. 12-80-10,000)

L. C. 2-18

Title Ten Story Love Magazine.

Claimant Ace Magazines, Inc., 67 W. 44th St., New York, 19, N. Y.

Remitter ~~Partisan Press, Inc.~~ ~~Partisan Press, Inc.~~ 67 W. 44th St., NYC

Vol.	No.	Issue of	Date received	Held	No funds	Final action
1-2	16	1	Mar. 1944			©CIB 620199
3-31	16	2	May			©CIB 628429
5-21	16	3	August	July 27		©CIB 639020
8-4	17	1	Oct.	9-28-44		©CIB 646761
9-30	17	2	Dec.	11-26-44		©CIB 654214
12-11	17	3	Feb. '45	Jan. 28 '45		©CIB 661890
2-14	18	1	April '45	3-26-45		©CIB 669126
4-16	18	2	June 45	5-30-45		©CIB 678946
6-8	18	3	Aug.	7-29-45		©CIB 687753
8-8	19	1	Oct. 1945	OCT - 5 1945		©CIB 695282
10-4	19	2	Dec.	12-1-45	12-12-45	©CIB 694
12-6	19	3	Feb. '46	1-28-46		©CIB 6457
3-27	20	1	April	4-2-46		©CIB 14691
4-30	20	2	July	6-29-46	7/24/46	©CIB 36880
6-26	20	3	Sept	8-28-46		©CIB 35527
8-23	21	1	Nov	10-2-46		©CIB 43887

(July 1941-5,000)

OVER

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Remitter changed Aug. 12, 1946
to Ace Magazine.

Mr. Mumford.

TEN STORY LOVE.

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M-2

(TITLE)

© Ace Magazines, Inc.

(CLIPPING)

[23 West 47th St., New York 36, N. Y.]

v. 32, 1953, no.

No.	Issue	Pub. Date	Entry No.	
5.	Oct.	© 29Jul53	B 427779	d.p. OK
6.	Dec.	© 29Jul53	B 427780	" "

v. 33, 1954, no.

1.	Jan.	© 11Sep53	B 438678	
2.	Mar.	© 4Nov53	B 443226	

Nov.	©			
Dec.	©			

Continued on new card. See card - 6.

TEN STORY LOVE.

-6-

(TITLE)

© Ace Magazines, Inc.

(CLAIMANT)

Bimonthly

[]		V. 33, 1954, no.		
No.	Issue	Pub. Date	Entry No.	
		©		
		©		
3.	May May.	© 8Jan54	B	451930
[]		V. 34, 1954, no.		
4.	July July.	© 6Mar54	B	466391
5.	Aug Aug.	© 5May54	B	471244
		©		
		©		

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3.

D W BW M BM Q

Title Ten story love magazine.

Claimant Ace magazines, inc., 67 W. 44th St., NYC, 18

Remitter Periodical House, Inc. 67 W. 44th St., NYC 18

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	2	Jan. 47	10-30	12-27-46		CCIB	52930
21	3	Mar.	12-30	2-25-47		CCIB	63209
22	1	May	2-28	4-28-47		CCIB	73957
22	2	July	5-8	6-27-47		CCIB	83590
22	3	October	7-11	9-27-47		CCIB	99694
23	1	Dec.	9-2	11-28-47		CCIB	107586
23	2	Feb. '48	11-15	1-27-48		CCIB	117104
23	3	Apr. 1948	1-20	3-24-48		CCIB	126735
24	1	June '48	4-16	5-20-48		CCIB	138025
24	2	Aug 48	6-4	7-27-48		CCIB	146353
24	3	Oct 48	8-5	10-1-48		CCIB	156270
24	1	Dec '48	9-23	11-26-48		CCIB	164962
25	2	Feb 49	12-13	12-31-48		CCIB	170125
25	3	Apr '49	2-28	3-3-49		CCIB	179794
26	1	Jun '49	3-31	4-28-49		CCIB	186847
26	2	Aug. 49	5-26	6-1-49		CCIB	193070

(Aug. 1948-8,000)

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Title Ten Story Love Magazine 23 W 47 ST.

Claimant Ace Magazines, Inc., 67 W. 44th St., New York 18, N/Y/

Remitter Periodical House, Inc.

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
29	3	Jan-Mar	4-11	4-30-51	Printed abroad.		
29	4	Sept	6-13	6-8-51	Not registrable		
29	5	Nov.	8-3	9-1-51	"		
29	6	1952 Jan.	8-28-51	10-31-51	"		
*32	2	Apr '53	1-1	12-23-52	non copy appl.	B	394224
32	3	June '53	2-20	3-2-53		B	401925
32	4	Aug 53	4-10	5-6-53		B	413628
Continued on new # 5							

Title 10 Story Western Magazine.

Claimant Popular Publications, Inc., 205 E. 42nd. St., NYC

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
27	4	July '45	6-8-45	6-21-45			CCIB 681858
28	1	Aug.	7-11	7-21-45			CCIB 684815
28	2	Sept.	8-10	8-23-45			CCIB 688653
28	3	Oct. 1945	9-7	SEP 26 1945			CCIB 695299
28	4	Nov.	10-10	10-30-45			CCIB 703206
29	1	Dec.	11-9	11-30-45			CCIB 703207
29	2	Jan. '46	12-12	1-5-46			CCIB 72523
29	3	Feb.	1-9	2-6-46			CCIB 6892
29	4	Mar 46	3-1	4-4-46			CCIB 16583
30	1	April	4-3	4-19-46			CCIB 18963
30	2	May 46	5-1	5-11-46			CCIB 20117
30	3	June	5-24	6-7-46			CCIB 24841
30	4	July	6-21	7-17-46			CCIB 28898
31	1	Aug.	7-19	8-9-46			CCIB 31677
31	2	Sept.	8-23	9-2-46			CCIB 38490
31	3	Oct.	9-20	10-7-46			CCIB 40954

(Feb. 1944-8,000)

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5.

D | W | BW | M | BM | Q

Title 10 Story Western Magazine.

Claimant Popular Publications, Inc., 205 E. 42nd St., NYC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	4	Nov. 46	10-23	11-21-46		© CIB	48172
32	1	Dec.	11-22	12-13-46		12-16- © CIB	54005
32	2	Jan. 47	12-20	1-11-47		© CIB	56088
32	3	Feb.	1-22	6-17-47	12-2-47	© CIB	82982
32	4	March	2-21	3-15-47		© CIB	67968
33	1	Apr 47	3-21	3-30-47		© CIB	68883
33	2	May	4-16	4-30-47		© CIB	74705
33	3	June	5-14	5-27-47		© CIB	78388
33	4	July	6-11	10-3-47		© CIB	100608
34	1	Aug 47	7-11	7-31-47		© CIB	88873
34	2	Sept.	8-9	8-20-47		© CIB	95010
34	3	Oct.	9-10	9-24-47		© CIB	97691
34	4	Nov.	10-10	10-30-47		© CIB	104509
35	1	Dec.	11-7	11-20-47		© CIB	108140
35	2	Jan. '48	12-10	1-7		© CIB	116278
35	3	Feb.	1-9	1-2		© CIB	117723

(Aug. 1946-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	4	Mar. 1948	2-11	2-27-48			©C1B 123485
36	1	Apr. 1948	3-12	3-30-48			©C1B 127893
36	2	May '48	4-9	4-26-48			©C1B 132556
36	3	June '48	5-12	6-4-48			©C1B 139365
36	4	July '48	6-9	7-7-48			©C1B 143866
37	1	Aug	7-9	7-27-48			©C1B 147526
37	2	Sept. '48	8-11	8-28-48			©C1B 151806
37	4	Nov 48	10-8	10-25-48		NOV 4-1948	©C1B 161254
38	1	Dec 48	11-10	11-30-48			©C1B 165012
38	2	Jan 49	12-10	12-22-48			©C1B 169212
38	3	Feb. '49	1-7	1-22-49			©C1B 174186
38	4	Mar '49	2-9	2-24-49		MAR 2 1949	©C1B 181201
39	1	Apr '49	3-11	4-4-49		APR 14 1949	©C1B 180405
39	2	May '49	4-8	5-3-49			©C1B 181464
39	3	Jun '49	5-11	5-18-49			©C1B 182783
39	4	July 49	6-10	6-21-49			©C1B 187353
40	1	Aug '49	6-17	7-19-49			©C1B 200999
40	2	Sep 49	8-10	8-17-49			©C1B 205411
40	3	Oct 49	9-9	10-1-49			©C1B 212812
40	4	Nov. 49	10-12	10-28-49			©C1B 215758

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D W BW M BM Q

Title 10 STORY WESTERN MAGAZINE

Claimant Popular Publications, Inc., 205 E. 42nd St., NYC 17

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
41	1	Dec. 49	11-16	12-2-49			CIB 220773
41	2	Jan. 50	12-14	12-28-49			CIB 224360
41	3	Feb. 50	1-11	1-27-50			CIB 229286
41	4	Mar. 50	2-10	2-27-50			CIB 233720
42	1	Apr. 50	3-10	3-28-50			CIB 238112
42	2	May 50	4-7	4-19-50			CIB 242351
42	3	Jun. 50	5-10	6-2-50			CIB 248708
42	4	Jul. 50	6-9	7-3-50		JUL 17 1950	CIB 260938
43	1	Aug. 50	7-12	7-21-50		JUL 24 1950	CIB 268837
43	2	Sep 50	8-19	8-23-50		AUG 28 1950	CIB 260939
43	3	Oct 50	9-8	9-20-50			CIB 264404
43	4	Nov 50	10-11	11-7-50			CIB 272008

Continued on new card

Claimant Popular Publns, Inc, 205 E. 42nd St, NY 17

2211

[illegible]

CUM.

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D W BW M BM Q

Title 10 STORY WESTERN MAGAZINE

Claimant Recreational Reading, Inc., 205 E. 42nd St., New York 17, NY

Remitter " (Popular Publns.Inc) "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
45	2	Dec'51	10-3	10-18-51			B 325148
45	3	Feb'52	12-5	12-27-51			B 333866
45	4	Apr'52	2-1	2-12-52			B 341978
46	1	June'52	4-2	4-15-52			B 352115
46	2	Aug.'52	6-4	6-17-52			B 362833
46	3	Oct.'52	8-1	8-13-52			B 372180
46	4	Dec'52	10-3	10-16-52			B 388381
47	1	Feb 53	12-3	12-15-52			B 391721
47	2	Apr'53	2-4	2-16-53			B 402115
* Prior issues claim: Popular Publications, Inc.							

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made.	Final action
47	3	June 53	4-3	4-20-53	ve ub6-5-53		B 414616
47	4	Aug 53	6-3	6-17-53			B 421252

Continued on next card # 9

10 STORY WESTERN MAGAZINE.

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BMD

(TITLE)

©

Recreational Reading, Inc.

CLAIMANT

[205 East 42nd St., New York 17, N. Y.]

☒

v. 48, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Feb.	©	NE 8/22/53
	Apr.	©	
	June	©	
	Aug.	©	
1	Oct.	© 31 Jul 53	B 435096
2	Dec.	© 20 Oct 53	B 438931

CUM.

10 STORY WESTERN MAGAZINE.

-10-

(TITLE)

© Recreational Reading, Inc.

(CLAIMANT)

Bimonthly

10.
CUM.

v. 48, 1954, no.

No.	Issue	Pub. Date	Entry No.
3.	Feb.	© 4Dec53	B 452415
		©	
	Feb.	©	
4.	Apr.	© 3Feb54	B 460186
		©	
1.	June.	© 2Apr54	B 469523
2.	Sept.	© 2Jun54	B 480778
		©	
		©	

KK 129

10 - strike.

see

Rogoff, Edward W

AFP 3-22-46

A TEN-STRIKE every time. Shugor fitting.
KK54543. SEE Taylor (Thomas) & Sons.

NOV - 6 1950

Ten studies in prayer.

ERPESTAD, EMIL.

Ten studies in prayer. Published under the auspices of the Board of Christian Education of the Evangelical Lutheran Church. 89 p. (Ten-week teacher-training course books) © Augsburg Pub. House, Minneapolis; 26Mar51; A55579.

I. Augsburg Publishing House.

JUN 11 1951

Library of Congress
Copyright Office

cg/r

TEN STUDIES ON A GIVEN THEME TO BE
TRANSPPOSED IN ALL MAJOR KEYS; pf.
© 9Sep21, E519170. R44952, 9Mar49,
Herbert Ralph Ward (A)

Ten studies on the Lutheran Church.

BRUCE, GUSTAV MARIUS.

Ten studies on the Lutheran Church.

[Rev. ed.] Minneapolis [1952] 104 p.

(Ten-week teacher-training course books)

© on additions & revisions; Augsburg Pub.
House; 19Mar52; A66846.

I. Augsburg Publishing House, Minneapolis.

Ten studies on the sacraments. SEE
Kraabel, Alf M.

Ten sure-fire parties for boys and girls.

HOROWITZ, JUDITH.

Ten sure-fire parties for boys and girls
[age 9 to 14] by Judith and Caroline Horowitz. 96 p. illus. (Happy hour books)
© Hart Pub. Co., New York; 23Dec49;
A44618.

- I. Horowitz, Caroline, joint author.
- II. Hart Publishing Co.

sh/r

Library of Congress
Copyright Office

JUL - 3 1950

Ten Swedes.

M1630

LANDT, KARL.

.2

Ten Swedes; lyric by Mack H. Kay, music
by Karl Landt and Dan Landt. © Regent
Music Corp., New York; 14Jan52;
EP60187.

.L

I. Landt, Dan. II. Title. [III. Kay, Mack
H.]

MAR - 5 1952

Library of Congress
Copyright Office

KK 7867

"Ten \$weet dream\$ to you."

see

Brower, Elbert Orson.

zcr 2-19-47

THE TEN sweetest Christmas stories
ever told. KK17515. See
KK17515.

Ten talented fingers.

M32 FINA, JACK, 1913-

.8 Jack Fina's ten talented fingers,
.F5T4 album of popular music. © Edwin
H. Morris & Co., inc., New York;
19May48; EP26918. For piano solo.

I. Title. II. Title: Ten talented
fingers.

xM38.5

THE TEN talents. D ump. 8625. See
The greatest story ever told, no. 5.

THE TEN talents. DU12960. SEE Stroud,
Albert Ben.

Ten talks for beginning collectors,
AA43137. see Barnes, Harold Martin

vm 3-25-47

TEN TALL MEN. Halburt Productions. Released by Columbia Pictures Corp., 1951. 97 min., sd., color, 35mm. A Norma production.

Summary: An adventure about a sergeant in the French Foreign Legion and his nine comrades-in-arms who prevent a Riff attack on the city of Tarfa.

Credits: Producer, Harold Hecht; director, Willis Goldbeck; screenplay, Roland Kibbee, Frank Davis; story, James Warner Bellah, Willis Goldbeck; music score, David Buttolph; music director, Morris Stoloff; film editor, William Lyon. Cast: Burt Lancaster, Jody Lawrance, Gilbert Roland, Kieron Moore, George Tobias.

© Halburt Productions, Inc.; 5 Nov 51;

LP1330.

DEC 1 1 1951

TEN TALL MEN. (Motion picture pressbook)
illus. © Columbia Pictures Corp.;
22Oct51; AA201992.

FEB - 8 1952

TEN TECHNIQUE STUDIES; violoncello.

© 23Sep20; E484911. R24298;

21Oct47; J[oseph] Schofield (A)

Library of Congress
Copyright Office

TEN, TEN A.M.; w & m Merrill Moore &
Lee Ross © Vanguard Songs 14Jun54
EU361208

Library of Congress
Copyright Office

Ten tests for musical initiative and intelligence.

MT9
.B66

BOWEN, YORK, 1884-

Ten tests for musical initiative and intelligence; as required for the L.R.A.M. teachers diploma for pianoforte, by York Bowen. 3/- © Joseph Williams, ltd., London; 2Oct51; EF0-9970.

1. Music---Examinations, questions, etc.
- I. Title.

S.1.

Library of Congress
Copyright Office

NOV - 9 1951

TEN TEXAS MILES; w James Nelson Thomas
m Ethel Grace Williams © James Nel-
son Thomas & Ethel Grace Williams
17Dec54 EU380420

Library of Congress
Copyright Office

Ten things to make for the beginner
child. SEE Standard Publishing
Company.

Ten things to make for the nursery
child. SEE Standard Publishing
Company.

AA 7911

Ten Thirty gallery, Cleveland, claimant.
William Sommer. Exhibition of paint-
ings March 18 through April 20, 1946.
Cleveland, Ten Thirty gallery [cl946]
pamphlet (15 p.) illus. 27cm.

© 3-16-46; 2 c 3-28-46; Cleveland;
AA 7911.

afp 19Feb47

10:30 tonight on TV Herbert Marshall
tells you another exciting tale of
The Unexpected. KK71934. SEE
Liebmann Breweries.

1035 magnetic recording system.

AA217014. SEE Westrex Corporation.

TEN THOUSAND AND ONE NIGHTS WITHOUT
YOU; by Bill Grant & Marcie Grant
© Grant L. Hill EU281435. Notice
7Dec53 v23 p171

Library of Congress
Copyright Office

10,000 B.C.; m & © Edward Ernest Sauter
30Apr54 EU357191

Library of Congress
Copyright Office

TEN THOUSAND CHARMS m Louis Tobin,
© w Cleveland Ladd 18Jul47
EU85118

Ten thousand commandments.

FLEMING, HAROLD.

Ten thousand commandments; a story of
the antitrust laws. 206 p. © Prentice-
Hall, inc., New York; 20Jun51; A56588.

I. Prentice-Hall, inc.

dr/r

Library of Congress
Copyright Office

1951

TEN THOUSAND COWS; © Shamrock Music
Publishers, inc. Notice 8Feb54 v23
p518

Library of Congress
Copyright Office

TEN THOUSAND COWS; © Shamrock Music
Publishers, inc. Notice 14Sep54
v24 p717

Library of Congress
Copyright Office

TEN THOUSAND COWS; w & m Bob Blake &
Clare Blake © Shamrock Music
Publishers, inc. 8Feb54 EU346956

Library of Congress
Copyright Office

TEN thousand devils. DU24875. SEE
Marzulli, Olindo.

Ten thousand dollar bakery formula book.

PILLSBURY MILLS, INC.

Ten thousand dollar bakery formula book.

[Minneapolis, 1950] 131 p. illus.

© Pillsbury Mills, inc.; 20May50;

A45134.

dr/ms

Library of Congress
Copyright Office

JUL 25 1950

THE TEN thousand dollar fish. DU28565.
SEE The Shadow (Radio program) Aug. 19,
1951.

SEP - 6 1951 .

AA 16539

\$10,000.00 reward ... Eternal life
on this earth is possible.

see

Robinson, Frank B

afp per mbm 9-10-46

10,000 FEET UP, 1,000 MILES FROM
HOME HE PAID HIS BILLS ON TIME
BY CHECK! A87316. SEE American
Bankers Association.

10,400 and 32 sheep.

M1508

STYNE, JULE, 1905-

(The West Point story) 10,400 and 32
sheep; [from] The West Point story,
music by Jule Styne, words by Sammy
Cahn. © M. Witmark & Sons, New York;
15Dec50; EP51377.

I. Title. II. Title: The West Point story.
[III. Cahn, Samuel, 1913-]

JAN 22 1951

s. l.

Library of Congress
Copyright Office

xM1508.9

Ten Thousands

10,000 hours! Whaisamat? ... KK13814.
see Duro test corp., claimant.

o18 7-14-47

10,000 MILE LUBRICATION & INSPEC-
TION SERVICE, FORD. SEE Johnson
(Henry H.) Company.

10,000 miles.

M1630 BRUCE, MARY ROSE, 1928-
.2 10,000 miles; by Mary Rose Bruce. [For
.B voice and piano] 40¢ © Serenade Music,
Hollywood, Calif.; 19Jul51; EP56811.

I. Title.

OCT - 1

Library of Congress
Copyright Office

Ten thousand miles.

M1585

.C

CHURCHILL, STUART.

Ten thousand miles; S.A.T.B., arr. by
Stuart Churchill. (Belwin octavo,
no. 1423) [With piano reduction] 15¢

© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76940.

I. Title.

Library of Congress

TEN THOUSAND MILES AWAY FROM HOME;
w & m Mary Rose Bruce © Serenade
Music 8Mar51 EU231591

APR - 2 1951

Library of Congress
Copyright Office

TEN THOUSAND MILES FROM HOME; w, m & ©

Ralph Van Keuren Righton 4May53

EU314734

Library of Congress
Copyright Office

10,000 minutes at Sugar Creek.

HUTCHENS, PAUL.

10,000 minutes at Sugar Creek. Wheaton,
Ill., Van Kampen Press [1952] 108 p.
© Paul Hutchens; 11Aug52; A69550.

Library of Congress
Copyright Office

/r

A

10,000 names for the new baby.

11989 Gaebele, Selma, ed.

10,000 names for the new baby; more than
10,000 names for children. [Winona, Minn.,
Selma Gaebele] c1946.

pamphlet. 21 1/2 cm.

Application & cover title: 10,000 children's
names.

© 5-2-46; 2 c 5-5-46; Selma Gaebele,
Winona, Minn.; A. 11989.

APP 5-21-46

Ten thousand nurse faculty members in basic professional schools of nursing.

SCHWIER, MILDRED E.

Ten thousand nurse faculty members in basic professional schools of nursing prepared by Mildred E. Schwier [and others] National League for Nursing, Division of Nursing Education. 54 p.

© National League for Nursing;
22Oct53; A115166.

I. National League for Nursing.

Library of Congress
Copyright Office

bj/m

TEN THOUSAND REWARD. Flying A Pictures, 1951.
25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for television.

Credits: Producer, Louis Gray; director, David R. Lederman; screenplay, Curtis Kenyon; music author, Walter Greene; film editor, Richard G. Wray. Cast: Jack Mahoney, Dick Jones, Steve Conte, Dennis Moore, Jim Bannon.

© Flying A Pictures, Inc.; 8Aug51;
LP1113.

SEP - 6 1951

TEN THOUSAND ROSES; w, m & © Harry
Bruce Griffith 11Jul51 EU243978

AUG 15 1951

Library of Congress
Copyright Office

TEN THOUSAND ROSES by Bruce Griffith
© Mex-A-Music Co. EP64957. Notice
16Mar53 v21 p596

Library of Congress
Copyright Office

Ten thousand roses.

M1630

.2

.G

GRIFFITH, HARRY BRUCE, 1905-

Ten thousand roses; words and music by
Bruce Griffith. © Mex-A-Music Co.,
Albuquerque, N. M.; 2Sep52; EP64957.
Appl. states prev. reg. 11Jul51,
no.243978.

I. Title.

TEN THOUSAND TEARDROPS; m Louis Tobin
w & © Helen Gaston 14Aug50 EU212351

SEP - 7 1950

TEN THOUSAND TEARS; w & m Sidney
Gunter © Rush Music Corp. 17Mar53
EU308014

Library of Congress
Copyright Office

TEN THOUSAND TEARS; w, m & © Cecil
Irene Thomas 24Aug53 EU328459

Library of Congress

TEN THOUSAND TEARS; w, m & © Alexander
Zanetis 14Jul54 EU364376

Library of Congress
Copyright Office

Ten thousand tears ago.

(ONE HUNDRED DREAMS) TEN THOUSAND TEARS
AGO © w & m James Donald Crenshaw
24Nov48 EU152306

Library of Congress
Copyright Office

Ten thousand Texas daughters.

MONTGOMERY, MARG-RIETTE.

Ten thousand Texas daughters; a biographical novel based on the intimate life story of Mrs. Elli Moore Townsend. 185 p. illus. © The Naylor Co., San Antonio; 8Jun50; A45726.

I. Naylor Co.

Library of Congress
Copyright Office

egm/mb

Ten thousand things are one.

HERTZ, RICHARD.

Ten thousand things are one. Aldington,
Kent, 1952. 244 p. © Erica Elizabeth
Marx, d.b.a. The Hand and Flower Press;
1Dec52; 1c 20Feb53; AI-3798.

I. Hand and Flower Press.

Library of Congress
Copyright Office

j/ru

TEN THOUSAND TIMES; w, m & © Era Molly
Irvin 100ct51 EU252660

OCT 24 1951

Library of Congress
Copyright Office

10,000 times more beautiful than lip-
stick. KK21430. SEE Lady Esther ltd.

Ten thousand to bar me one.
See Grant, Rupert.

10,000 tom-toms.

LARSEN, JENS PETER MOURITZ.

10,000 tom-toms; illustrated by George L.
Connelly. Philadelphia [1952] 268 p.
© Muhlenberg Press; 13Oct52; A80210.

- I. Connelly, George L., illus.
- II. Muhlenberg Press.

Library of Congress
Copyright Office

j/b

10,000 trade names.

THE IRON AGE.

10,000 trade names, by T. W. Lippert, editorial director, The Iron Age. 1st ed. 112 p. © The Iron Age, New York; 6Mar47; A30912.

I. Lippert, Thomas Wendell.

cg/ r

Library of Congress
Copyright Office



10,000 user hours. KK61402. SEE Duro-
Test Corp.

TEN THOUSAND YEARS; w Dorothy Louise
Farran m Cora Agnes Greer © Dorothy
Louise Farrar & Cora Agnes Greer
25Oct54 EU374911

Library of Congress
Copyright Office

Ten thousand years ago.

M1554

SMALE, FRED E

.S

I was born almost ten thousand years ago;
a novelty adaptation of an American folk
song adapted by Fred Smale for mixed
voices. (Secular choral music, 2205)
[With piano acc.] 25¢ NM: adaptation.
© Clayton F. Summy Co., Chicago;
17Jun54; EP81433.

I. Title. II. Title: Ten thousand years ago.

Library of Congress

xM1630

TEN THOUSAND YEARS FROM NOW; w J. Keirn
Brennan, m Ernest R. Ball; in F.
© 30Apr23, E562144. R61967, 2May50,
Olivia B. Messick (C of J. K.
Brennan) & Maud Lambert Ball (W)

Library of Congress
Copyright Office

JUN - 6 1950

TEN THOUSAND YEARS FROM NOW; w J.
Keirn Brennan, m Ernest R. Ball;
in F. © 30Apr23, E562144. R65624,
11Aug50, Olivia Brennan Messick
(C)

OCT 5 - 1950

Ten thousand years of Arkansas history

see

Dickinson, Samuel Dorris.

Ten till five. SEE Delderfield,
Ronald Frederick.

m

TEN TIMES © m Richard Robert Ebeling,
jr., w Thomas Edward May 8Jul47
EU83362

TEN TIMES; by Gerry Teifer & Ed
Stewart © Studio Music, inc. Notice
20Jul53 v22 p442

Library of Congress

TEN TIMES; w & m Gerry Teifer &
Ed Stewart © Studio Music, inc.
22Jun53 EU320683

Library of Congress
Copyright Office

Ten times.

M1630 [GOLDSMITH, HILLIARD] 1918-
.2 Ten times; words and music by Bob
.G Hilliard [pseud.] © Simon House, inc.,
New York; 12Dec49; EP43874.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

TEN TIMES ALWAYS, A MILLION TIMES
FOREVER; w & m Edward Lisbona &
Tommie Connor © Vinrob Music Co.
14Oct52 EU290898

Library of Congress
Copyright Office

TEN TIMES AROUND ON THE MERRY-GO-ROUND;
w & m Doris Helen Mosher & Willis
Earle Sidebottom © Doris Helen Mosher
12Jul54 EU364009

TEN TIMES OVER © w Annie Underwood m
James Bruce 30Dec47 EU114286

Library of Congress
Copyright Office

TEN TIMES TEN TIMES TEN; w & m
Emanuel Kurtz © Leeds Music Corp.
16Sep53 EU331151

10 to 15 more cups per pound. KK75989.
SEE Duncan Coffee Company.

I 1288

10 to 15 story bldg. veterans apart-
ments...Buffalo, N. Y.

see

Cimini, Pasquale L

TEN TO ONE © w & m Robert Vernon
Mack 19Jan48 EU112817

Library of Congress
Copyright Office

TEN TO ONE I LOVE YOU; w & m Rodney
Morris © Fairway Music Corp.
220ct51 EU253674

Library of Congress
Copyright Office

NOV - 6 1951

TEN TO ONE IT'S TENNESSEE w & m
Clancy Hayes & Charles Conlin
© Lutz Bros. Music Co., inc.
28Jun48 EU136802

Library of Congress
Copyright Office

Ten to seven.

See Henningfeld, Donald Sylvester.

TEN TONS OF TROUBLE AND ONE OUNCE OF
LOVE; w, m & © Anthony Blondolillo
13Dec50 EU223625

Library of Congress
Copyright Office

JAN 15 1951

I 1596

Ten tools in one pincers.

see

Gause, Roy Miller

10 top entries, the 1952 Putman
awards. AA229814. SEE Putman
Publishing Company.

TEN TRADITIONAL CAROLS FOR CHRISTMAS;
for male chorus by Charles Fonteyn
Manney. © on arr., 20Oct25,
E628341. R105865, 14Jan53, Oliver
Ditson Co. (PWH)

10 trailer trips in the far West.

SEE Hayes, Richard Lovejoy.

TEN TRANSCRIPTIONS, V.1-2; m Johann
Sebastian Bach, organ arr. Harvey
Grace. © 23Feb26; E631946-631947.
Dorothy Grace (W); 18Jan54;
R123987-123988.

TEN TRICK TUNES; w, m & ukulele arr.

Wendell Woods Hall & Carson J.

Robison, piano & ukulele arr. Ed

Smalle. © 13Jan26, E629991. R113291,

15Jun53, Wendell Woods Hall & Carson

J. Robison (A's)

Ten tricks and ideas with the snake
drawer box. SEE Gloye, Eugene Ernest.

TEN TRIPS TO THE ALTAR; w & m Tex
Atchison © Red River Songs 19Jun51
EU241837

JUL 9 1951

Library of Congress
Copyright Office

-1-

Remitter Magazine Management Co.,

(Aug. 1946—2,000)

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- 2 -

D | W | BW | M | EM | O

Title 10 True Crime Cases ✓
 Claimant Current Detective Stories, Inc. 350-5th Ave., NY, NY
 Remitter Magazine Management Co. " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	1	Feb. '49	11-21-48	1-10-49			©CIB 174015
3	2	Apr. "	12-31-48	1-10-49			©CIB 174016
3	3	Jun 49	3-4	3-3-49			©CIB 178894
3	4	Sep 49	6-28	7-18-49			©CIB 202323
4	1	Feb'50	10-31	12-6-49			©CIB 221533
4	2	May 50	2-23	3-22-50			©CIB 237667

Continued on new card

**Prior issues claim "Excelsior Detective Stories, Inc."

Ten trustworthy tropical trees

Gifford, John Clayton, 1870-

Ten trustworthy tropical trees, by John C. Gifford ... Emmaus, Pa., Organic gardening [1946]

92 p. illus. 20 $\frac{1}{2}$ "cm. (The Gardeners' book club, ser. 2, no. 7)

1. Trees—Tropics. 2. Trees—Florida.

SD383.G5

582.16

Agr 47-276

© 26Nov46; 2c 16May47; Rodale press, Emmaus, Pa.;

AA53096.

U. S. Dept. of agr. Library
for Library of Congress

56.9Or3 ser. 2, no. 7
[6]†

Ten tunes for tiny tots.

M1380

LOWRY, ANTHONY, 1884-

.L

Ten tunes for tiny tots; composed for the
pianoforte by Tony Lowry. 2/- © Dix,
ltd., London; 24Sep51; EF0-10236.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

10 tunes you know.

M1378
.H22T8

HARING, ROBERT C 1896- ed.

10 tunes you know; in easy arrangements
you can play, edited by Lucy-Ann Bryant
[pseud.] [For piano, with words] \$1
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Lucy-Ann
Bryant. NM: "compilation, editing &
arrangements." © Shapiro, Bernstein &
Co., inc., New York; 18Mar54; EP79133.

I. Title.

Library of Congress

SL

TEN 22; gets white clothes whiter ...
KK55676. SEE Roberts-Modaber, inc.

DEC 20 1950

10-2-1 creme polish remover. KK11309. see
Te Riff co., claimant.

elg 4-9-47

TEN VALOR; m Arsenio Rodriguez © Rumbalero Music, inc. 4Jun51 EU241566

JUL 6 1951

Library of Congress
Copyright Office

Ten variations on the air Unser
dummer Pöbel meint.

M27
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Variationen über Unser dummer Pöbel
meint, piano, K.455) Ten variations on
the air Unser dummer Pöbel meint; [by]
Mozart, K.455, from Gluck's opera
Pilgrims of Mecca, edited by Adam Carse.
3/- © on editing; Augener, ltd., London;
25Mar52; EF0-13273.

I. Title: Variations on the air Unser dummer
Pöbel meint. [II. Carse,
Adam von Ahn, 1878-]

Library of Congress
Copyright Office

10 variety chains. SEE This week
magazine.

THE TEN VIRGINS. H2811. SEE
Zingaro, Charles.

Ten vital messages.

Sampey, John Richard, 1863-

Ten vital messages, by John R. Sampey ... Nashville, Tenn.,
Broadman press [1946]

134 p. 20^{cm}.

"Sermons broadcast over radio station WHAS of the Courier-Journal
and the Times, Louisville, Kentucky."—Foreword.

© 9May46; publisher; A4761.

1. Baptists—Sermons. 2. Sermons, American.

I. Title.

46-17573

Library of Congress

BX6333.S33T4

[2]

252.061

TEN WALTZES; m & © Elliot Griffis
10Sep54 EU370507

Library of Congress
Copyright Office

10 waltzes of 4 minutes.

M287

.N

NIELSEN, JOHN, 1927-

Ti valse paa 4 minutter; [by] John Nielsen,
op.3. 10 waltzes of 4 minutes. (Wilhelm
Hansen edition, nr.3908) [Two scores
for 2 violins] © Wilhelm Hansen, musik-
forlag, København; 18Aug51; EF0-10640.

[I. Title. II. Title: 10 waltzes of 4 minutes]

Library of Congress
Copyright Office

JAN - 4 1952

Ten-watt high-fidelity all-triode
self-biased amplifier.

CONSUMERS' RESEARCH.

Ten-watt high-fidelity all-triode self-biased
amplifier. 15 p. illus. (Its Special
bulletin 31) © Consumers' Research, inc.,
Washington, N. J.; 1Oct48; A30953.

Library of Congress
Copyright Office

lwg/mg

10 WAYS Remington Rand microfilming
will help your business. SEE
Remington Rand, inc. KK45360.

FEB 8 1950

10 ways to give your baby security.
KK52581. SEE Lehn & Fink Products
Corp.

SEP 15 1950

10 ways to increase motel room
occupancy with business cards.
SEE Bailey, Robert C.

10 ways to install an Aeropel fan in
your kitchen. SEE American Blower
Corporation. KK24883.

TEN WAYS TO MAKE THE HOUSE YOUR
BEST FRIEND. A80923. SEE Bowers,
William Carl. The pool players ten
commandments.

Ten ways to make your telephone pay.

SEE Sager, Robert Sterling.

10 WAYS TO PLEASE A MAN WITH REDDI-
WIP. A84544. SEE Reddi-Wip, inc.

Ten ways to smarten your wardrobe with
color. AA50218. see Rit products
corporation.

elg 7-25-47

TEN weeks. R88130. SEE
Cohan, George Michael.

MAR 17 1952

TEN weeks a year? DU20745. SEE
Mednick, Stanley Robert.

Ten weeks with Chinese bandits. (R)

SEE

Howard, Harvey James.

Ten west, piano solo,
Ele Fiedel, Samuel Solomon. EP8152.

10 wonderful days. KK63338. SEE Gold-
man's. Goldman's greatest diamond
event ...

JUL 23 1951

10 wonderful days. KK63339. SEE Gold-
man's. Goldman's offer these tremen-
dous diamond values for 10 wonderful
days.

JUL 23 1951

10 wonderful days. KK63337. SEE Gold-
man's. Save money on diamonds now
during Goldman's 10 wonderful days.

JUL 23 1951

10 wonderful days. No money down, a year
to pay. KK63558. SEE Goldman's.

AUG 1 1951

10 wonderful days. Take a Yellow cab.
KK63559. SEE Goldman's.

AUG 6 1951

M2199 TEN WORD OF LIFE FAVORITES.

.T Ten Word of Life favorites. New York,
Word of Life Hour [1949] Partial contents
separately registered: EP41517.

Library of Congress
Copyright Office



TEN word tales. DU22077. SEE
Burgess, Gelett.

Ten words that will change your life.

SEALE, ERVIN.

Ten words that will change your
life. Morrow. 188 p. © Ervin
Seale; 31Mar54; A131685.

Library of Congress
Copyright Office

r/4

TEN YEAR DREAM; w, m & © Wade C. Allen
10Sep51 EU249384

SEP ~ ± 1951

Library of Congress
Copyright Office

10 YEAR FIELD CROP AND SOIL TEST
RECORD. SEE Dereschuk, Daniel M.

Ten-year guarantee certificate, Servel
refrigerator. AA41516. see Servel,
Inc.

pam 4-21-47

AA 3794

Ten-year protection certificate.
Servel gas refrigerator. [Form SVR-
663]

See

Servel, inc., claimant.

Iss 2-19-46

10 YEAR service guarantee. KK71280.

SEE Farris, Clarence E.

10 year spike test in Essex Fells locker
room proves Goodall Seamloc carpet ...
KK55429. SEE Goodall Fabrics, inc.

NOV 27 1950

Ten years after. R92929. SEE
Gibbs, Sir Philip Hamilton.

Ten years behind the iron curtain
of a capitalistic dictatorship.
SEE Crites, Dewey Sidney.

Ten years, Grandma Moses.
MOSES, ANNA MARY (ROBERTSON)

Ten years, Grandma Moses. [Exhibition
at the Galerie St. Etienne] from Thanks-
giving to Christmas, 1948. [With introd.,
"I remember," by Grandma Moses]
16 p. illus. © Galerie St. Etienne, New
York; 19Nov48; A29358.

I. Galerie St. Etienne.

Library of Congress
Copyright Office

MISC C
egm/rk

TEN YEARS IN HUNTSVILLE PRISON m Rob-
ert Louis Carleton © w Jane C. Bol-
ling 19Sep49 EU179468

Library of Congress
Copyright Office

A 1175

Ten years in the big city.

Maloney, Russell.

It's still Maloney; or, Ten years in the big city, by Russell Maloney. New York, The Dial press, 1945.

xiii, 207 p., 1 l. 21^{cm}.

© 1-15-46; 2 c 2-2-46; Russell Maloney,
New York; A 1175.

1. Title.

46-1424

Library of Congress °

PN6161.M356

[10]

817.5

Ten years near the German frontier.
See Egan, Maurice Francis. R549.

bc 3Feb47

TEN years of social security.

SEE Research Council for Economic
Security.

TEN years of television broadcasting.
SEE DuMont (Allen B.) Laboratories,
inc. KK35124.

Ten years of the Minnesota labor relations act.

STIEBER, JACK W.

Ten years of the Minnesota labor relations act. Minneapolis, Pub. for Industrial Relations Center by Univ. of Minnesota Press. 32 p. (Minnesota. University. Industrial Relations Center. Bulletin 9)
© Univ. of Minnesota; 3May49; A32905.

I. Minnesota. University.

Library of Congress
Copyright Office

Revised
cg/r

TEN YEARS OLD from Edward, my son
m Miklos Rozsa © Loew's, inc.
12Apr49 EU163919

Library of Congress
Copyright Office

K 4395

10 years old. A special broadcast
just for you...

see

- Norcross.

TEN YOU EAST; m & © Jerome Greene
23Mar51 EU233268

APR 16 1951

Library of Congress
Copyright Office

Tena, José María.

SERENATA arr José María Tena © w & m
Jaime R. Echavarria 2Sep48 EU146380

Library of Congress
Copyright Office

Revised

TENA, JUAN IGNACIO LUCA DE. SEE
Luca de Tena, Juan Ignacio.

R122784

*

TENA BRUNET, TORCUATO LUCA DE.
SEE

Luca de Tena Brunet, Torcuato, 1923-

EF0-9419

OCT 29 1953

Library of Congress
Copyright Office

Tena; w & m L. S. Crews, arr
Alfreda Ebersole. © Lillian
S[ears] Crews, Buffalo; 3Mar47;
EU65158.

TENACIOUS CHICK m Bill Copeland &
Hal Mitchell © Record Music Corp.
16Feb48 EU117373

Library of Congress
Copyright Office

Tenacity in winter.

LOWNSBURY, JEANETTE.

Tenacity in winter. Prairie City, Ill.,
Decker Press. 76 p. © Jeanette
Lownsburry McGill; 4Dec48; A41196.

dr/r

Library of Congress
Copyright Office

MAR 20 1950

Tenaglia, Nick Peter.

WHEN YOU LEAVE; w, m & © Nick Peter
Tenaglia 12Feb51 EU228940

MAR 23 1951

Library of Congress
Copyright Office

TENAMENE 2 inhibitor sweetening.

AA218310. SEE Tennessee Eastman
Company, Kingsport.

THE TENAMENES. AA206851. SEE
Tennessee Eastman Company, Kingsport.

MAR 3 1 1952

Tenampa.

M1731 ULMER, GEORGES, 1919-
. 2 Tenampa; paroles espagnoles de Georges
. U Ulmer, musique de Georges Ulmer.
 © Éditions Pigalle, Paris; 29Sep50;
 EF0-5030.

I. Title.

DEC 4 1950

Library of Congress
Copyright Office

TEHAMPA. Screen Associates, 1953. 3 reels,
ed., b&w, 16 mm.

Summary: A melodrama about an insurance
detective who discovers that a thief has
given stolen money to a confidence man
masquerading as a policeman.

Credits: Producer, Rudy E. Abel; director,
Arthur Hilton; teleplay, Robert Patterson;
editor, Bernard Matis. Cast: Sheldon
Leonard, Mona Knox, Jack Kruschen.

© Screen Associates, inc.; 5Feb53 (in
notice: 1952); LP2415.

AF460

Tenand, Suzanne.

... Contes de mon pays, illustrés par
G. Jouve. Paris, A l'enfant-poète [1945]
30,[1] p. illus. 31cm.

© 15Sep45; 1c 2Mar46; Editions "A
l'enfant poète"; AF460.

I. Title.

Library of Congress
Copyright Office

cg 15Mar46

TENANT HOUSE (OLEY, PA.) SEE Blair,
Streeter.

Tenant relocation bureau, claimant.
3000 families move to make way for
Stuyvesant town. AA42364. See
Roberts, Rosamond G., 1922-

vf 25Aug47

KK 10602

Tenants and owners appreciate
healthful stoker heat.

see

Chicago coal merchants assn.

13Mar47 rs

TENANTS of love. DU16986. SER
Sherbowsky, David.

KK 10609

Tenants' shivers become songs of
praise with the abundant heat
of a coal stoker.

see

Chicago coal merchants assn.

13Mar47 rs

Tenard, Julian Poplawski-

See

Poplawski-Tenard, Julian.

faa 2-19-47

Tenard, Nancy.

CHARLIE WAS TAKEN FOR OR RIDE; w & m
Charles Miles & Nancy Tenard © Charles
Miles 19May54 EU359955

V

Library of Congress
Copyright Office

Tenard, Nancy.

MY POCKET GOT OR HOLE IN IT; w & m
Charles Miles & Nancy Tenard © Charles
Miles 1Jun54 EU359954

V

Library of Congress
Copyright Office

TÉNARO, L., pseud. SEE
Arteon, Lucien, 1889-

JUN 27 1960

Library of Congress
Copyright Office

xM

TENARO, LUCIEN, pseud. SEE
Arteon, Lucien.

R92746.

TENAYA, Antenaya, and Tanend.

DU25968.

SEE The Daffytime Playhouse

(Radio program)

NOV 21 1950

TENBRINK, WALTER CHARLES.

Pony [with harness] Plaster work.

© Walter Charles Tenbrink;

14Oct53; photo dep.; GP5495.

TENBRINK, WALTER CHARLES.

Teddy bear. Plaster work. © Walter
Charles Tenbrink; 14Oct53; photo
dep.; GP5494.

Tenbrook, Russ.

I wanna be a hot dog man; w Russ Ten-
brook & Merle Stevens, m F. Fortier.
© Frank Fortier, Hollywood, Calif.;
3Feb47; EU46771.

E unp. 3337

Tench, Cora C *claimant.*
~~Carleton, Bob, jt. author~~

At sunset when Gorgonia gleamed gold.

See

Carleton, Bob,
~~Tench, Cora C~~

el 4-1-46

Tench, Cora C lyricist.
See Carleton, Robert L. Jaunty little Patrish.

Tench, Cora C lyricist.
see Loth, L. Leslie. Rope a crescent
 moon tonight.

TENCH, EUNICIA LUTINE.

Awake America resist Satan, an original
screenplay. © Eunicia Lutine Tench;
14Aug50; DU25708.

OCT 30 1950

Tench, Howard June.

CAROLINA WALTZ; w Howard June Tench m
Ronald Buck © Howard June Tench
15Feb54 EU347736

Library of Congress
Copyright Office

Tench, Michael George.

WHITE CITY POLKA; m & © Richard Louis
Bencin & Michael George Tench 8Oct51
EU252477

OCT 24 1951

Library of Congress
Copyright Office

TENCOR, INC. ©.

Ty-Dee highchair baby bib, made of
vinyl plastic. Label. © 1Aug51;
KK65171.

SEP 20 1951

TEND baby this safe and easy way. SEE
Babee-Tenda Corporation. KK31337.

TEND TO YOUR BUSINESS; w, m & © Robert
Ellen & Mack Ellen 13Jul51 EU244199

AUG 23 1951

Library of Congress
Copyright Office

TEND TO YOUR BUSINESS BLUES; by D.
Bartholomew © Commodore Music Corp.
Notice 3Mar54 v23 p639

Library of Congress
Copyright Office

TEND TO YOUR BUSINESS BLUES; w & m
Dave Bartholomew © Commodore Music
Corp. 26Feb54 EU349213

Library of Congress
Copyright Office

Les tendances actuelles des machines-
outils.

LENOUVEL, L.

Les tendances actuelles des
machines-outils. 137 p. illus.

(Études de synthèse et de docu-
mentation, l'actualité technique).

© Dunod, Paris; 10Jul47; AF6608.

I. Dunod, firm. (1)

Les tendances du symbolisme à travers
l'œuvre d'Elémir Bourges.

LEBOIS, ANDRÉ.

Les tendances du symbolisme à travers
l'œuvre d'Elémir Bourges. Paris,
L'Amitié par le livre [1952] 414 p.
© André Lebois; 21Aug52; AF0-9164.

Tendenser

Rubow, Paul Victor, 1896-

Tendenser, nye litterære betragtninger, af Paul V. Rubow ...
København, Gyldendal, 1944.

272 p. 21½^{cm}.

Essays.

1. Literature—Addresses, essays, lectures. 2. Danish literature—Ad-
dresses, essays, lectures. I. Title.

PN516.R8

47-21296

© 11Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5546.

Library of Congress

{1}

The tender age.

THACHER, RUSSELL, Jr.

The tender age, a novel. New York,
Macmillan, 1952. 277 p. © L. Russell
Thacher, Jr.; 16Sep52; A70321.

THE TENDER age. DU29379. SEE Liss,
Joseph.

DEC 13 1951

TENDER and submarines. K 9793 see White,
Ben Davis.

TENDER AND TASTY. SEE Sanders, Har-
land.

TENDER AND TRUE; w Fleta Jan Brown, m
Herbert Spencer. © 20Dec26;
E652897. Florence Spencer Morris
(NK of H. Spencer); 7Jan54; R123358.

TENDER as a June night. Green Giant
peas. KK63857. SEE Green Giant Com-
pany.

AUG 10 1951

TENDER as a smile! Frozen fresh and
packaged! SEE Marathon Corporation.
KK45897.

FEB 23 1950

THE TENDER BARTNEDER; by Tade & Frances
Dolen & Larry Vincent © Robbins Music
Corp. Notice 14Jul54 v24 p384

V

Library of Congress
Copyright Office

Tender bartender.

M1630

VINCENT, LARRY.

.2

The tender bartender; by Tade and

.V

Frances Dolen and Larry Vincent. [For voice and piano, with ukulele diagrams and chord symbols] © Robbins Music Corp., New York; 4May50; EP46960.

I. Dolen, Tade. II. Dolen, Frances.
III. Title.

Library of Congress
Copyright Office

JUL 13 1950

THE TENDER branch. DU14442. SEE Lerner,
Eugene.

Tender charms.

See LaBarre, Eugene.

TENDER DREAMS; w, m & © Freddie
Williams 19Jul54 EU364792

Library of Congress
Copyright Office

Tender evil.

KRAVITZ, GEORGE.

Tender evil [by] George Kramer [pseud.]

New York, Woodford Press [1953] 191 p.

© George Kravitz; 10Jun53; A95387.

Library of Congress
Copyright Office

j/i'

THE Tender family featuring Franky
and Weeny. Boo-o-ooo! Tricks or
treat for Halloween! SEE Visking
Corporation. KK45238.

FEB 7 1950

THE Tender family featuring Franky
and Weeny. Hey, gran'pa! The
next kid up to bat is a slugger!
SEE Visking Corporation. KK45239.

FEB 7 1950

THE Tender family featuring Franky
and Weeny. Hey, gran'pa! The
next kid up to bat is a slugger!
SEE Visking Corporation. KK45240.

FEB 7 1950

THE Tender family featuring Franky
and Weeny. I guess I spoiled our
Labor Day picnic... SEE Visking
Corporation. KK45242.

FEB 7 1950

THE Tender family featuring Franky
and Weeny. Look, folks! I bagged
a wild squawliggus! SEE Visking
Corporation. KK45235.

FEB 7 1950

THE Tender family featuring Franky
and Weeny. Look, folks! I bagged
a wild squawliggus! SEE Visking
Corporation. KK45236.

FEB 7 1950

THE Tender family featuring Franky
and Weeny. Look out! There goes
gran'pa ... SEE Visking Corporation
KK45241.

FEB 7 1950

THE Tender family featuring Franky
and Weeny. That meat dealer sure
knew a good thing ... SEE Visking
Corporation. KK45237.

FEB 7 1950

THE Tender family featuring Franky
and Weeny. Why is a 'Horny Swoggle'
the smartest fish in the world ...
SEE Visking Corporation. KK45233.

FEB 7 1950

THE Tender family featuring Franky
and Weeny. Why is 'Horny Swoggle'
the smartest fish in the world ...
SEE Visking Corporation. KK45234.

FEB 7 1950

TENDER FAREWELL REVERIE, from Pictured
in tones; m Carl Wilhelm Kern; pf.

© 14Apr19; E450216. R14665; 3Jan47;

Benjamin Wolf (E), St. Louis.

TENDER golden kernels in their own
rich cream. SEE Minnesota Valley
Canning Company. KK45689.

FEB 20 1950

Tender grass.

See The eternal light. No. 75.

THE TENDER grass. See The eternal light,
no. 125. D pub. 10307.

Tender guide and friend.

M2074 SHURE, RALPH DEANE, 1885-
.2 Tender guide and friend; S.A., by R. Deane
.S Shure [words by Oliver W. Holmes]
(Belwin octavo, no.1264) [With piano acc.]
15¢ © Belwin, inc., Rockville Centre,
N. Y.; 2Jan53; EP68390.

I. Title.

THE TENDER HAND © w Ray William
Stephens, Jr. m Eloise Stephens
Sims 31Aug49 EU177567

TENDER HEART m Louis Tobin © w Ray
Joseph Chehardy 200ct48 EU146309

Library of Congress
Copyright Office

TENDER HEART. Coeur tendre; by Con-
Baga, orchestra arr. Adolf Lotter.
© 26Feb26, E639314. R110405,
20Apr53, Boosey & Hawkes, inc. (PWH)

TENDER HEART by Nelson Alexander &
Mary Helen Moore © Aladdin Music
Publications EU260661. Notice 16Feb53
v21 p317

Library of Congress
Copyright Office

TENDER HEART; w & m Nelson Alexander &
Mary Helen Moore © Aladdin Music
Publications 9Jan52 EU260661

Library of Congress
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FEB 12 1952

TENDER HEART; w, m & © Burkett Howard
Benskin 14Jan52 EU261142

FEB 15 1952

Library of Congress
Copyright Office

A TENDER HEART; w, m & © Henry Jessie
Rowe & Jimmy Author Stone 15Oct51
EU253136

OCT 25 1951

Library of Congress
Copyright Office

Tender heart.

M1630 CORNELIUS, GEORGE, 1920-
.2 Tender heart; words and music by George
.C Cornelius. © George Cornelius;
27Jun51; EP55593.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

A tender heart of love; w & m L.
Crochet. © Lorena Crochet, Loreau-
ville, La.; 21Apr47; EU49201.

TENDER-HEARTED FOOL; w, m & © Bette
Snyder Condo & Margie F. Baines
17Sep51 EU251983

Library of Congress
Copyright Office

OCT 15 1951

TENDER hearted harlot. AA228389.

SEE Castle, Frank.

TENDER HEARTS; w, m & © Martin Schwab

21Dec53 EU341751

Library of Congress
Copyright Office

Tender hours.

BOATLANDING DANCE MUSIC from Tender
hours; m Johann Strauss arr George
Stoll © on arr Loew's, inc. 190ct50
EU218827

NOV 17 1950

Library of Congress
Copyright Office

Tender hours.

FATHER GOES SHOPPING from Tender hours;
m George Stoll & Albert Richard
Sendrey © Loew's, inc. 19Oct50
EU218823

NOV - 3 1950

Library of Congress
Copyright Office

Tender hours.

FROG UNDER BLANKET from Tender hours;
m George Stoll & Albert Richard
Sendrey © Loew's, inc. 19Oct50
EU218824

Library of Congress
Copyright Office

101 - 3 1950

Tender hours.

JUGGLERS' WALTZ from Tender hours;
m arr George Stoll © on arr Loew's,
inc. 190ct50 EU218820

NOV - 3 1900

Library of Congress
Copyright Office

Tender hours.

KISSAMEE KAPERS from Tender hours;
m Albert Richard Sendrey © Loew's,
inc. 19Oct50 EU218821

NOV - 3 1950

Tender hours.

LIGHT CAVALRY OVERTURE from Tender
hours; m Franz von Suppé arr Paul
Marquardt © on arr Loew's, inc.
19Oct50 EU218830

NOV - 3 1950

Tender hours.

MY HERO AWAKENING from Tender hours;
m arr George Stoll © on arr Loew's,
inc. 19Oct50 EU218822

Library of Congress
Copyright Office

NOV 17 1950

Tender hours.

PA AND MA QUARREL from Tender hours;
m George Stoll & Albert Richard
Sendrey © Loew's, inc. 19Oct50
EU218825

1050 - 3 1050

Tender hours.

PATTER from The tender hours; w & m
Saul Chaplin © Loew's, inc. 16Mar50
EU197350

Library of Congress
Copyright Office

APR - 5 1950

Tender hours.
PATTY MAKES LIKE THEDA from Tender
hours; m Albert Richard Sendrey &
George Stoll © Loew's, inc. 19Oct50
EU218829

NOV 17 1950

Library of Congress
Copyright Office

Tender hours.

WET DRESS CHASE from Tender hours;
m George Stoll & Albert Richard
Sendrey © Loew's, inc. 190ct50
EU218828

Library of Congress
Copyright Office

NOV 17 1950

Tender hours.

WHISTLING ACT from Tender hours; m
arr George Stoll © on arr Loew's,
inc. 19Oct50 EU218831

Library of Congress
Copyright Office

NOV - 3 1950

Tender intimacy.

DOUCE INTIMITÉ. TENDER INTIMACY; m A.
Buzzi-Peccia; pf., 4 hands. © 2May22,
E538244. R61654, 1May50, Cecil Arden
Hart (E)

TENDER IS my love. DU20750. SEX
Hoffman, Herman Benjamin.

Tender is my song.

ROBBINS, SHIRLE DOROTHY.

Tender is my song, poems. [Los Angeles?]
1949 [i. e. 1948] 123 p. © Lenora
Robbins & Anatole Robbins; 10Dec48;
A34714.

- I. Robbins, Anatole.
- II. Robbins, Lenora.

dw/r


TENDER IS OUR LOVE; arr Helmy Kresa w,
m & © Alice Jane Hardy 15Oct51
EU253074

OCT 25 1951

Library of Congress
Copyright Office

TENDER IS THE NIGHT; m & © Gilbert
Stevens 8Sep54 EU370060

Library of Congress



TENDER IS THE NIGHT; w Peter Cain m Vin
Roddie © Peter Cain & Vin Roddie
29Aug50 EU213739

SEP 2 5 1950

Tender is the night.

FITZGERALD, FRANCIS SCOTT KEY.

Tender is the night, a romance. With the author's final revisions. Pref. by Malcolm Cowley. New York, Scribner. 356 p. © on introd., additions & revisions; Frances Scott Fitzgerald Lanahan; 12Nov51; A61314.

I. Cowley, Malcolm.

II. Lanahan, Frances Scott Fitzgerald.

JAN 11 1952

Library of Congress
Copyright Office

g/kw

TENDER is the skin. D unp. 1532. See
Koegel, Joseph.

A TENDER KISS; w, m & © Ralph Moratz
19May52 EU275152

Library of Congress
Copyright Office

TENDER KISSES; w, m & © Lorraine Irene
Alcott 6Dec54 EU379264

Library of Congress
Copyright Office

TENDER KISSES; w, m. & © Larry Frederick
Kiner 22Oct53 EU335447

Library of Congress

Tender land.

ML50

.C

COPLAND, AARON, 1900-

The tender land; opera in two acts, text by
Horace Everett, music by Aaron Copland.
Libretto. © Boosey & Hawkes, inc.,
New York; 1Apr54; DP1745.

I. Everett, Horace. II. Title.

Library of Congress

Tender land.

M1555

.C

COPLAND, AARON, 1900-

(The tender land) The promise of living;
S.A.T.B.B., quintet from The tender land,
arr. for mixed chorus with piano duet acc.,
words by Horace Everett [pseud.] music
by Aaron Copland. 28¢ © Boosey &
Hawkes, inc., New York; 19Nov54; EP85392

I. Title. II. Title: The tender land.
[III. Johns, Eric]

Library of Congress

xM1629.3

.T4

xM2077

Tender land.

M1554

.C

COPLAND, AARON, 1900-

(The tender land) Stomp your foot; S.A.T.B.,
from The tender land, arr. for mixed
voices with piano duet acc., words by
Horace Everett [pseud.] music by Aaron
Copland. 28¢ © Boosey & Hawkes, inc.,
New York; 8Dec54; EP85390.

I. Title. II. Title: The tender land.
[III. Johns, Eric]

Library of Congress

KK 10549

Tender Leaf brand black tea.

see

Standard brands, inc.

Tender Leaf brand tea.

11Mar47 rs

KK 10547

Tender Leaf brand green tea.

see

Standard brands, inc.

Tender Leaf brand tea.

11Mar47 rs

TENDER LEAF BRAND ORANGE PEKOE AND
PEKOE CUT BLACK TEA. SEE Standard
Brands, inc.

KK 10547, 10549

Tender Leaf brand tea.

see

Standard brands, inc.

11Mar47 rs

KK 19546, 10548 .

Tender Leaf brand tea balls.

see

Standard brands, inc.

11Mar47 rs

TENDER LEAF ORANGE PEKOE AND PEKOE
BLACK TEA. SEE Standard Brands, inc.

TENDER LEAF TEA; w, m & © Crystal
Bell Wilkinson 21Jan52 EU261871

Library of Congress
Copyright Office

FEB - 7 1952

TENDER Leaf tea. Green tea. KK59721.
SEE Standard Brands, inc.

APR 10 1951

TENDER Leaf tea. Orange pekoe and pekoe
black tea. KK59722. SEE Standard
Brands, inc.

APR 10 1951

The tender leaves.

MASON, ROBERT.

The tender leaves. London, New York,
Jarrolds. 215 p. © Robert Mason;
2Mar50; 2c 12May50; AI0-440.

JUN - 8 1950

Library of Congress
Copyright Office

jb/sbn

TENDER LIPS; w, m & © LeRoy John
Steagerman 27Oct52 EU292210

Library of Congress
Copyright Office

TENDER LIPS. Vallée; by Avenir H.
Monfred, orchestra arr. Francis
Salabert. © 19Apr26, E646178.
R119775, 28Oct53, Eugénie Micsunesco
Salabert (W)

**Tender lips; w & m J. Bell. © James Bell,
Worcester, Mass.; 16Apr47; EU72229.**

**Library of Congress
Copyright Office**

Tender lips. AA48438. see Bell, James.

elg 4-11-47

TENDER LIPS, BUT A HEART UNTRUE; w, m
& © Frank Miller Jr. 12Dec52 EU297169

Library of Congress
Copyright Office

A TENDER LITTLE SONG; w Edward Lockton,
& m. © 29May24, E592241. R83712,
19Sep51, Emma Clara Lockton (W)
& Marjorie Kent (A of m)

OCT 22 1951

Library of Congress
Copyright Office

THE TENDER LOOK IN YOUR EYES © w & m
Henry Israel Son 24May48 EU133599

Library of Congress
Copyright Office

TENDER LOVE; w Joseph Wilk m Casimer
Wilk © Joseph Wilk & Casimer Wilk
17Dec52 EU297629

Library of Congress
Copyright Office

Tender love; w & m R. Lloyd. © Richard
Lloyd, Chicago; 7Feb47; EU46806.

Library of Congress
Copyright Office

TENDER LOVE; w Harold Taylor m James
Charles McNeil © Harold Taylor
4Jan54 EU343128

Library of Congress
Copyright Office

TENDER LOVE AND KISSES; w, m & ©
Arlene Harridan Thomson 3Jul53
EU322407

Library of Congress
Copyright Office

TENDER LOVE BROKEN m Ronald Buck ©
w Inez Sandefun 14Apr48 EU128688

Library of Congress
Copyright Office

M2072.4

.S

The tender love of Jesus.

Scholin, Carl Albert, 1896-

The tender love of Jesus; anthem for mixed voices (S.A.T.B.) words by Annell Penford. New York, Mills music, inc. 15¢

© arrangement, 27Dec45; 2c 28Dec45; publisher; EP690.

I. Penford, Annell, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

A TENDER LOVE SONG; w, m & © Horace
Eugene Wray 21Apr53 EU312943

Library of Congress
Copyright Office

TENDER LOVE WORDS; w Donald Lee
Bortle m Dee Ray Williams © Donald
Lee Bortle & Dee Ray Williams
6Feb53 EU303015

Library of Congress
Copyright Office

Tender loving care.

T. L. C., TENDER LOVING CARE. Tender
loving care; w, m & © Frank Green
19May53 EU316724


Tender loving care.

M1630 WEIMER, PAUL, 1890-

:2 Tender loving care; words and music by
.W Paul Weimer. © Paul Weimer; 31Jan49
(in notice: 1948); EP34386.

I. Title.

Library of Congress
Copyright Office



A TENDER MELODY; w Paterson McIntyre
m Bessie Green © on changed w Pater-
son McIntyre & Bessie Green 2Sep52
EU286248. Appl. states prev. reg.
as A new day break, Dec41, EU277259.

The tender melody.

[QUANDT, ALBERT]

The tender melody, by Leslie Lynd [pseud.]

254 p. © Arcadia House, New York;
28Dec48; A29217.

I. Arcadia House.

Library of Congress
Copyright Office

gmc/rk

TENDER MEMORIES; m Frederick Keats;
pf. © 23Sep20; E489929. R24975;
30Oct47; Marjorie Keats (C)

TENDER MEMORIES; romance, by Erno
Rapee & W. Axt; orch. pts. ©
31Dec23, E580401. R86057, 9Nov51,
Marion Margaret Rapee (W) & William
Axt (A)

DEC 14 1951

TENDER MEMORIES; for piano by Erno
Rapee & William Axt. © 31Jan24,
E579304. R89416, 28Jan52, Marion
Margaret Rapee (W) & William Axt (A)

MAR - 6 1952

Library of Congress
Copyright Office

TENDER MEMORIES; w, m & © Octavio Del
Riego 5Apr54 EU353407

Del Riego

Library of Congress
Copyright Office

TENDER MEMORIES FOR DINNER TONIGHT.
SEE Green Giant Company.

TENDER MEMORIES, op. 300, no. 4;
waltz, m Bert R. Anthony; pf.
© 19Sep21, E521199. R48628, 3Jun49,
Roy Crowingshield (NK)

TENDER MEM'RIES © w & m Letty Barbour
17Dec48 EU156309

The tender men.

Gibbs, Willa, 1917-

The tender men. New York, Farrar, Straus, 1948.

246 p. 20 cm.

I. Title.

PZ3.G3555Te

48-5369*

Library of Congress

[5]

Tender mercy.

KAUFMAN, LENARD.

Tender mercy. New York, Creative
Age Press. 257 p. © Lenard
Kaufman; 18Feb49; A30294.

Library of Congress
Copyright Office



sma/mb

THE TENDER mockery. DU12411. SEE Rosengren,
Frank Duane.

THE TENDER mockery. DU12411. SEE Rosengran,

TENDER MOMENTS © w & m Lloyd Colquitt
Glenn 19May49 EU168432

Library of Congress
Copyright Office

THE TENDER MOMENTS OF THOSE YEARS m
Robert Louis Carleton © w Jewell
Stewart Slate 14Jul49 EU172951

Library of Congress

Copyright Office

The tender poisoner.

BINGHAM, JOHN MICHAEL WARD.

The tender poisoner. New York, Dodd,
Mead, 1953. 232 p. (Red badge detective)
Appl. states prev. pub. abroad as Five
roundabouts to heaven, 9Mar53, AI0-2970.
© John Bingham; 24Mar53; A84598.

Library of Congress
Copyright Office

j/l

TENDER REMEMBRANCE; pf. © 13Dec21,
E525238. R46855, 21Apr49, M[atilee]
L[oeb] Preston (A)

TENDER ROSE; w, m & © on changed w &
added m Bernard Bennett 16Jun52
EU278359. Appl. states prev. reg.
as If you saw a tender rose,
18Aug48, EU183113.

TENDER ROSES SMILE TO ME German w
N. N. Lenau, © English w & m
Gotthold Herman Smukal 26Nov47
EU105112

Library of Congress
Copyright Office

D unp. 2223

Tender scratch.

See

Weisman, Herman Muni

el 4-8-46

Tender shepherd, count your sheep.

M1508

CHARLAP, MORRIS ISAAC, 1928-

(Peter Pan) Tender shepherd, count your
sheep; from the musical, Peter Pan,
words by Carolyn Leigh, music by Mark
Charlap. [For 3 treble voices and piano]
© Carolyn Leigh & Mark Charlap;
21Oct54; EP84215.

I. Title. II. Title: Peter Pan.
[III. Leigh, Carolyn, 1922-]

Library of Congress

SL

xM1508.8

TENDER smoked, sugar cured ham. DU16975.
SEE Clifton, Thomas Fary Betterton.

Tender souvenir.

Micro-
film
M-45

COUROYER, BERNARD, 1921-

Caprice. Tender souvenir. Valse lente
[by] Bernard Couroyer, arr. [by] Glen
Powell [pseud.] [Score: orchestra]

© World Music Co., Brussels; 15Aug53;
EF0-24309.

I. Title. II. Title: Tender souvenir.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1356

A tender spot in my heart for you.
Love Richard, Leo.

A TENDER subject in a tough
world. KK15728. SEE
Minnesota Valley Canning Co.

TENDER sweet green peas. SEE
Booth Fisheries Corporation. KK36015.

TENDER tartans. KK61531. SEE Cole of
California.

MAY 28 1957

THE TENDER TEARS OF JESUS © w & m
Allan Eddie Miller 14Sep48 EU146376

TENDER, tempting, first slice to
last! KK18196. SEE American
Bakeries Co.

TENDER, tender, tender. SEE
Minnesota Valley Canning Company.
KK45719.

Green Giant peas.

FEB 20 1950

THE TENDER THIRDS; w & m Joe Greene
© Bourne, inc. 29Dec51 EU259770

JAN 16 1952

Library of Congress
Copyright Office

TENDER THOUGHT; pf. © 31Jan21,
E501740. R32495, 21Apr48, Charles
Huerter (A)

Library of Congress
Copyright Office

TENDER THOUGHT; w Mary Winter Were, &
m; in F. © 5Mar21, E506190. R38636,
24Sep48, Kennedy Russell (A of m)

TENDER THOUGHTS; m Percy Elliott,
arr. Ernest Reeves; 2 violins,
'cello, bass, harmonium & pf.
© 23Sep20, E485098. R36300,
15Jul48, Schott & co., ltd.(PWH)

Library of Congress
Copyright Office

R
Tender thoughts, op. 50, no. 2; by J. R. Morris.
© 28Feb19; E444644. R3695; 29Mar46; J. R.
Morris (A), Indianapolis.

TENDER THOUGHTS, op.161; m Bert R.
Anthony; pf. © 27Mar23, E559042.
R64927, 27Jul50, Roy Crowningshield
(NK)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

Tender to danger.

REED, ELIOT, pseud.

Tender to danger. [1st ed.] Garden City,
N. Y., Published for the Crime Club by
Doubleday. 186 p. © Eric Ambler and
Charles Rodda; 6Dec51; A61885.

- I. Ambler, Eric.
- II. Rodda, Charles.

JAN 16 1952

md/r

Library of Congress
Copyright Office

TENDER TONES © w & m Lucile Renfroe
Elliott 26May48 EU134451

Library of Congress
Copyright Office

THE TENDER TRAP. SEE Shulman, Max.

A TENDER WORD OR TWO; w Tony James
Casey m Ernie William Towle © Tony
James Casey & Ernie William Towle
13Jan54 EU343986

TENDER WORDS; w, m & © Charles James
Weiss 22Sep53 EU331779

Library of Congress

Tender words of love unspoken.

~~Ella~~ Von Bergen, Ralph J.

THE TENDER YEARS. Alson Productions, Inc., 1947. Released by 20th Century Fox Film Corp. 81 min., sd., b&w, 35mm.

Summary: Because of his son's interest in a mistreated boxer, a minister becomes involved in a legal case with the owner of dogs trained for pit-fighting. Setting, a small mid-western town in the 1880's.

Credits: Producer, Edward L. Alperson; director, Harold Schuster; screenplay, Jack Jungmeyer, Jr., Arnold Belgard; adapted by Abem Finkel from a story by

THE TENDER YEARS. (Card 2)

Jack Jungmeyer, Jr.; music composed and
conducted by Edward Kilenyi; film
editor, Richard Barrell. Cast:
Joe E. Brown; Richard Lyon, Noreen Nash,
Charles Drake, Josephine Hutchinson.
© Twentieth Century-Fox Film Corp.;
24 Oct 47; LP2306.

. The tender years.

See

Smith, Benjamin Vernon.

The tender years, no. 1.

See

Smith, Benjamin Vernon

The case of Niva Anderson. D unp. 5398.

The tender years, no. 2.

See

Smith, Benjamin Vernon

The case of Earl Hawk. D unp. 5397.

The tender years, no. 3.

[Smith, Benjamin Vernon]

The case of Carol Arthur, case history by
Orville Riggs, dramatized for radio broadcast, by
Vernon Smith.

(The tender years, no. 3)

Typewritten (carbon copy)

© 10-14-46; Benjamin Vernon Smith,
Laguna Beach, Calif.; D unp. 5399.

el 10-30-46

TENDEREST peas from any pod! SEE
Minnesota Valley Canning Company.
KK45718.

FEB 20 1950

TENDEREST peas in all the world. SEE
Minnesota Valley Canning Company.
KK45713.

FEB 20 1950

KK 646, 9979

Tenderet process powder.

see

Tenderet sales company.

4-5-46 rs

TENDERET SALES COMPANY ©

Ortedahl pattie mix. (Dehydrated egg
white and egg yolk) Folder. ©

26oct47; KK19033.

TENDERET SALES COMPANY ©

Oftedahl pattie mix. (Dehydrated egg
white and egg yolk) Folder. ©

26oct47; KK19035.

KK 646

Tenderet sales company, claimant.

... Tenderet process powder. (De-
hydrated egg albumen & egg yolk)

[Chicago, Printed by Greenlee co., inc.]

© 1945.

folder, illus. 28cm.

Print.

App~~p~~. author: Edwin N. Oftedahl.

At head of title: Keep your hamburger
fresh - retain its natural color ...

© 12-19-45; 2c 12-28-45; Chicago;

KK 646.

4-29-46 rs

KK 9979

Tenderet sales co., claimant

Tenderet process powder. (Process powder
for use in making egg hamburgers) [Chicago,
Printed by Harry Atkinson] c1946.

cellophane bag. illus. 20 x 8 $\frac{1}{2}$ cm.

Label.

Appl. author: Edwin N. Oftedahl.

© 9-29-46; 2 c 11-16-46; Chicago; KK 9979.

mgc 1-27-47

TENDERET SALES COMPANY ©.

Tenderet steak and pattie machine.

(Steak and pattie machine) Folder.

© 26Oct47; KK19034.

TENDERET SALES COMPANY ©.

✓ Tenderet Steak Grill. [Menu] (Food)
Sheet. © Tenderet Sales Co. (in
notice: Tenderet Corp.); 16Dec49;
KK47564.

APR 1 2 1950

TENDERET steak and pattie machine.

KK19034. SEE Tenderet Sales Co.

TENDERET Steak Grill. SEE Tenderet
Sales Company. KK47564.

APR 1 2 1950

TENDERETE; beef dinner steak for chicken fry. SEE Chip Steak Company of Oregon. KK43291.

THE TENDERFEET. Apex Film Corp., 1949.

25 min., sd., b&w, 16mm. Based on the radio script by Fran Striker.

Summary: The Lone Ranger hides a corpse in order to trap a murderer.

Credits: Producer, Jack Chertok; director, George B. Seftz, Jr.; screenplay, Gibson Fox, Polly James; editor, Richard Wray.

© The Lone Ranger, Inc.; 10Nov49; LP242.

SEP - 5 1950

THE TENDERFEET. DU20030. SEE The Lone
Ranger (Radio program) No. 2547-1772.

THE TENDERFOOT. E. I. Du Pont de Nemours.

Made by Jack Chertok Productions.

3 reels, sd., b&w, 16 mm. (The cavalcade
of America)

Appl. author: Jack Chertok Productions,
employer for hire.

© E. I. Du Pont de Nemours & Co.;
24Jun53; LP3481.

TENDERFOOT; w, m & © Helen Anne
Carey 17Jul53 EU323906

Library of Congress
Copyright Office

TENDERFOOT; w Harry Lillis Crosby &
Robert Scott Bowen w & m Perry
Lafayette Botkin © Harry Lillis
Crosby, Robert Scott Bowen & Perry
Lafayette Botkin 11May53 EU315778

TENDER FOOT; w Charles Robinson m David
Guinn, Jr. © David Guinn, Jr. &
Charles Robinson 6Jan50 EU191897

Library of Congress
Copyright Office

FFR 1 3 1950

Tenderfoot.

M1630

BOTKIN, PERRY LAFAYETTE, 1907-

2

B

Tenderfoot; a cowboy song, by Bob Bowen,
Bill Brill [pseud., and] Perry Botkin.
[For voice and piano] 40¢ © Longridge
Music, inc., Hollywood, Calif.; 24Jun53;
EP72555.

I. Bowen, Robert Scott. II. Crosby, Harry
Lillis, 1905- III. Title.

TENDERFOOT. A81486. SEE Hundley,
William Leroy.

Tenderfoot bride.

RICHARDS, CLARICE E. A tenderfoot
bride. © 11Sep20, A601513;
R22800, 15Sep47; Clarice E.
Richards (A)


S250

TENDERFOOT competitor. DU28052. SEE
The Lone Ranger (Radio program) No. 2871-
2095.

JUL 10 1951

TENDERFOOT COWBOY NO MORE © w Daniel
James Boyd, Jr. m Ben Patton
3May49 EU165943

Library of Congress
Copyright Office



TENDERFOOT GAL © w George A. Taylor m
Sharon A. Pease 8Nov48 EU148084

Tenderfoot heart; w & m L. Foster.
© Lew Foster, New York; 31May47;
EU78148.

TENDERFOOT HEART © w & m Lew Foster
28May48 EU136908

Library of Congress
Copyright Office

The tenderfoot kid.

FIELD, PETER, pseud.

The tenderfoot kid. Selected, & with an
introd. by Erle Stanley Gardner. New
York, Jefferson House. 280 p. (A
Triple-A western classic) © William
Morrow and Co., inc.; 23May49; on
introd.; A33130.

I. Gardner, Erle Stanley.

II. Morrow (William) and Co., inc.

md/rk

TENDERFOOT sheepman. DU25109. SEE
The Lone Ranger (Radio program)
No. 2735-1959.

AUG 14 1959

TENDERFOOT sheriff. DU17077. SEE The
Lone Ranger, no. 2466-1691.

TENDERFOOT STOMP; w Dave Dreyer, w & m
Arthur Johnston. © 20Jul27; E672229.
Veronica Johnston (W); 20Jul54;
R133536.

TENDERFOOT TRAIL. 1 reel.

(Sportscope, no. 9)

Produced by Jay Bonafield; directed by Neil Sullivan; written by Burton Benjamin; music by Harold Anderson; narrated by Red Barber.

© 4-19-46; 2c 6-18-46, cutting continuity;
RKO Pathe, Inc., author and claimant, New York;
M 674.

vls 11-5-46

THE TENDERFOOT TROMP © w & m Evelyn
Sara Cohen 18Nov49 EU185471

Library of Congress
Copyright Office

TENDERFOOT VALLEY; w & m Carl Don
Eugster © S.W.C.I. Records, Song
Writers' Cooperative, inc. 5Sep50
EU214227

SEP 25 1950

TENDERFOOT twins. KK62789. SEE
Extrax Company.

JUL 6 1951

The tenderfoots. (R) SEE
Lynde, Francis.

Tenderfoot's dream.

M1630 TURNER, ROY JOSEPH, 1894-
 .2 Tenderfoot's dream; by Roy J. Turner.
 .T [For voice and piano] © Roy Joseph
 Turner; 11Jan50; EP43555.

I. Title.

Library of Congress
Copyright Office

8 1950

Tenderfoot's dream.

M1630

TURNER, ROY JOSEPH, 1894-

.2

Tenderfoot's dream; by Roy J. Turner.

.T

[For voice and piano, with ukulele diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif.; 15May50; EP46887.

I. Title.

Library of Congress
Copyright Office

JUL - 3 1950

The tenderfoot's lament.

*1

M1630 MEREDITH, ANN.

.2 The tenderfoot's lament; words by
.M Charlotte Crewse [pseud.] music by
Ann Meredith. © Nordyke Publish-
ing Co., Hollywood, Calif.;
17Jan48 (in notice: 1947); EP23725.

TENDERFRY. SEE Texas Mill and Elevator
Company. KK35134.

TENDERLY w & m Doralice Fontane
© Doralice Fontane Cassano 18May49
EU167716

Library of Congress
Copyright Office

TENDERLY; fox trot, w & m George A.
Little, Jack Stanley & Harold A.
Dellon, arr. Mornay D. Helm; orch.
pts. © 24Jun21, E513206. R50170,
22Jun49, Robbins Music Corp. (PWH
of M. D. Helm)

TENDERLY; w & m George A. Little, Jack
Stanley & Harold A. Dellon, arr. Mor-
nay D. Helm. © 24Jun21, E514170.
R42632, 18Nov48, George A. Little,
Jr. (C)

TENDERLY; w & m Geo. A. Little, Jack
Stanley & Harold A. Dellon, arr.
Mornay D. Helm. © 24Jun21,
E514170. R50171, 22Jun49, George
A. Little, Jr. & Jessie Virginia
Schnee (C of G. A. Little) & Gladys
Stanley La Bedz (W of J. Stanley)

TENDERLY © w & m Otis Mahlon DeLay
16Oct47 EU103632

Library of Congress
Copyright Office

Tenderly; w & m C. C. Dunlap & F. Fairfax.
© Cecil [Calvert] Dunlap & Frankie
Fairfax, Philadelphia; 20Jan47;
EU65694.

TENDERLY © w & m Luis Gaitan 13Jun47
EU82269

TENDERLY; m Ronald Buck w & © Oscar
Robert Prevost 9Aug50 EU211804

AUG 28 1950

TENDERLEY © w & m Barney Lantz
16Feb48 EU117446

Library of Congress
Copyright Office

TENDERLY w Virginia Midgett © m
Norman W. Theckston 26Jan48
EU115779

Library of Congress
Copyright Office

TENDERLY © w & m Liz Gibson Reid
4Aug47 EU88914

TENDERLY; w & m Abe Lyman & Joe Dale.
© 12Apr26, E640101. R110168,
13Apr53, Abe Lyman (A)

TENDERLY; w, m & © June Larene Stad-
miller 12May50 EU203576

MAY 26 1950

TENDERLY.

© Edwin H. Morris & Co., Inc.;
29Nov51; EP132190.

1959 reg.

TENDERLY.

© Edwin H. Morris & Co., Inc.; 30Nov51;
EP132191.

1959 reg.

TENDERLY.

© Edwin H. Morris & Co., Inc.; 2Nov51;
EP132192.

1959 reg.

TENDERLY.

© Edwin H. Morris & Co., Inc.; 10Nov50;
EP132193.

1959 reg.

TENDERLY.

© Edwin H. Morris & Co., Inc.; 14Dec51;
EP132807.

1959 reg.

TENDERLY.

© Edwin H. Morris & Co., Inc.; 14Dec51;
EP132808.

1959 reg.

TENDERLY.

© Edwin H. Morris & Co., Inc.; 14Dec51;
EP132809.

1959 reg.

TENDERLY.

© Edwin H. Morris & Co., Inc.; 24Oct52;
EP132188.

1959 reg.

TENDERLY.

© Edwin H. Morris & Co., Inc.; 11Nov52;
EP132189.

1959 reg.

Tenderly.

(DARLING, TREAT ME) TENDERLY © w & m

Doris Elaine Vrenegor Jarchow

27Jan49 EU162352

Tenderly.

M2198
.R94G6
1947

RUSTHOI, ESTHER KERR, 1909-
Gospel Songs; composed by Esther
Kerr Rusthoi. © Esther Kerr
Rusthoi, Pasadena, Calif.;
22Apr47; on 10 songs. Partial
contents.- Something Tells Me
That It Won't Be Long (©
EP15321)- Early in the Morning
(© EP15322)- Perhaps Today or
Tomorrow (© EP15323)- Forgiven
(© EP15324)- In the Secret
Place of Prayer (© EP15325)-
Just to Think (© EP15326)-
Heaven Is My Goal (© EP15327)-

Library of Congress
Copyright Office

Music Cat.

(Continued on next
card)

M2198
.R94G6
1947

RUSTHOI, ESTHER KERR, 1909-
Gospel Songs. EP15321-15330.
(Card 2)

Contents-Continued.

Tenderly (© EP15328)- Ecstasy!
(© EP15329)- Keep Surrendered!
(© EP15330)

I. Each contents title.

Tenderly.

M1356

.G

GROSS, WALTER, 1909-

Tenderly; lyric by Jack Lawrence music by Walter Gross, a mambo arrangement by Luis Cantierro. [Parts: orchestra, without words] \$1 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Luis Cantierro. NM: arrangement. © Edwin H. Morris & Co., inc., New York; 21Oct54; EP84219.

I. Title. [II. Cantierro, Luis]

Library of Congress

Tenderly.

M1630

.2

.G

GROSS, WALTER.

Tenderly; lyric by Jack Lawrence,
music by Walter Gross. ©
Edwin H. Morris & Co., inc.,
New York; 13Mar47; EP12665.

I. Lawrence, Jack, lyricist.

II. Title.

1975

Music Cat.

Tenderly.

M1630

HALL, DAVID.

.2

.H

Tenderly; words by T. Harrison, music by
David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 13Oct48; EP33149.

I. Harrison, T., lyricist. II. Title.

Library of Congress
Copyright Office

M1630.2

.S

Tenderly.

Shuken, Leo.

Tenderly; lyric by Walter Colmes.

© 25Feb46; Bluestone-Bernard music
publishers, Hollywood, Calif.; EP1801.

For voice and piano; chords in guitar
tablature and symbols.

I, Colmes, Walter, lyricist. II. Title.

Tenderly.

TENDREMENT. Tenderly French w R.
Denoncin English w Eugenie Gardner
m B. Sarbek © Éditions Musicales
d'Adaptations Cinématographiques
Europa 14 May 48 on English transla-
tion EU130851

Tenderly.
See Algie, Robert Lochie.

Tenderly.

See Cook, Esther C.

Tenderly.

Lee Horowitz, Caroline

E unpub. 11189

Tenderly.

see

Kippel, Mickey

kec 7-9-46

Tenderly.
See Pitton, Robert Andrew.

Tenderly.

See Thornbrooke, Ellis M.

TENDERLY HE WATCHES; w & m Scott
Wiseman © Duchess Music Corp.
25Feb52 EU266613

Library of Congress
Copyright Office



Tenderly He watches.

M2199

WISEMAN, SCOTT, 1909-

.W

Tenderly He watches; words and music by
Scott Wiseman. 40¢ © Duchess Music
Corp., New York; 11Jun52; EP63437.

I. Title.

Library of Congress
Copyright Office



TENDERLY LET ME DREAM © w & m
Catharine Hill Tillema 9Apr48
EU124604

Library of Congress
Copyright Office

TENDERLY REMEMBER ME; w, m & © Eliza-
beth T. Ramon 28Oct54 EU375419

Library of Congress
Copyright Office

TENDERLY, SOFTLY; w, m & © Gerhard
Hirschfeld 7Jun51 EU240604

Library of Congress
Copyright Office

JUN 29 1951

TENDERLY THINK OF ME; w & m Richard W.
Pascoe, Will Dulmage & Richard A.
Whiting, ukulele arr. Geo. E. Halley.
© 15Nov26, E651714. R120689,
16Nov53, Richard Pascoe (A)

TENDERLY THINK OF ME; w & m Richard W.
Pascoe, Will Dulmage & Richard A.
Whiting, ukulele arr. Geo. E. Halley.
© 15Nov26, E651714. R120690,
16Nov53, Eleanore Y. Whiting (W)

TENDERLY YOURS; w & m Nicholas A. Bonasera © Nicholas A. Bonasera & William A. Villano 10oct51 EU251837

Library of Congress
Copyright Office

OCT 12 1951

Tenderness; w H. D. Cross, m
G. C. Cory, jr. © [H.] Douglass
Cross & George [Cleveland] Cor-
ry, San Francisco; 29May47;
EU77861.

TENDERNESS © Antoinette Arzt m Fred
Arzt 25May49 EU168543

Library of Congress
Copyright Office

TENDERNESS arr Sybla Ramus © w & m
Margaret Beatrice Shelford 5Sep47
EU95947

Library of Congress
Copyright Office

TENDERNESS; w, m & © Le Roy De Gregory
6Feb52 EU263574

MAR - 5 1952

Library of Congress
Copyright Office



TENDERNESS; by J. R. Janot © Bobby M.
Walthall EU281393. Notice 13Jul53
v22 p367

Library of Congress
Copyright Office

TENDERNESS; w, m & © John Remie Janot
17Jul52 EU281393

Library of Congress
Copyright Office

TENDERNESS; w Delores Jones m James
Charles McNeill © Delores Jones 7Jan52
EU260846

FEB 8 1952

Library of Congress
Copyright Office

TENDERNESS; for piano by Walter C.
Schad. © 11Dec26, E652480.
R122789, 21Dec53, Walter C. Schad
(A)

TENDERNESS; for voice and piano, by
G. C. Cory & H. Douglass Cross ©
Associated Music Publishers, inc.
EU77861. Notice 18Jan54 v23 p361

Library of Congress
Copyright Office

Tenderness.

M1621
.C

CORY, GEORGE CLEVELAND, 1920-
Tenderness; for medium voice and piano,
music by George Cory, words by
Douglass Cross. 60¢ © Associated
Music Publishers, inc., New York;
5Nov51 (in notice: 1947); EP60573. Appl.
states prev. reg. 29May47, EU77861.

MAR 17 1952

I. Title. [II. Cross, H. Douglass, 1920-]

Library of Congress
Copyright Office

Tenderness.

M175
.A4N

NÄÄS, HANS ERIK, 1910-
Tenderness; foxtrot-beguine [by] Hans-
Erik Nääs. [For accordion] Kr.3:-
© Dragspels-förlaget, Stockholm;
31Dec53; EF0-26148.

I. Title.

Library of Congress

Tenderness.

M1380

GLOVER, DAVID CARR, 1925-

.G

Tenderness; piano solo, by David Carr

Glover, Jr. 35¢ © The Willis Music Co.,
Cincinnati; 11Dec52; EP68340.

I. Title.

Library of Congress
Copyright Office

Tenderness.

TENDRESSE. Tenderness; for orchestra
by Marc Delmas; pts. © 10Apr26,
E639010. R119625, 28Oct53, Camille
Castel Delmas (W)

TENDERNESS. AA67341. SEE
Keiningham, Bertha.

Tenderness.
Lee Sussman, Alexander.

THE TENDERNESS OF YOU © w Russell W.
Gieselmann, Jr. m Lee Penny 11Jul49
EU172718

Library of Congress
Copyright Office

TENDERSWEET. KK18954. SEE Tender-
sweet Sales Corp.

TENDERSWEET SALES CORPORATION ©.

Tendersweet. (Food products)

© 11Dec47; KK18954.

Tendick, Bonnilyn Brown.

THE CHRISTMAS TREE; w, m & © on added
w & m Bonnilyn Brown Tendick 9Dec54
EU379722

Tendin' to my tattin'.
Lee Carleton, Robert L.

Tendine rosa.

M1356

PIUBENI, VIGILIO, 1912-

.P

Tendine rosa; testo di Martelli e Castellani,
musica di V. Piubeni. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch s.a., Milano; 1Apr53;
EF0-20484.

I. Title. [II. Martelli, Luigi Luciano,
1899- III. Castellani, Gino, 1900-]

Library of Congress

Revised
23Jul53

TENDING THE FLOCK, op. 1235, no. 8;
m Arnoldo Sartorio; pf.
© 20May20; E539240. R22425;
4Sep47; Wilhemine Sartorio, Jose-
fine Wirrer & Armin Sartorio (C)

Tendler, Max, ed.

U. S. CIVIL AERONAUTICS BOARD.

Official airline route and mileage manual,
including explanatory and additional
material by publisher. [Max Tendler,
editor] [Supersedes the Mileage books
formerly pub. by the Board] 1 v. illus.
© Air Traffic and Service Corp., Washing-
ton; 18Sep51; A61823.

I. Tendler, Max, ed.

II. Air Traffic and Service Corporation.

Library of Congress
Copyright Office

JAN 3 1 1952
ebc/r

Tendo, Lillian, lyricist.
See Lamkoff, Paul. It all seemed just
a while ago.

TEN-DOY. GU18456. SEE Shoup, George
E.

JUL 20 1951